

Ave Maria

V. M. 1034

J. Veiana da Motta

S.

P.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The time signature is 3/4. The piano part includes dynamic markings such as *mf* and *p*.

Handwritten musical score for the second system, including the vocal line with lyrics: "ca - ve chra - ri - a ple - na gra - tia domi - nus". The piano accompaniment includes dynamic markings like *dim.*, *pp*, and *mf*.

Handwritten musical score for the third system, including the vocal line with lyrics: "te - cum dominus te - cum benedicta tu in mu - li - e - ribus, benedictus fructus". The piano accompaniment includes dynamic markings like *p* and *pp*.

Handwritten musical score for the fourth system, including the vocal line with lyrics: "ven - tis tui Je - sus! ca - ve chra - ri - a!". The piano accompaniment includes dynamic markings like *poco rit.* and *pp*.

*dolce*

ple - na gra - tia do - mi - nus te - cum Ma - ri - a!

*poco rit.* *et tempo*

San - cta Ma - ri - a

Ma - ter De - i O - ra pro no - bis pec - ca - to - ribus

*dim.*

O - ra pro no - bis nunc et in ho - ra mor - tis

*poco a poco rall.* (tranquillo)

*piu p*

*più rall.*  
3

nos - trae, o - - - ra pro no - bis, Sancta eba ri - - a ca - - -

*a tempo*

men!

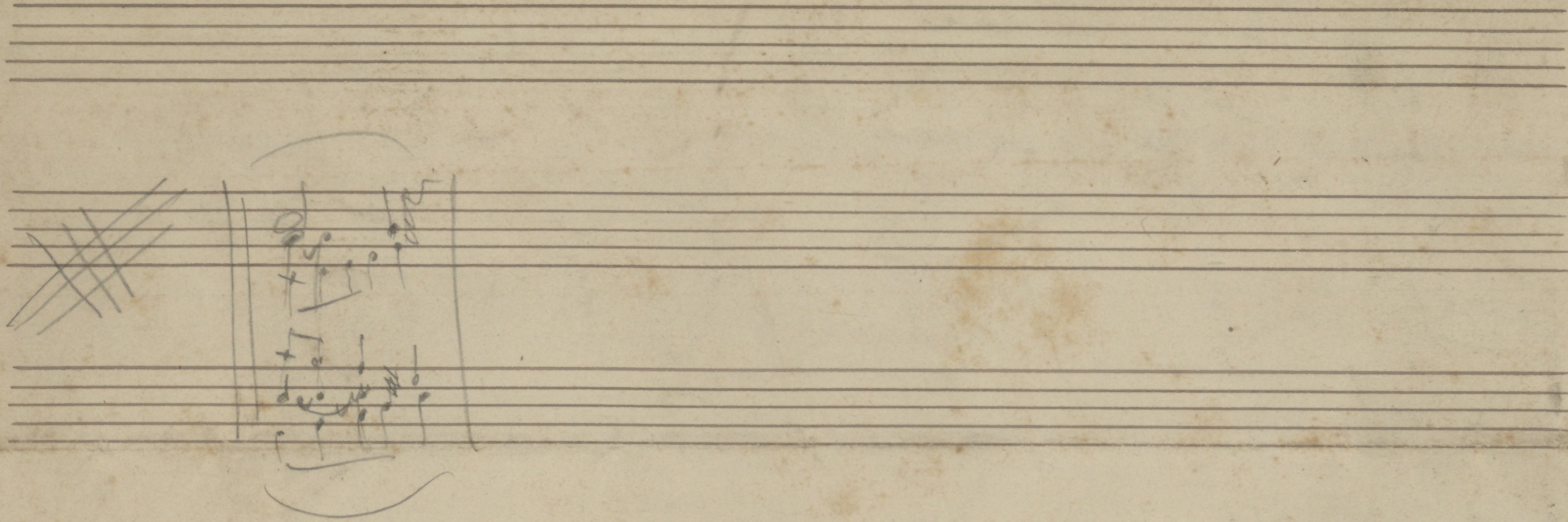
*dim.*

men!

*Lento*

Es ist sehr schwierig zu sing. Aber ich würde nicht ob der Länge in D-dur  
 noch weiter zu sein wollen.

Berlin 18. Oct. 1885 von Gedelo's Schriftstiff.



F. C. G.  
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