

2757

Jornal

DE



MODINHAS

Com acompanhamento de Cravo

PELOS MELHORES AUTORES

DEDICADO

A Sua Alteza Real  
Princesa do Brazil

Por Fran<sup>co</sup>. Dom<sup>gos</sup> Milcent.

No primeiro dia e no Quinze de cada Mez, Sahirá  
huma Modinha nova.

Preço 160 R

LISBOA

Na Real Fabrica e Armazem de Musica no Largo de Jezus  
onde se podera Abonar para a colecao de cada anno pela quantia de 2400  
na mesma Real Fabrica se achá toda qualidade de Musica  
Como tambem se Abre e Estampa toda Sortes de Obras.

*Moda nova, Composta por Corricelli*

N.º XXIII

Andante

The first system of music consists of three staves. The top staff is a treble clef with a common time signature (C) and a key signature of one sharp (F#). The middle staff is also a treble clef with a common time signature and a key signature of one sharp. The bottom staff is a bass clef with a common time signature and a key signature of one sharp. The music begins with a rest in the top staff, followed by a melodic line in the middle staff and a bass line in the bottom staff.

The second system of music consists of three staves. The top staff is a treble clef with a common time signature and a key signature of one sharp. The middle staff is also a treble clef with a common time signature and a key signature of one sharp. The bottom staff is a bass clef with a common time signature and a key signature of one sharp. The music continues with a melodic line in the middle staff and a bass line in the bottom staff.

The third system of music consists of three staves. The top staff is a treble clef with a common time signature and a key signature of one sharp. The middle staff is also a treble clef with a common time signature and a key signature of one sharp. The bottom staff is a bass clef with a common time signature and a key signature of one sharp. The music continues with a melodic line in the middle staff and a bass line in the bottom staff.

The fourth system of music consists of three staves. The top staff is a treble clef with a common time signature and a key signature of one sharp. The middle staff is also a treble clef with a common time signature and a key signature of one sharp. The bottom staff is a bass clef with a common time signature and a key signature of one sharp. The music continues with a melodic line in the middle staff and a bass line in the bottom staff.

The fifth system of music consists of three staves. The top staff is a treble clef with a common time signature and a key signature of one sharp. The middle staff is also a treble clef with a common time signature and a key signature of one sharp. The bottom staff is a bass clef with a common time signature and a key signature of one sharp. The music continues with a melodic line in the middle staff and a bass line in the bottom staff.

*D'hum ingrato abandona*

*dad'hum ingrato abandona... da dei xo nes.ta so.li*

daó dei... so nes... ta so... li... daó minha vi... da dis gra...

ca da minha vi da dis gra ca da sem deixar sem dei

xar sem deixar minha paixáo *Estrivilho* Tu con... sol... lador da

vi... da amor porque me ma tar a mor porque mema

tar a mor porq me ma tar tu con... sol la dor da

*vi da a . . . . . mor . . . . . por . . . . . que me ma*

*tar porque por q<sup>e</sup> por q<sup>e</sup> por q<sup>e</sup> por q<sup>e</sup> me ma tar porque por*

*que porque porque por q<sup>e</sup> me ma tar por q<sup>e</sup> por q<sup>e</sup> porque me ma*

*tar por q<sup>e</sup> por q<sup>e</sup> por q<sup>e</sup> me ma tar por q<sup>e</sup> me ma tar por q<sup>e</sup> me ma tar*

2.

*Neste medonho retiro  
 Vou morrer vou acabar  
 E sem que o por quem suspiro  
 Meus olhos venha cerrar.  
 Estriv<sup>o</sup> Tu consolador & c<sup>a</sup>*

3.

*Mas vem meu bem e alegria  
 Em vão a morte me tem  
 Fugio da sua mão impia  
 Para os braços do meu bem  
 Estr<sup>o</sup> Tu consolador & c<sup>a</sup>*



*Folha 18*