

Meditation

pour

Piano

Composée

par

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— — — Nessun maggior dolore
Che ricordarsi del tempo felice
Nella miseria — — —

pour A. L. L.
S. G. S.

Lisbonne 5 Janvier 1933

Lento e rarissimo, affettuoso

This is a handwritten musical score for piano and violin. The score is written on ten systems of staves. The top system includes the tempo and mood instruction: *Lento e rarissimo, affettuoso*. The music is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score contains various musical notations, including notes, rests, and ornaments. Dynamics such as *pp* (pianissimo) and *mf* (mezzo-forte) are used throughout. Performance instructions include *ten. intonso* (tenor intonso) and *agitato* (agitato). The score is marked with measure numbers 3, 21, 33, 41, 43, 52, 54, and 72. The piece concludes with a final cadence.

(J.M. 1194)

(moderation 2)

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style.

- System 1:** Treble and bass clefs. Includes a fermata over a measure in the bass line.
- System 2:** Treble and bass clefs. Includes a dynamic marking *f* and fingerings 1, 2, 3, 4, 5.
- System 3:** Treble and bass clefs. Includes a dynamic marking *ff*.
- System 4:** Treble and bass clefs. Includes a dynamic marking *cresc. molto* and a tempo marking *disperato*.
- System 5:** Treble and bass clefs. Includes a dynamic marking *dim.* and a tempo marking *piu dim.*.
- System 6:** Treble and bass clefs. Includes a dynamic marking *Calmando* and a tempo marking *L*.

Lento

Handwritten musical score for piano and strings. The score is written on a system of five staves. The top staff is the piano part, and the bottom four staves are for strings. The tempo is marked "Lento". The piano part begins with a dynamic marking of *p sereno*. The score includes various musical notations such as notes, rests, and slurs. A measure number "52" is written in the upper right corner. The piano part concludes with a dynamic marking of *ms*. The string part includes dynamic markings of *suarissimo* and *intenso*. The score ends with a dynamic marking of *estinguendo-se* and a final cadence.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank and do not contain any musical notation.