

BA 1102-1

De Ernesto Klein  
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# GIOCO P I L A R M O N I C O

O SIA MANIERA FACILE PER COMPORRE UN INFINITO NUMERO DI MINUETTI E TRIO,  
ANCHE SENZA SAPERE IL CONTRAPUNTO,



D A E S E G U I R S I

## COL CEMBALO, O PIANO-FORTE DEL SIGN. GIUSEPPE HAIDN

I N N A P O L I

APPRESSO LUIGI MARESCALCHI EDITORE PRIVILEGIATO CON PRIVATIVA DA S. M. (D. G.)

*Si vende dal sudetto Marefcalchi, e per tutte le Città principali d' Europa agi' indirizzi  
ordinarj dove si vende la Musica stampata.*



SPIEGAZIONE DELLE TAVOLE DELLE CIFRE PER IL MODO DI COMPORRE LI MINUETTI  
GIOCANDO CON DUE DADI.

**L**E lettere di sopra alle Tavole indicano le otto battute della prima parte, e le otto della seconda. Per esempio A. la prima, B. la seconda etc. Le colonne dei numeri sotto a ciascheduna di dette lettere indicano li numeri, che si devono copiare dalla Musica della *Tavola per li Minuetti*. Li numeri fuori delle Tavole indicano il numero, che di mano in mano sarà giocato. Per esempio.

Si getteranno li due Dadi alla sorte. Secondo il numero che esce, bisogna pigliare il numero sotto alla Colonna A., il quale serve per la prima battuta. Verbigrazia; se dal getto dei Dadi è sortito il 6., bisogna cercare in linea del 6. sotto alla Colonna A. della prima parte del Minuetto, e si troverà 148. Allora si va a cercare la Musica, che si trova a questo numero alla *Tavola per li Minuetti*, e si copia in una carta di Musica, il che serve per la prima battuta. Poi se al secondo getto esce 9., si cerca sotto alla Colonna B. in linea del 9., e si troverà 84.; onde si copia come sopra la Musica, che si troverà a questo numero; ed in seguito si farà sempre nell' istesso modo, sino ad avere scritte le otto battute, che formano la prima parte del Minuetto.

Della stessa maniera si fa per formare la seconda parte, servendosi della Cifra della seconda parte, ed il Minuetto sarà fatto.

Dopo, che con questa giocata si sarà composto un Minuetto, si potrà tornare da capo nell'istesso modo, e siccome il getto dei Dadi sempre si combinerà in diverse disposizioni di numeri, così la Musica, che si estrae, dovendo riuscire sempre diversa, si formerà una raccolta di Minuetti innumerabili.

P.R.  
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# TAVOLA DELLE CIFRE.

## PRIMA PARTE DEL MINUETTO.

	A	B	C	D	E	F	G	H
2	96	22	141	41	105	122	11	30
3	32	6	128	63	146	46	134	81
4	69	95	158	13	153	55	110	24
5	40	17	113	85	161	2	159	100
6	148	74	163	45	80	97	36	107
7	104	157	27	167	154	68	118	91
8	152	60	171	53	99	133	21	127
9	119	84	114	50	140	86	169	94
10	98	142	42	156	75	129	62	123
11	3	87	165	61	135	47	147	33
12	54	130	10	103	28	37	106	5

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## SECONDA PARTE DEL MINUETTO.

	A	B	C	D	E	F	G	H
2	70	121	26	9	112	49	109	14
3	117	39	126	56	174	18	116	83
4	66	139	15	132	73	58	145	79
5	90	176	7	34	67	160	52	170
6	25	143	64	125	76	136	1	93
7	538	71	150	29	101	162	23	151
8	16	155	57	175	43	168	89	172
9	120	88	48	166	51	115	72	111
10	65	77	19	82	137	38	149	8
11	102	4	31	164	144	59	173	78
12	35	20	108	92	12	124	44	131

La regola delle seguenti Tavole è la stessa, che l' antecedente; a differenza che quella si gioca con due Dadi, e questa con uno.

## PRIMA PARTE DEL TRIO.

	A	B	C	D	E	F	G	H
1	72	6	59	25	81	41	89	13
2	56	82	42	74	14	7	26	71
3	75	39	54	1	65	43	15	80
4	40	73	16	68	29	55	2	61
5	83	3	28	53	37	17	44	70
6	18	45	62	38	4	27	52	94

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## SECONDA PARTE DEL TRIO.

	A	B	C	D	E	F	G	H
1	36	5	46	79	30	95	19	66
2	76	20	64	84	8	35	47	88
3	9	34	93	48	69	58	90	21
4	22	67	49	77	57	87	33	10
5	63	85	32	96	12	23	50	91
6	11	92	24	86	51	60	78	31

NCB 925309

Tavola per li Minuetti



Musical notation for measures 1-8. Treble and bass staves. Measure numbers 1 through 8 are written below the bass staff.

Musical notation for measures 9-15. Treble and bass staves. Measure numbers 9 through 15 are written below the bass staff.

Musical notation for measures 16-20. Treble and bass staves. Measure numbers 16 through 20 are written below the bass staff. Measure 16 includes triplets in the bass line.

Musical notation for measures 21-26. Treble and bass staves. Measure numbers 21 through 26 are written below the bass staff.

Musical notation for measures 27-33. Treble and bass staves. Measure numbers 27 through 33 are written below the bass staff.

Musical notation for measures 34-39. Treble and bass staves. Measure numbers 34 through 39 are written below the bass staff.

Musical notation for measures 40-44. Treble and bass staves. Measure numbers 40 through 44 are written below the bass staff. Measure 40 includes triplets in the bass line.



Musical notation system 1, measures 91-97. Treble and bass clefs, key signature of one sharp (F#). Measure 97 ends with a fermata and a '5' above the staff.

Musical notation system 2, measures 98-103. Treble and bass clefs, key signature of one sharp (F#). Measure 99 has a triplet of eighth notes. Measure 100 has a fermata. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata.

Musical notation system 3, measures 104-109. Treble and bass clefs, key signature of one sharp (F#). Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes.

Musical notation system 4, measures 110-115. Treble and bass clefs, key signature of one sharp (F#). Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. Measure 112 has a triplet of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes.

Musical notation system 5, measures 116-121. Treble and bass clefs, key signature of one sharp (F#). Measure 116 has a triplet of eighth notes. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Measure 121 has a triplet of eighth notes.

Musical notation system 6, measures 122-126. Treble and bass clefs, key signature of one sharp (F#). Measure 122 has a triplet of eighth notes. Measure 123 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes. Measure 125 has a triplet of eighth notes. Measure 126 has a triplet of eighth notes.

Musical notation system 7, measures 127-132. Treble and bass clefs, key signature of one sharp (F#). Measure 127 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes. Measure 131 has a triplet of eighth notes. Measure 132 has a triplet of eighth notes.

Musical notation for measures 133 through 138. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure numbers 133, 134, 135, 136, 137, and 138 are printed below the treble staff. The music features various rhythmic patterns, including triplets and sixteenth notes.

Musical notation for measures 139 through 144. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure numbers 139, 140, 141, 142, 143, and 144 are printed below the treble staff. The music continues with complex rhythmic figures and triplets.

Musical notation for measures 145 through 151. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure numbers 145, 146, 147, 148, 149, 150, and 151 are printed below the treble staff. The notation includes slurs and dynamic markings.

Musical notation for measures 152 through 158. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure numbers 152, 153, 154, 155, 156, 157, and 158 are printed below the treble staff. The music features a mix of eighth and sixteenth notes.

Musical notation for measures 159 through 164. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure numbers 159, 160, 161, 162, 163, and 164 are printed below the treble staff. The music includes several triplet markings.

Musical notation for measures 165 through 171. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure numbers 165, 166, 167, 168, 169, 170, and 171 are printed below the treble staff. The notation shows a continuation of the melodic and harmonic themes.

Musical notation for measures 172 through 176, followed by the word "Fine". The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure numbers 172, 173, 174, 175, and 176 are printed below the treble staff. The piece concludes with a final cadence and the word "Fine" written in a cursive hand.

Tavola per li Trio

Musical notation for measures 1-7. Treble and bass staves. Measure numbers 1-7 are written below the notes. Includes trills and triplets.

Musical notation for measures 8-14. Treble and bass staves. Measure numbers 8-14 are written below the notes. Includes triplets.

Musical notation for measures 15-21. Treble and bass staves. Measure numbers 15-21 are written below the notes. Includes triplets.

Musical notation for measures 22-28. Treble and bass staves. Measure numbers 22-28 are written below the notes. Includes triplets.

Musical notation for measures 29-35. Treble and bass staves. Measure numbers 29-35 are written below the notes. Includes trills and triplets.

Musical notation for measures 36-42. Treble and bass staves. Measure numbers 36-42 are written below the notes. Includes triplets.

Musical notation for measures 43-48. Treble and bass staves. Measure numbers 43-48 are written below the notes. Includes triplets.

Musical notation system 1, measures 49-55. Treble and bass clefs, key signature of one sharp (F#). Measure numbers 49, 50, 51, 52, 53, 54, 55 are written below the notes. Measure 55 ends with a double bar line.

Musical notation system 2, measures 56-62. Treble and bass clefs, key signature of one sharp (F#). Measure numbers 56, 57, 58, 59, 60, 61, 62 are written below the notes. Measure 62 ends with a double bar line.

Musical notation system 3, measures 63-70. Treble and bass clefs, key signature of one sharp (F#). Measure numbers 63, 64, 65, 66, 67, 68, 69, 70 are written below the notes. Measure 70 ends with a double bar line.

Musical notation system 4, measures 71-78. Treble and bass clefs, key signature of one sharp (F#). Measure numbers 71, 72, 73, 74, 75, 76, 77, 78 are written below the notes. Measure 78 ends with a double bar line.

Musical notation system 5, measures 79-85. Treble and bass clefs, key signature of one sharp (F#). Measure numbers 79, 80, 81, 82, 83, 84, 85 are written below the notes. Measure 85 ends with a double bar line.

Musical notation system 6, measures 86-92. Treble and bass clefs, key signature of one sharp (F#). Measure numbers 86, 87, 88, 89, 90, 91, 92 are written below the notes. Measure 92 ends with a double bar line.

Musical notation system 7, measures 93-96. Treble and bass clefs, key signature of one sharp (F#). Measure numbers 93, 94, 95, 96 are written below the notes. Measure 96 ends with a double bar line.



*Fine*

8 d.