

Ave Maria

V.M. 1034

Z. Vicimoda Motta.

Handwritten musical score for "Ave Maria" by Z. Vicimoda Motta. The score consists of four systems of music for three voices (Soprano, Alto, Bass) and piano.

System 1: Soprano (S.) starts with a melodic line. Alto (A.) and Bass (B.) provide harmonic support. The piano part features sustained notes and chords. Measure 1: Soprano: $\frac{6}{4}$, Alto: $\frac{3}{4}$, Bass: $\frac{3}{4}$. Measure 2: Soprano: $\frac{3}{4}$, Alto: $\frac{3}{4}$, Bass: $\frac{3}{4}$. Measure 3: Soprano: $\frac{3}{4}$, Alto: $\frac{3}{4}$, Bass: $\frac{3}{4}$.

System 2: The vocal parts continue with the lyrics: "Ave clara-ri-a ple-na gratia domi-nus". The piano part includes dynamic markings like *dim.* and *pp*.

System 3: The vocal parts continue with the lyrics: "te-cum dominus te-cum benedicta tu in mu-li-e-ribus, benedictas fructus". The piano part includes dynamic markings like *mf*.

System 4: The vocal parts continue with the lyrics: "ven-tis tui Je-sus! poco rit. cd-ve clara-ri-a!". The piano part includes dynamic markings like *p* and *pp*.

Text: The lyrics are written in blue ink above the vocal parts. The score is numbered V.M. 1034 at the top right.

dolce

ple - na gra - tia dominus te - - cam ubri - - a!
poco rit.
et tempo

Sancta clba - ri - à

clba - ter De - i G - ra pro no - bis pec - ca - to - ribus.

diss.

G - ra pro no - bis nunc et in ho - ra mortis
poco a poco rall. (Tranquillo)
più p

più rall.

nos-trae, o--ra pro no-bis, Sancta maria - - a
at tempo

- - men! dim. Lento

Es ist eigentlich zu lang. Aber ich weiß nicht ob ein Largo in D-dur
noch auf zu viel wirk.

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