



Jornal

DE

MODINHAS

Com acompanhamento de Cravo

PELOS MILHORES AUTORES

DEDICADO

*A Sua Alteza Real
Princesa do Brazil*

Por P.A. Marchal e Milcent.

*No primeiro dia e no Quinze de cada Mez, Sahirá
huma Modinha nova.*

Preço 250. R.^s

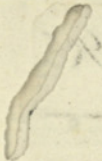
LISBOA

*Na Real Fabrica e Armazem de Muzica no Largo de Jesus
onde se podera Abonar para a Coleção de cada anno, pella quantia de 3600.
na mesma Real Fabrica se achá toda qualidade de Muzica*

~~14 pp~~



[Faint, illegible handwriting throughout the page, likely bleed-through from the reverse side.]



Die Kunst der Kunst



Dueto

Handwritten musical notation on a five-line staff. The notes are faint and difficult to discern, but appear to be a melodic line. There are some markings below the staff that could be lyrics or performance instructions.

Handwritten musical notation on a five-line staff, continuing the piece. The notation is very light and partially obscured by stains.

Handwritten musical notation on a five-line staff. The notes are sparse and the overall quality is poor due to fading and staining.

Handwritten musical notation on a five-line staff. This section shows some more defined notes and rests, though still very faint.

Handwritten musical notation on a five-line staff. The notation is extremely faint and mostly illegible.

Handwritten musical notation on a five-line staff. The final section of the page, with very light and faded notes.

15 Del Sig.º Joaõ de Souza de la rov. M.º de S. M. e Altezas R.

6

DUETO

Sease ju rada naõ naõte guardey Seeu, naõ tea
 Sease ju rada naõ naõte guardey Seeu naõ naõ te a

me y Sa... bemos Ce... os sabemos Ce... os seeu naõ tea me... y Sabemos
 me y sa... bemsabemos ce... os sabemos Ce... os Sabemos

Ce os Seeu naõ tea meisa... bem os Ceos sabemos ceos sabemos Ce... os Seeu naõ tea
 Ce os Seeu naõ tea meisa... bem os Ceos sabemos ceos sabemos Ce... os Seeu naõ tea

Andante

meisa... bem os Ceos sabemos Ceos A Deos a Deos o Ma
 meisa... bem os Ceos sabemos Ceos A Deos a Deos o Ma

Andante

ri lia a Deos a De... os... o... Marilia a
 rilia a Deos a De... os... o... Marilia a De... os

De...os a De...os a De os Ma rili a a D's a

a De...os a De...os Ma rili a a D's a

Deos a D's a D's a De os a De os o Ma

Deos a D's a Deos a Deos a Deos o Ma

rilia a De...os a De...os a D's a D's Marilia a D's a

rilia a De...os a De...os a D's Marilia a D's a

Deos a De...os a De...os a D's a D's Marilia

Deos a De...os a De...os a D's Marilia

a D's a Deos a D's a D's a D's a D's a Deos

a D's a Deos a D's a D's a D's a D's a Deos

18

Handwritten musical notation on two staves. The notation includes notes, stems, and beams, though it is somewhat faded and difficult to read precisely. The paper shows signs of age and wear.

Faded handwritten musical notation on two staves. The notes and stems are very light and difficult to discern against the aged paper.

Faded handwritten musical notation on two staves. The notation is extremely light and mostly illegible.

Faded handwritten musical notation on two staves. The notation is very faint and mostly illegible.