

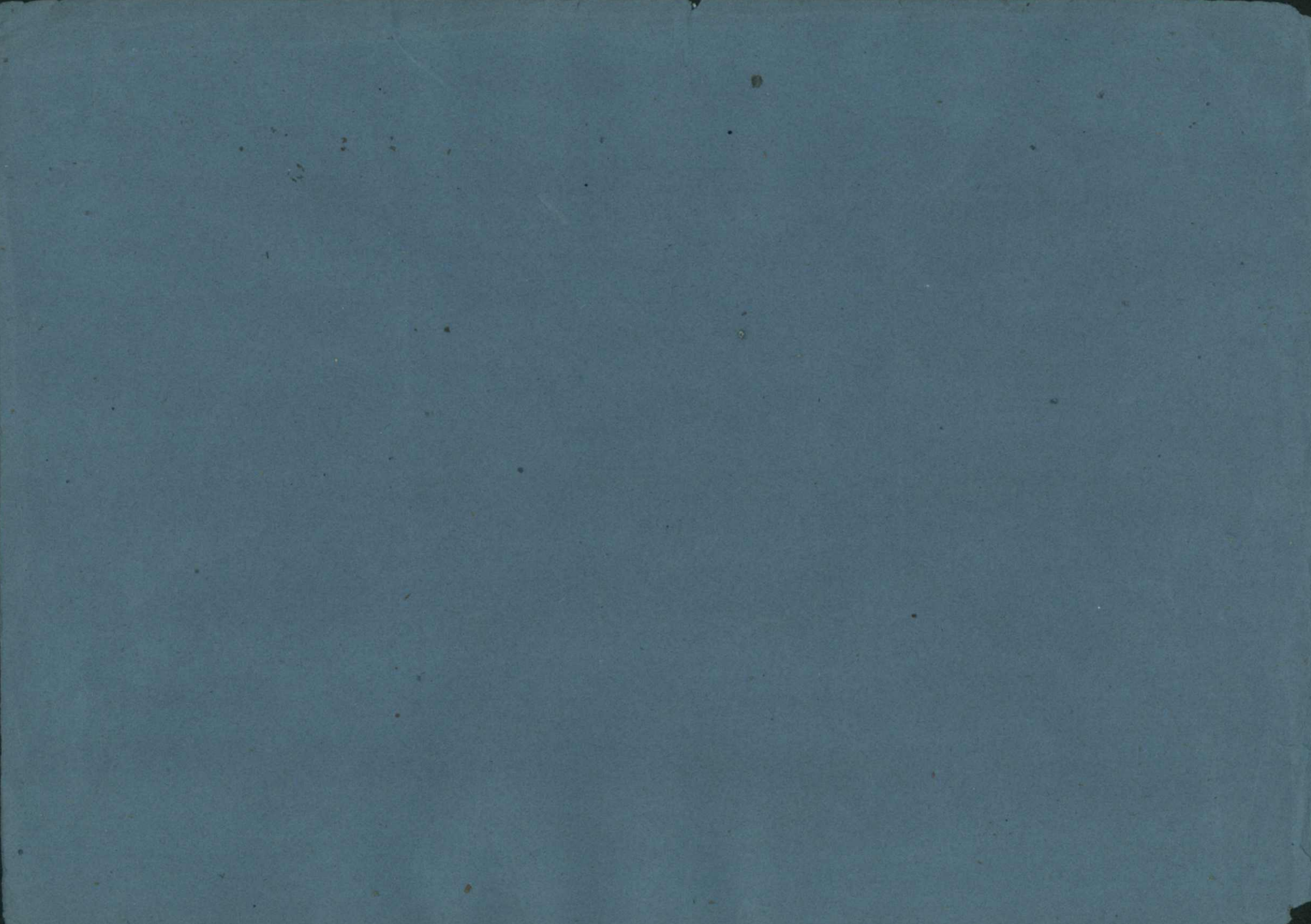
Concerto 4806

de Violino a Solo.

Del Sign: Paganini.

J. A. A. Soares.

N.º 15.



De Joseph Viin

2150-1435

A 806^A



Concerto

De Violino a Solo.

Del Sigr. Palomiro.

4804

All.^o *p^{mo}*

Musical staff 1: Treble clef, begins with a treble clef signature and a common time signature. The first measure contains a treble clef signature and a common time signature. The staff contains a series of eighth notes and sixteenth notes, ending with a fermata over a quarter note. A dynamic marking *f* is present below the staff.Musical staff 2: Treble clef, contains a series of eighth notes and sixteenth notes, ending with a fermata over a quarter note. A dynamic marking *p* is present below the staff.Musical staff 3: Treble clef, contains a series of eighth notes and sixteenth notes, ending with a fermata over a quarter note. A dynamic marking *f* and the word *tutti* are present below the staff.Musical staff 4: Treble clef, contains a series of eighth notes and sixteenth notes, ending with a fermata over a quarter note. A dynamic marking *f*, the word *tutti*, and the word *solo* are present below the staff.Musical staff 5: Treble clef, contains a series of eighth notes and sixteenth notes, ending with a fermata over a quarter note. A dynamic marking *f^{mo}* is present below the staff.

Musical staff 6: Treble clef, contains a series of eighth notes and sixteenth notes, ending with a fermata over a quarter note.

Musical staff 7: Treble clef, contains a series of eighth notes and sixteenth notes, ending with a fermata over a quarter note. A dynamic marking *f^{mo}* and the word *solo* are present below the staff.

Musical staff 8: Treble clef, contains a series of eighth notes and sixteenth notes, ending with a fermata over a quarter note.

Musical staff 9: Treble clef, contains a series of eighth notes and sixteenth notes, ending with a fermata over a quarter note. A dynamic marking *f^{mo}* and the word *tutti* are present below the staff.Musical staff 10: Treble clef, contains a series of eighth notes and sixteenth notes, ending with a fermata over a quarter note. A dynamic marking *f^{mo}*, the word *solo*, and the word *tutti* are present below the staff.Musical staff 11: Treble clef, contains a series of eighth notes and sixteenth notes, ending with a fermata over a quarter note. A dynamic marking *p* and the word *solo* are present below the staff.Musical staff 12: Treble clef, contains a series of eighth notes and sixteenth notes, ending with a fermata over a quarter note. A dynamic marking *f* is present below the staff.

Andante
Andante

The first staff contains handwritten musical notation. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of a series of notes with stems, including eighth and sixteenth notes. The piece concludes with a double bar line and a wavy line. The word "Andante" is written twice in cursive above and below the staff.

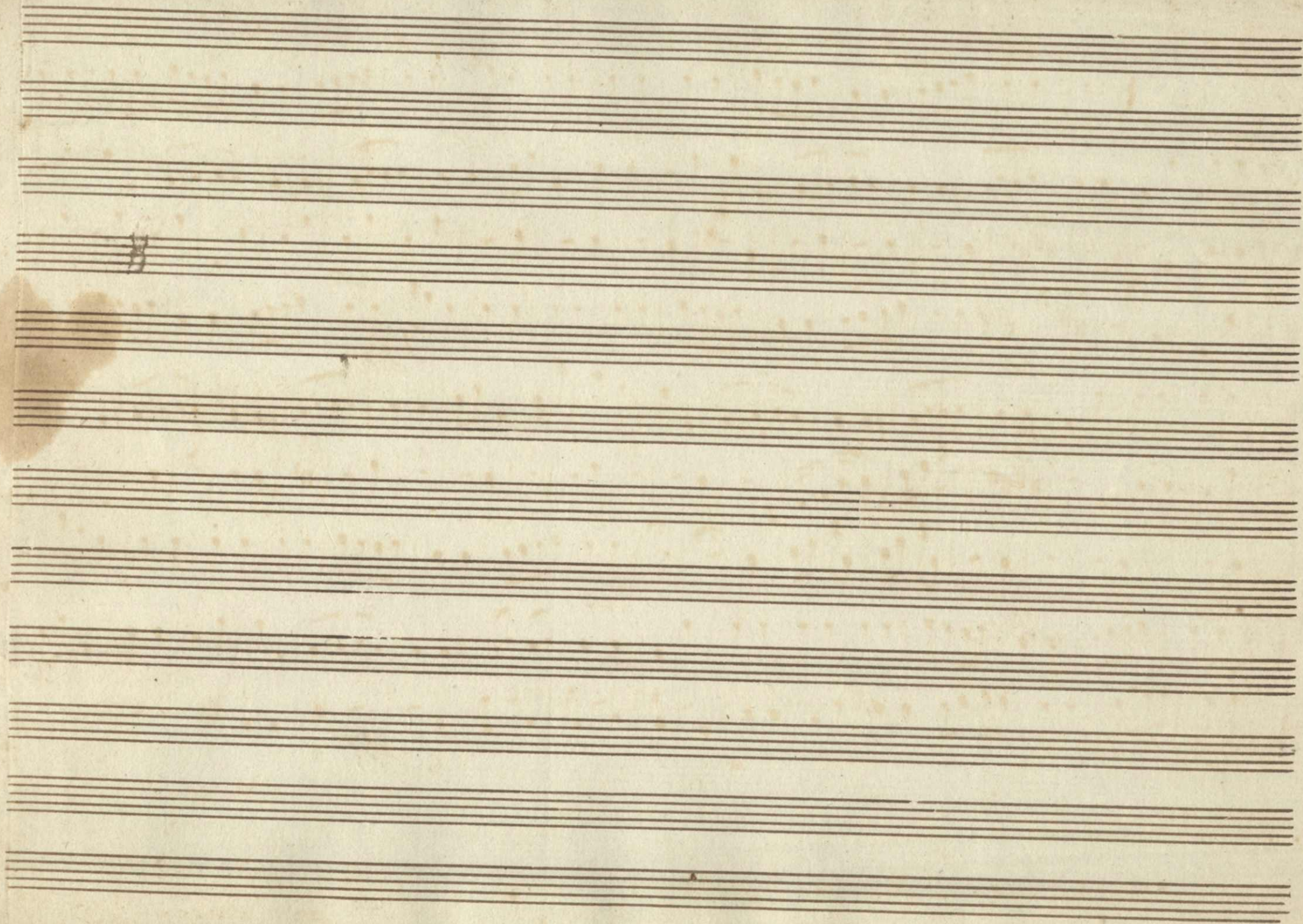
Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Largo C^{\flat} $\frac{3}{4}$

p *f*

Handwritten musical score on ten staves. The first two staves contain musical notation. The first staff has a treble clef, a 4/4 time signature, and a key signature of one flat. It contains a melody with eighth and sixteenth notes, including first and second endings. The second staff continues the melody and includes the handwritten instruction "Subito il Rondo" in cursive. The remaining eight staves are empty.

Adagio, *Cello*, *Solo*, *tutti*, *fmo*, *p: Solo*, *30*, *36*, *40*, *44*, *48*, *52*, *56*, *60*, *64*, *68*, *72*, *76*, *80*, *84*, *88*, *92*, *96*, *100*, *104*, *108*, *112*, *116*, *120*, *124*, *128*, *132*, *136*, *140*, *144*, *148*, *152*, *156*, *160*, *164*, *168*, *172*, *176*, *180*, *184*, *188*, *192*, *196*, *200*, *204*, *208*, *212*, *216*, *220*, *224*, *228*, *232*, *236*, *240*, *244*, *248*, *252*, *256*, *260*, *264*, *268*, *272*, *276*, *280*, *284*, *288*, *292*, *296*, *300*, *304*, *308*, *312*, *316*, *320*, *324*, *328*, *332*, *336*, *340*, *344*, *348*, *352*, *356*, *360*, *364*, *368*, *372*, *376*, *380*, *384*, *388*, *392*, *396*, *400*, *404*, *408*, *412*, *416*, *420*, *424*, *428*, *432*, *436*, *440*, *444*, *448*, *452*, *456*, *460*, *464*, *468*, *472*, *476*, *480*, *484*, *488*, *492*, *496*, *500*, *504*, *508*, *512*, *516*, *520*, *524*, *528*, *532*, *536*, *540*, *544*, *548*, *552*, *556*, *560*, *564*, *568*, *572*, *576*, *580*, *584*, *588*, *592*, *596*, *600*, *604*, *608*, *612*, *616*, *620*, *624*, *628*, *632*, *636*, *640*, *644*, *648*, *652*, *656*, *660*, *664*, *668*, *672*, *676*, *680*, *684*, *688*, *692*, *696*, *700*, *704*, *708*, *712*, *716*, *720*, *724*, *728*, *732*, *736*, *740*, *744*, *748*, *752*, *756*, *760*, *764*, *768*, *772*, *776*, *780*, *784*, *788*, *792*, *796*, *800*, *804*, *808*, *812*, *816*, *820*, *824*, *828*, *832*, *836*, *840*, *844*, *848*, *852*, *856*, *860*, *864*, *868*, *872*, *876*, *880*, *884*, *888*, *892*, *896*, *900*, *904*, *908*, *912*, *916*, *920*, *924*, *928*, *932*, *936*, *940*, *944*, *948*, *952*, *956*, *960*, *964*, *968*, *972*, *976*, *980*, *984*, *988*, *992*, *996*, *1000*.





Violino Principale

4806¹

ms

Microfilm made
by 27/5/96
Reel 1000

Allegro

This is a page of handwritten musical notation, likely a score for a piano or similar instrument. It consists of 12 staves of music. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings throughout the piece, including *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *fz* (forzando), *rit.* (ritardando), *lento*, and *Solo*. The piece begins with a tempo marking of *Allegro*. The notation includes various clefs, accidentals, and articulation marks. The handwriting is in dark ink on aged, slightly yellowed paper.

A page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page contains approximately 14 staves of music, written in a cursive hand. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. There are several dynamic markings and performance instructions:

- Solo*: Appears on the 7th and 8th staves.
- f* (forte): Appears on the 5th and 6th staves.
- rit* (ritardando): Appears on the 5th staff.
- lento*: Appears on the 7th staff.
- rit. fmo* (ritardando fino): Appears at the bottom of the page.

The music is characterized by dense, rhythmic patterns, particularly in the upper staves, and a more melodic, flowing line in the lower staves. The paper shows signs of age, with some staining and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains several musical staves. The central focus is a three-staff system. The top staff begins with the tempo marking *Largo mo* and a dynamic marking of *p.* (piano). The melody in this staff is written in a treble clef and features a variety of note values, including quarter, eighth, and sixteenth notes, with some slurs. The middle staff continues the melodic line and includes dynamic markings such as *f.* (forte), *p.*, and *Solo*. The bottom staff provides a rhythmic accompaniment with dense sixteenth-note patterns. Dynamic markings like *p.*, *f.*, and *Pizzicato* are scattered throughout this staff. The notation is written in dark ink, and the paper shows signs of age, including foxing and staining.

f. forte || *Attaca Subitua al Rondo*

Rondo

This is a handwritten musical score for a piece titled "Rondo". The score is written on ten staves, with the first staff beginning with a treble clef and a 2/4 time signature. The music is characterized by frequent use of slurs and dynamic markings. The word "Solo" is written above the first staff at the beginning and in the middle, and below the eighth staff. The word "tutti" is written above the second, fourth, fifth, sixth, and ninth staves. The notation includes various note values, rests, and articulation marks. There are some signs of age, such as foxing and staining, particularly in the lower half of the page.

tutti

pizz

ff

229.

The image shows a single staff of handwritten musical notation. The notation begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some beamed together, and rests. There are dynamic markings: *tutti* at the beginning, *pizz* (pizzicato) in the middle, and *ff* (fortissimo) towards the end. The piece concludes with a double bar line and a wavy line, with the number 229 written above it. The rest of the page contains ten empty musical staves.



Violino Primo.

4806²

ms

All.^o

This is a page of handwritten musical notation, likely a score for a string ensemble or orchestra. It consists of 12 staves of music, each with a treble clef and a common time signature (C). The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamics are indicated by letters like *p*, *f*, *ff*, *pp*, *fmo*, and *ppmo*. Performance instructions include *tutti* and *sol*. The music is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and discoloration.

p *f* *ff* *pp* *fmo* *ppmo*

tutti *fmo* *ppmo* *sol* *ppmo*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a *pp* (pianissimo) dynamic marking. The second staff has a *lento* marking. The third staff includes *f* (forte) and *pp* markings. The fourth staff is marked *Solo*. The fifth staff has a *lento* marking. The sixth staff includes a *pp* marking. The seventh staff has a *f* marking. The eighth staff includes a *f* marking. The ninth staff has a *f* marking. The tenth staff ends with a double bar line and a fermata. Below the ten staves of music, there are four additional empty staves. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page features several horizontal staves. The top three staves contain sparse, scattered notes. The fourth and fifth staves are filled with a dense, complex musical passage. This central section begins with the word "Largo" written in a large, elegant cursive hand. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *ppp*, and *mf*. The sixth and seventh staves below the main passage contain more scattered notes, while the remaining staves at the bottom of the page are mostly empty.

tutti
Solo
arco
mf *p* *mf* *p*
mf *p*
rit
Volte Subitissimo

This block contains the central musical notation on three staves. The top staff features a melodic line with various dynamics and articulations. The middle staff provides harmonic support with chords and intervals. The bottom staff includes a section marked 'Volte Subitissimo' which begins with a double bar line and a fermata. The handwriting is in dark ink on aged paper.

Handwritten musical score for a single instrument, likely a violin or flute, consisting of 12 staves. The music is written in a 2/4 time signature with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- tutti* (written at the beginning and in the middle)
- fmo* (written at the beginning and in the middle)
- meno* (written in the second staff)
- pizz* (written in the third staff)
- Solo* (written in the fifth and seventh staves)
- f* (written in the seventh staff)
- p* (written in the eighth staff)
- fmo* (written in the tenth staff)
- p* (written in the eleventh staff)

The score concludes with a double bar line and a final note. The page number 229 is visible in the bottom right corner.





Violino Secondo

A806³

III

All.

p: *f:* *f:* *f:* *f:* *fmo:* *p:* *f:* *f:* *f:* *fmo:*

pmo. *p:* *p:* *tutti* *f:* *tutti* *fmo* *fmo* *Solo* *pmo*

A handwritten musical score consisting of eight staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several dynamic markings: *p* (piano) at the beginning of the first staff, *pp* (pianissimo) in the second staff, *f* (forte) in the third staff, *pp* in the fourth staff, and *f* in the fifth staff. The word *fino* is written at the end of the eighth staff. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The paper shows signs of age, with some staining and discoloration.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are completely blank and do not contain any musical notation.

tutti
f *p*
Solo
f *p*
arco *fmo*

Segue subito il Secondo.

Rondo

Solo *tutti*

minor

Solo *tutti*

major

229.





Contrabasso:

48065
ms.

All.

Adagio

Rondo, C# 2/4

lento
fmo

8

Solo 30

pizz

8

36

f: arco

8

32

f.

32

8

8

f. mol

3

229



Handwritten musical score for Corno Primo, measures 1-50. The score is written on six staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *p*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *f*, *Solo 71*, *tutti*, and *f*. A large wavy line spans across the bottom of the first five staves, indicating a section change. Below this line, the tempo and dynamics are marked as *Largo Tacito, subito il Secondo*.

Handwritten musical score for Corno Primo, measures 51-80. The section begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The tempo is marked *Allegro*. The score is written on four staves. Performance markings include *Solo tutti*, *f*, and *tutti*. The music consists of rhythmic patterns of eighth and sixteenth notes. The section concludes with a double bar line and a wavy line.



In Cembalo.

Corno Secondo.

48067
ms

p.

Solo *tutti* *v*

Solo *tutti* *v*

50

Largo Tacito, subito in Pondo

Solo *tutti*

Solo *tutti*

Solo *tutti*

66

fmo

