

N.º 9

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A SAUDADE

MODINHA

com acompanhamento de

PIANO-FORTE

composta

por



J.N.F.

Lisboa na Lithografia e Armazem de Musica da Caza Real Rua do Loreto N.º 41. Preço 200f.

H.P.
499 M

canto.

PIANO

FORTE.

The first system of music features a vocal line on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The vocal line contains several rests. Below it is a grand staff for piano accompaniment, consisting of a treble and bass clef. The piano part begins with a complex, arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand.

The second system continues the musical piece. The vocal line begins with the lyrics "Des - de que partis - - te dest' er - mo re -". The piano accompaniment continues with similar textures, featuring arpeggiated patterns and block chords.

The third system continues the musical piece. The vocal line begins with the lyrics "ti - - ro sau do - so sus - pi ro ge - mo sem cessar ge - mo sem ces -". The piano accompaniment continues with similar textures, featuring arpeggiated patterns and block chords.

sar. Dos gos — tos do mun — do per-di a lem-bran — ça a

8.^a alta loco.

vi — da me can — — ça nu_tre — me o pe — nar. Dos gos — — — — tos do

8.^a loco

mun — do per di..... a lembrança a vi-da a vida me can_ça nu_tre — — m'o pe_nar.



Allegro.

En can - - - to a - - do - ra - - - do de mim tem pie - - da - - - de quea

cer - - - ba sau da - - - de me in ten - ta fi - - - nar. **Eu**

can - - to a - - do - ra - - - do de mim tem pie - - da - - - de q̃a

cer - - - ba sau - - - da - - - de me in - ten - - - ta fi - nar me in - -

ten - ta fi - - - nar..... me in - - - ten *u piacere.* ta..... fi - - -

nar.

