

Jornal



DE

MODINHAS

Com acompanhamento de Cravo

PELOS MILHORES AUTORES

DEDICADO

*A Sua Alteza Real
Princesa do Brazil*

Por P.A. Marchal Milcent.

*No primeiro dia e no Quinze de cada Mez, Sahirá
huma Modinha nova.*

Preço 200. R.

LISBOA

*Na Real Fabrica e Armazem de Muzica no Largo de Jesus
onde se podera Abonar para a Coleção de cada anno, pella quantia de 2880.
na mesma Real Fabrica se achá toda qualidade de Muzica*

1847

Received of the
Hon. Secy of War
for the purchase of
the following articles
for the use of the
Army

For the purchase of
the following articles
for the use of the
Army
1000 lbs of
Sugar
1000 lbs of
Rice
1000 lbs of
Flour
1000 lbs of
Beans
1000 lbs of
Corn
1000 lbs of
Lard
1000 lbs of
Tallow
1000 lbs of
Butter
1000 lbs of
Cheese
1000 lbs of
Wheat
1000 lbs of
Oats
1000 lbs of
Barley
1000 lbs of
Rye
1000 lbs of
Malt
1000 lbs of
Hops
1000 lbs of
Sorghum
1000 lbs of
Millet
1000 lbs of
Buckwheat
1000 lbs of
Rye
1000 lbs of
Wheat
1000 lbs of
Oats
1000 lbs of
Barley
1000 lbs of
Rye
1000 lbs of
Malt
1000 lbs of
Hops
1000 lbs of
Sorghum
1000 lbs of
Millet
1000 lbs of
Buckwheat

Handwritten title or header text, possibly including a name and a date.

First system of musical notation, consisting of four staves with handwritten notes and clefs.

Second system of musical notation, consisting of four staves with handwritten notes and clefs.

Third system of musical notation, consisting of four staves with handwritten notes and clefs.

Fourth system of musical notation, consisting of four staves with handwritten notes and clefs.

Fifth system of musical notation, consisting of four staves with handwritten notes and clefs.

Sixth system of musical notation, consisting of four staves with handwritten notes and clefs.

Seventh system of musical notation, consisting of four staves with handwritten notes and clefs.

N^o 17 ALMIRA *Moda novam^{te} Composta pelo S.^r Jozé Palomino*

ANDANTE

Con Molto

Não te... mas não te mas não te mas di to ra Faia

Sluz

que ja... mais ra... io te si ra que ja... mais que ja... mais

Sluz

Pra io te si ra he hum Deos que te de fende o

nome da bella Al mira o nome da bella Al mira da

All.^o poco

bella Al mira da bella Al mira Pas tor con ten te do

All.^o

P

Adagio

fer... til Pra do so... ge d'Al mi... ra se amas teu ga... do

Adagio

F

All.^o

Shz.

so... ge d'Al mi... ra se amas teu ga do so ge d'Al mi... ra

All.^o Come Prima

P

Ap piacere

se amas teu gado so... ge d'Al mi ra se amas teu ga do.

Ap piacere

P

3

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '13' in the top left corner. The notation is organized into two main systems, each enclosed in a rectangular box. The first system at the top contains four staves. The first two staves of this system appear to be a vocal line, with notes and stems written in a cursive hand. The second two staves appear to be a piano accompaniment, with chords and melodic lines. A vertical line separates the first two staves from the last two. The second system below contains four staves, also with handwritten notation. The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant.

