

Reondino

V.M. 1189

1882

composto para
Piano

Lista 22 de Setembro

para

José Vianna da Motta
aos 14 annos d'idade

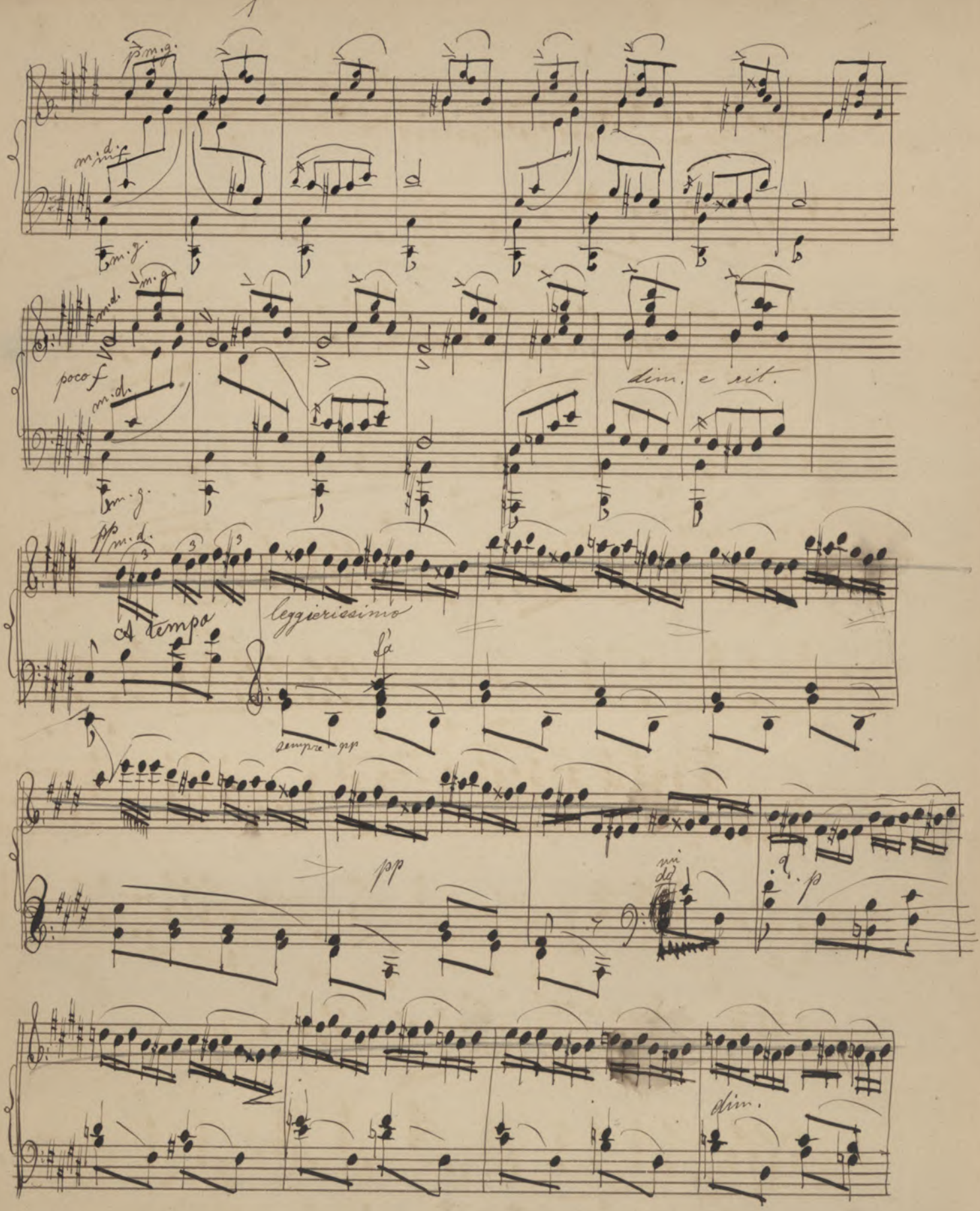
Op. 52

Allegretto (♩ = 116)

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, notes, rests, and various performance markings.

Key markings and annotations include:

- 1* (at the top)
- pmig.* (pizzicato marking)
- m. d. p.* (mezzo-dolce piano)
- dim. g.* (diminuendo)
- pp* (pianissimo)
- poco f.* (poco forte)
- m. d. p.* (mezzo-dolce piano)
- dim. e rit.* (diminuendo e ritardando)
- A tempo* (return to tempo)
- leggierissimo* (very light)
- sempre pp* (always pianissimo)
- pp* (pianissimo)
- mi* (mezzo)
- p* (piano)
- dim.* (diminuendo)



This is a handwritten musical score for piano, consisting of six systems of staves. The notation is dense and includes various performance markings and dynamics. The first system features a *poco cresc.* marking. The second system includes a *loco* marking. The third system has a *ten.* marking. The fourth system is marked *brillante*. The fifth system includes a *fa* marking. The sixth system concludes with *mf* and *mg.* markings. The score is written in a cursive, handwritten style on aged paper.

p *agradabile*

f

dim. app

tr

p *cresc.* --- *poco* --- *mf* *p subito*

tr

mf

mf

mf

mf

Al tempo

2/4

A handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is annotated with several performance instructions: *rall.* (ritardando) appears on the second and eighth staves; *mf* (mezzo-forte) is marked on the second staff; *m.d.* (mezzo-dolce) is used frequently across multiple staves; and *m.g.* (mezzo-giove) is also present. A large, dense scribble of ink obscures a portion of the music on the third staff. The score is crossed out with several large, sweeping diagonal lines, suggesting it is a draft or a study piece. The handwriting is fluid and characteristic of a composer's sketch.

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. A prominent diagonal line is drawn across the entire page. The score concludes with the instruction "in poco e dim." and the word "de" written below the final staff. The right side of the page contains some scribbled-out notation and a signature.

in poco e dim.

de

rall.

Sim

280

