



*Jornal*

DE

MODINHAS

*Com acompanhamento de Cravo*

PELOS MILHORES AUTORES

DEDICADO

*A Sua Alteza Real  
Princesa do Brazil*

Por Fran<sup>co</sup>. Dom<sup>gos</sup>. Milcent.

*No primeiro dia e no Quinze de cada Mez, Sahirá  
huma Modinha nova.*

Preço 250. R.<sup>s</sup>

LISBOA

*Na Real Fabrica e Armazem de Muzica no Largo de Jezus  
onde se podera Abonar para a Coleção de cada anno pella quantia de 3600.  
na mesma Real Fabrica se achã toda qualidãde de Muzica  
Como tambem se Abre e Estampa toda Sortes de Obras.*



Duetto novo, ao som do Zabumba.

*N*<sup>o</sup> 16

ANDANTE  
Scherzando

*Jafre ne ti co de Amor Deli ra meupensamento*

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 6/8. The vocal line begins with a melodic phrase, and the piano accompaniment provides a rhythmic and harmonic foundation. Dynamics include piano (P) and forte (F).

*Ando todo transportado The deraiwas me sus tento. An do todo transpor*

The second system continues the musical piece. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves. The lyrics are split across the system. Dynamics include piano (P) and forte (F).

*ta do the deraiwas me sus ten to de rai vas deraiwas me sus ten to ando to do transpor*

The third system continues the musical piece. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves. Dynamics include fortissimo (F<sup>mo</sup>), piano (P), and crescendo (cres.).

*ta do the deraiwas me sus ten to de rai vas deraiwas me sus ten to*

The fourth system concludes the musical piece. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves. Dynamics include fortissimo (F<sup>mo</sup>), piano (P), and crescendo (cres.).



Presto

Ando zanga... do ando per... di... do Ah! fal... ca

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *P<sup>dimin</sup> F*.

Jo nia falco Cu pido ando zanga... do ando per... di... do

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment.

ah! fal... ca Jo... nia falco Cu pi... do fal... co fal... co

This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings of *P<sup>dimin</sup> F* and *F*.

fal... co Cu pido fal... co fal... co falco Cu pido

This system contains the fourth system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings of *P*, *F*, *P*, and *F*.



