

Concerto 4806

de Violino a Solo.

Del Sign: Paganini.

J. A. A. Soares.

N. 15.



De Joseph Viin

2150-1435

A 806<sup>A</sup>



Concerto

De Violino a Solo.

Del Sigr. Palomino.

4804



*Andante*  
*f*

The first staff contains handwritten musical notation. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation consists of a series of notes with stems, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a wavy line. The word "Andante" is written above the staff, and the dynamic marking "f" is written below it.

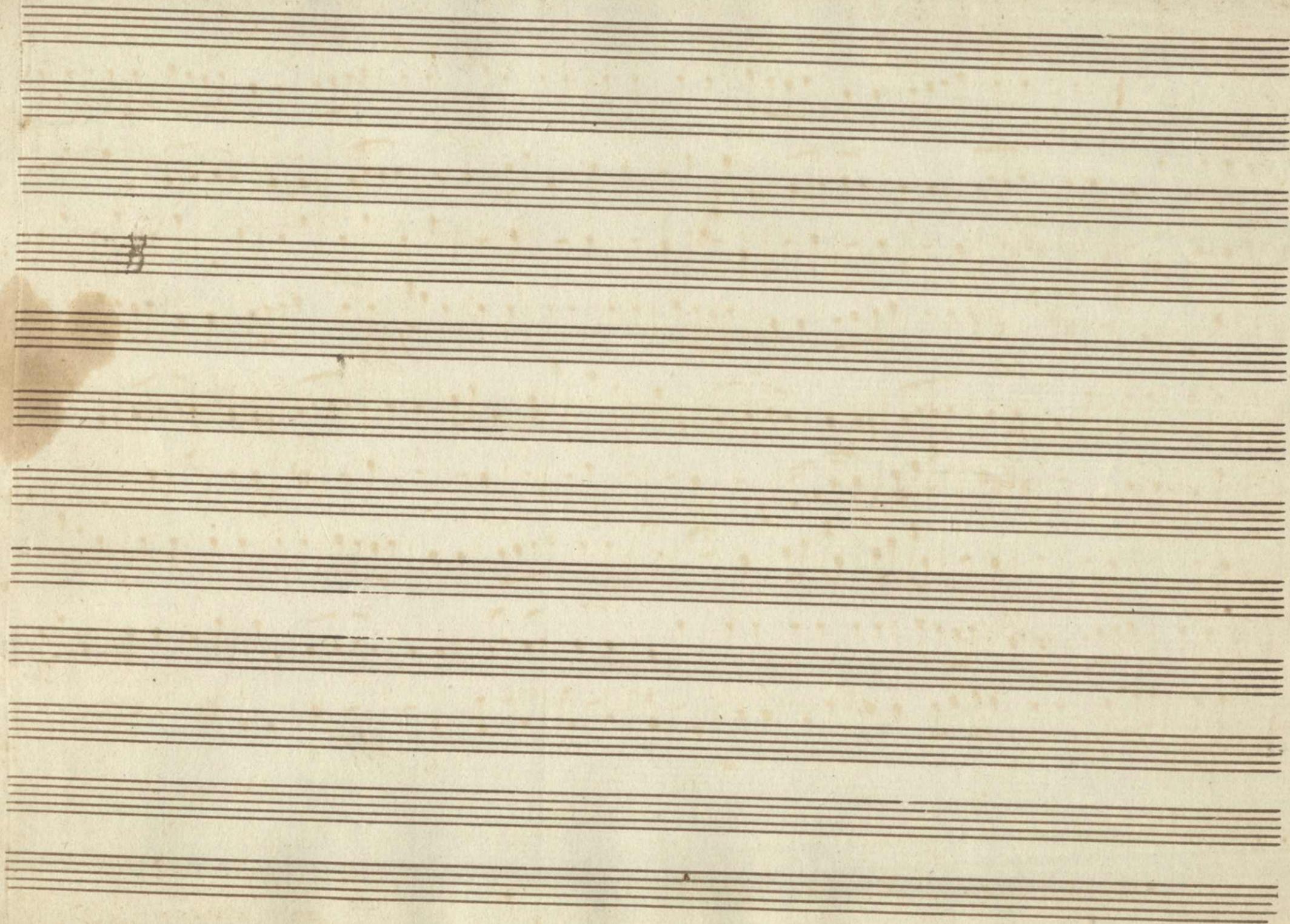
Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.

*Largo*  $\text{C}^{\flat}$   $\frac{2}{4}$

*p* *f*

Handwritten musical score on ten staves. The first two staves contain musical notation. The first staff has a treble clef, a 4/4 time signature, and a key signature of one flat. It contains a sequence of eighth and sixteenth notes with first and second endings. The second staff has a bass clef and contains a sequence of notes with a first ending, followed by the handwritten text "Subito il Rondo" in cursive. The remaining eight staves are empty.







*Violino Principal.*

4806<sup>1</sup>

ms

Microfilm made  
by 27/5/96  
R. J. ...

*Allegro*

This is a page of handwritten musical notation, likely a score for a piano or similar instrument. It consists of 12 staves of music. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings throughout the piece, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also several instances of the word *Solo* written in cursive, indicating sections where a single instrument or voice part is featured. The music is written in a style characteristic of the late 18th or early 19th century. The paper shows signs of age, with some staining and discoloration. The overall impression is one of a highly technical and expressive musical work.

This image shows a page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page contains approximately 14 staves of music, arranged in two columns of seven staves each. The notation is dense, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The music is written in a cursive, handwritten style.

Key features of the score include:

- Dynamic markings:** *f* (forte) is used frequently throughout the piece. *rit.* (ritardando) appears in the middle section. *Solo* markings are present on several staves, indicating solo passages. *fmo* (finito) is written at the bottom of the page.
- Tempo/Performance markings:** *tutti* is written above the music in the middle section.
- Structural elements:** The score is divided into sections by bar lines and includes some repeat signs. The bottom of the page ends with a double bar line and a wavy line, suggesting the end of a section or the piece.



*f. forte* || *Attaca Subitua al Rondo*



*tutti*

*pizz*

*ff*

229.

The image shows a single staff of handwritten musical notation on aged paper. The notation begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some beamed together, and rests. There are dynamic markings: *tutti* at the beginning, *pizz* (pizzicato) in the middle, and *ff* (fortissimo) towards the end. The piece concludes with a double bar line and a wavy line indicating the end of the music. The number '229.' is written at the end of the staff. Below the staff are several empty staves.



*Violino Primo.*

4806<sup>2</sup>

ms

*All.<sup>o</sup>*

*p* *f* *fmo* *pmo* *f* *p* *f* *fmo* *pmo*

*tutti* *fmo* *p*

*tutti* *pmo* *f* *pmo*

*solo* *pmo* *f* *pmo*

*f* *p*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a *pp* (pianissimo) dynamic marking. The second staff has a *lento* marking. The third staff includes *f* (forte) and *pp* markings. The fourth staff is marked *Solo*. The fifth staff has a *lento* marking. The sixth staff includes a *pp* marking. The seventh staff has a *f* marking. The eighth staff includes a *f* marking. The ninth staff has a *f* marking. The tenth staff ends with a double bar line and a fermata. Below the ten staves of music, there are four additional empty staves.

Handwritten musical score on aged paper, featuring multiple staves. The central section is a two-staff piece in 3/4 time, marked *Largo*. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, *ppp*, and *mf*. The word *ritmo* is written below the second staff of this section. The score is surrounded by several empty staves.

*tutti*

*Solo*

*arco*

*mf* *p* *mf* *p* *mf* *p*

*rit*

*f* *mf* *p*

*Volte Subitto.*

The image shows a page of handwritten musical notation on aged, yellowed paper. There are ten horizontal staves. The top four staves contain faint, mostly illegible musical notes. The fifth, sixth, and seventh staves contain a more prominent musical passage. The fifth staff begins with a treble clef and contains several measures of music with various note values and rests. Above this staff, the word "tutti" is written in cursive. The sixth staff continues the musical line, with the word "Solo" written above it. Below the sixth staff, the word "arco" is written. Dynamic markings such as "mf" (mezzo-forte) and "p" (piano) are scattered throughout the sixth and seventh staves. The seventh staff ends with a double bar line and the instruction "Volte Subitto." written in a large, bold cursive hand. The eighth, ninth, and tenth staves contain faint musical notation, similar to the top section of the page.







*Violino Secondo*

A806<sup>3</sup>

III

*All.*

*p:* *f:* *f:* *f:* *f:* *fmo:* *p:* *f:* *f:* *f:* *fmo:*

*pmo.* *p:* *p:* *tutti* *f:* *tutti* *fmo* *fmo* *Solo* *pmo.*

A handwritten musical score consisting of eight staves. The notation is in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*. There are also some markings that look like *tr* (trills) and *sc* (scordatura). The piece concludes with a wavy line on the eighth staff, and the word *fino.* is written below it. The paper shows signs of age, including some staining and discoloration.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank and serve as a continuation of the musical manuscript page.

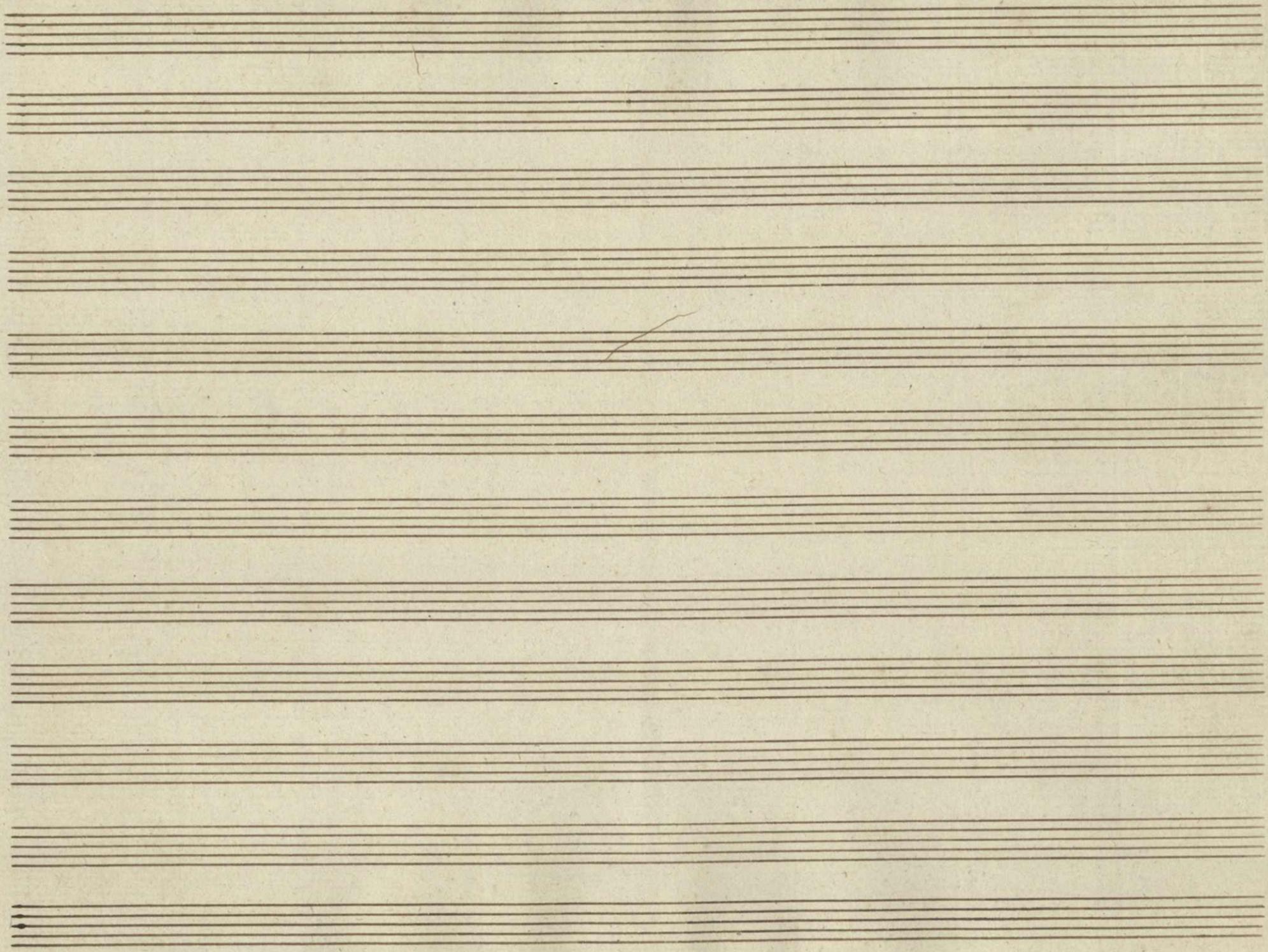


Handwritten musical score for two staves. The top staff contains melodic lines with dynamic markings *fmo*, *p*, *Solo*, and *pizz*. The bottom staff contains a bass line with *arco* and *fmo* markings.

*Solti subito il Secondo.*







Contrabasso:

48065  
ms.

*All.*

*Adagio*

*Rondo*, C major, 2/4 time, *lento*

Measures 1-30: *fmo*

Measures 31-36: *piu*

Measures 37-42: *f: arco*

Measures 43-48: *f:*

Measures 49-54: *f:*

Measures 55-60: *fmo*

Measures 61-66: *f:*

Measures 67-72: *fmo*

Measures 73-78: *f:*

Measures 79-84: *fmo*

Measures 85-90: *f:*

Measures 91-96: *fmo*

Measures 97-102: *f:*

Measures 103-108: *fmo*

Measures 109-114: *f:*

Measures 115-120: *fmo*

Measures 121-126: *f:*

Measures 127-132: *fmo*

Measures 133-138: *f:*

Measures 139-144: *fmo*

Measures 145-150: *f:*

Measures 151-156: *fmo*

Measures 157-162: *f:*

Measures 163-168: *fmo*

Measures 169-174: *f:*

Measures 175-180: *fmo*

Measures 181-186: *f:*

Measures 187-192: *fmo*

Measures 193-198: *f:*

Measures 199-204: *fmo*

Measures 205-210: *f:*

Measures 211-216: *fmo*

Measures 217-222: *f:*

Measures 223-228: *fmo*

Measures 229-234: *f:*

Measures 235-240: *fmo*

Measures 241-246: *f:*

Measures 247-252: *fmo*

Measures 253-258: *f:*

Measures 259-264: *fmo*

Measures 265-270: *f:*

Measures 271-276: *fmo*

Measures 277-282: *f:*

Measures 283-288: *fmo*

Measures 289-294: *f:*

Measures 295-300: *fmo*

Measures 301-306: *f:*

Measures 307-312: *fmo*

Measures 313-318: *f:*

Measures 319-324: *fmo*

Measures 325-330: *f:*

Measures 331-336: *fmo*

Measures 337-342: *f:*

Measures 343-348: *fmo*

Measures 349-354: *f:*

Measures 355-360: *fmo*

Measures 361-366: *f:*

Measures 367-372: *fmo*

Measures 373-378: *f:*

Measures 379-384: *fmo*

Measures 385-390: *f:*

Measures 391-396: *fmo*

Measures 397-402: *f:*

Measures 403-408: *fmo*

Measures 409-414: *f:*

Measures 415-420: *fmo*

Measures 421-426: *f:*

Measures 427-432: *fmo*

Measures 433-438: *f:*

Measures 439-444: *fmo*

Measures 445-450: *f:*

Measures 451-456: *fmo*

Measures 457-462: *f:*

Measures 463-468: *fmo*

Measures 469-474: *f:*

Measures 475-480: *fmo*

Measures 481-486: *f:*

Measures 487-492: *fmo*

Measures 493-498: *f:*

Measures 499-504: *fmo*

Measures 505-510: *f:*

Measures 511-516: *fmo*

Measures 517-522: *f:*

Measures 523-528: *fmo*

Measures 529-534: *f:*

Measures 535-540: *fmo*

Measures 541-546: *f:*

Measures 547-552: *fmo*

Measures 553-558: *f:*

Measures 559-564: *fmo*

Measures 565-570: *f:*

Measures 571-576: *fmo*

Measures 577-582: *f:*

Measures 583-588: *fmo*

Measures 589-594: *f:*

Measures 595-600: *fmo*

Measures 601-606: *f:*

Measures 607-612: *fmo*

Measures 613-618: *f:*

Measures 619-624: *fmo*

Measures 625-630: *f:*

Measures 631-636: *fmo*

Measures 637-642: *f:*

Measures 643-648: *fmo*

Measures 649-654: *f:*

Measures 655-660: *fmo*

Measures 661-666: *f:*

Measures 667-672: *fmo*

Measures 673-678: *f:*

Measures 679-684: *fmo*

Measures 685-690: *f:*

Measures 691-696: *fmo*

Measures 697-702: *f:*

Measures 703-708: *fmo*

Measures 709-714: *f:*

Measures 715-720: *fmo*

Measures 721-726: *f:*

Measures 727-732: *fmo*

Measures 733-738: *f:*

Measures 739-744: *fmo*

Measures 745-750: *f:*

Measures 751-756: *fmo*

Measures 757-762: *f:*

Measures 763-768: *fmo*

Measures 769-774: *f:*

Measures 775-780: *fmo*

Measures 781-786: *f:*

Measures 787-792: *fmo*

Measures 793-798: *f:*

Measures 799-804: *fmo*

Measures 805-810: *f:*

Measures 811-816: *fmo*

Measures 817-822: *f:*

Measures 823-828: *fmo*

Measures 829-834: *f:*

Measures 835-840: *fmo*

Measures 841-846: *f:*

Measures 847-852: *fmo*

Measures 853-858: *f:*

Measures 859-864: *fmo*

Measures 865-870: *f:*

Measures 871-876: *fmo*

Measures 877-882: *f:*

Measures 883-888: *fmo*

Measures 889-894: *f:*

Measures 895-900: *fmo*

Measures 901-906: *f:*

Measures 907-912: *fmo*

Measures 913-918: *f:*

Measures 919-924: *fmo*

Measures 925-930: *f:*

Measures 931-936: *fmo*

Measures 937-942: *f:*

Measures 943-948: *fmo*

Measures 949-954: *f:*

Measures 955-960: *fmo*

Measures 961-966: *f:*

Measures 967-972: *fmo*

Measures 973-978: *f:*

Measures 979-984: *fmo*

Measures 985-990: *f:*

Measures 991-996: *fmo*

Measures 997-1002: *f:*

Measures 1003-1008: *fmo*

Measures 1009-1014: *f:*

Measures 1015-1020: *fmo*

Measures 1021-1026: *f:*

Measures 1027-1032: *fmo*

Measures 1033-1038: *f:*

Measures 1039-1044: *fmo*

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Measures 1051-1056: *fmo*

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Measures 1075-1080: *fmo*

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Measures 1087-1092: *fmo*

Measures 1093-1098: *f:*

Measures 1099-1104: *fmo*

Measures 1105-1110: *f:*

Measures 1111-1116: *fmo*

Measures 1117-1122: *f:*

Measures 1123-1128: *fmo*

Measures 1129-1134: *f:*

Measures 1135-1140: *fmo*

Measures 1141-1146: *f:*

Measures 1147-1152: *fmo*

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Measures 1171-1176: *fmo*

Measures 1177-1182: *f:*

Measures 1183-1188: *fmo*

Measures 1189-1194: *f:*

Measures 1195-1200: *fmo*

Measures 1201-1206: *f:*

Measures 1207-1212: *fmo*

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Measures 1267-1272: *fmo*

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Measures 1279-1284: *fmo*

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Measures 1291-1296: *fmo*

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Measures 1303-1308: *fmo*

Measures 1309-1314: *f:*

Measures 1315-1320: *fmo*

Measures 1321-1326: *f:*

Measures 1327-1332: *fmo*

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Measures 1351-1356: *fmo*

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Measures 1375-1380: *fmo*

Measures 1381-1386: *f:*

Measures 1387-1392: *fmo*

Measures 1393-1398: *f:*

Measures 1399-1404: *fmo*

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Measures 1411-1416: *fmo*

Measures 1417-1422: *f:*

Measures 1423-1428: *fmo*

Measures 1429-1434: *f:*

Measures 1435-1440: *fmo*

Measures 1441-1446: *f:*

Measures 1447-1452: *fmo*

Measures 1453-1458: *f:*

Measures 1459-1464: *fmo*

Measures 1465-1470: *f:*

Measures 1471-1476: *fmo*

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Measures 1489-1494: *f:*

Measures 1495-1500: *fmo*

Measures 1501-1506: *f:*

Measures 1507-1512: *fmo*

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Measures 1819-1824: *fmo*

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Measures 1831-1836: *fmo*

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Measures 1843-1848: *fmo*

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Measures 1867-1872: *fmo*

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Measures 1891-1896: *fmo*

Measures 1897-1902: *f:*

Measures 1903-1908: *fmo*

Measures 1909-1914: *f:*

Measures 1915-1920: *fmo*

Measures 1921-1926: *f:*

Measures 1927-1932: *fmo*

Measures 1933-1938: *f:*

Measures 1939-1944: *fmo*

Measures 1945-1950: *f:*

Measures 1951-1956: *fmo*

Measures 1957-1962: *f:*

Measures 1963-1968: *fmo*

Measures 1969-1974: *f:*

Measures 1975-1980: *fmo*

Measures 1981-1986: *f:*

Measures 1987-1992: *fmo*

Measures 1993-1998: *f:*

Measures 1999-2004: *fmo*

Measures 2005-2010: *f:*

Measures 2011-2016: *fmo*

Measures 2017-2022: *f:*

Measures 2023-2028: *fmo*

Measures 2029-2034: *f:*

Measures 2035-2040: *fmo*

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Measures 2047-2052: *fmo*

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Measures 2059-2064: *fmo*

Measures 2065-2070: *f:*

Measures 2071-2076: *fmo*

Measures 2077-2082: *f:*

Measures 2083-2088: *fmo*

Measures 2089-2094: *f:*

Measures 2095-2100: *fmo*

Measures 2101-2106: *f:*

Measures 2107-2112: *fmo*

Measures 2113-2118: *f:*

Measures 2119-2124: *fmo*

Measures 2125-2130: *f:*

Measures 2131-2136: *fmo*

Measures 2137-2142: *f:*

Measures 2143-2148: *fmo*

Measures 2149-2154: *f:*

Measures 2155-2160: *fmo*

Measures 2161-2166: *f:*

Measures 2167-2172: *fmo*

Measures 2173-2178: *f:*

Measures 2179-2184: *fmo*

Measures 2185-2190: *f:*

Measures 2191-2196: *fmo*

Measures 2197-2202: *f:*

Measures 2203-2208: *fmo*

Measures 2209-2214: *f:*

Measures 2215-2220: *fmo*

Measures 2221-2226: *f:*

Measures 2227-2232: *fmo*

Measures 2233-2238: *f:*

Measures 2239-2244: *fmo*

Measures 2245-2250: *f:*

Measures 2251-2256: *fmo*

Measures 2257-2262: *f:*

Measures 2263-2268: *fmo*

Measures 2269-2274: *f:*

Measures 2275-2280: *fmo*

Measures 2281-2286: *f:*

Measures 2287-2292: *fmo*

Measures 2293-2298: *f:*

Measures 2299-2304: *fmo*

Measures 2305-2310: *f:*

Measures 2311-2316: *fmo*

Measures 2317-2322: *f:*

Measures 2323-2328: *fmo*

Measures 2329-2334: *f:*

Measures 2335-2340: *fmo*

Measures 2341-2346: *f:*

Measures 2347-2352: *fmo*

Measures 2353-2358: *f:*

Measures 2359-2364: *fmo*

Measures 2365-2370: *f:*

Measures 2371-2376: *fmo*

Measures 2377-2382: *f:*

Measures 2383-2388: *fmo*

Measures 2389-2394: *f:*

Measures 2395-2400: *fmo*

Measures 2401-2406: *f:*

Measures 2407-2412: *fmo*

Measures 2413-2418: *f:*

Measures 2419-2424: *fmo*

Measures 2425-2430: *f:*

Measures 2431-2436: *fmo*

Measures 2437-2442: *f:*

Measures 2443-2448: *fmo*

Measures 2449-2454: *f:*

Measures 2455-2460: *fmo*

Measures 2461-2466: *f:*

Measures 2467-2472: *fmo*

Measures 2473-2478: *f:*

Measures 2479-2484: *fmo*

Measures 2485-2490: *f:*

Measures 2491-2496: *fmo*

Measures 2497-2502: *f:*

Measures 2503-2508: *fmo*

Measures 2509-2514: *f:*

Measures 2515-2520: *fmo*

Measures 2521-2526: *f:*

Measures 2527-2532: *fmo*

Measures 2533-2538: *f:*

Measures 2539-2544: *fmo*

Measures 2545-2550: *f:*

Measures 2551-2556: *fmo*

Measures 2557-2562: *f:*

Measures 2563-2568: *fmo*

Measures 2569-2574: *f:*

Measures 2575-2580: *fmo*

Measures 2581-2586: *f:*

Measures 2587-2592: *fmo*

Measures 2593-2598: *f:*

Measures 2599-2604: *fmo*

Measures 2605-2610: *f:*

Measures 2611-2616: *fmo*

Measures 2617-2622: *f:*

Measures 2623-2628: *fmo*

Measures 2629-2634: *f:*

Measures 2635-2640: *fmo*

Measures 2641-2646: *f:*

Measures 2647-2652: *fmo*

Measures 2653-2658: *f:*

Measures 2659-2664: *fmo*

Measures 2665-2670: *f:*

Measures 2671-2676: *fmo*

Measures 2677-2682: *f:*

Measures 2683-2688: *fmo*

Measures 2689-2694: *f:*

Measures 2695-2700: *fmo*

Measures 2701-2706: *f:*

Measures 2707-2712: *fmo*

Measures 2713-2718: *f:*

Measures 2719-2724: *fmo*

Measures 2725-2730: *f:*

Measures 2731-2736: *fmo*

Measures 2737-2742: *f:*

Measures 2743-2748: *fmo*

Measures 2749-2754: *f:*

Measures 2755-2760: *fmo*

Measures 2761-2766: *f:*

Measures 2767-2772: *fmo*

Measures 2773-2778: *f:*

Measures 2779-2784: *fmo*

Measures 2785-2790: *f:*

Measures 2791-2796: *fmo*

Measures 2797-2802: *f:*

Measures 2803-2808: *fmo*

Measures 2809-2814: *f:*

Measures 2815-2820: *fmo*

Measures 2821-2826: *f:*

Measures 2827-2832: *fmo*

Measures 2833-2838: *f:*

Measures 2839-2844: *fmo*

Measures 2845-2850: *f:*

Measures 2851-2856: *fmo*

Measures 2857-2862: *f:*

Measures 2863-2868: *fmo*

Measures 2869-2874: *f:*

Measures 2875-2880: *fmo*

Measures 2881-2886: *f:*

Measures 2887-2892: *fmo*

Measures 2893-2898: *f:*

Measures 2899-2904: *fmo*

Measures 2905-2910: *f:*

Measures 2911-2916: *fmo*

Measures 2917-2922: *f:*

Measures 2923-2928: *fmo*

Measures 2929-2934: *f:*

Measures 2935-2940: *fmo*

Measures 2941-2946: *f:*

Measures 2947-2952: *fmo*

Measures 2953-2958: *f:*

Measures 2959-2964: *fmo*

Measures 2965-2970: *f:*

Measures 2971-2976: *fmo*

Measures 2977-2982: *f:*

Measures 2983-2988: *fmo*

Measures 2989-2994: *f:*

Measures 2995-3000: *fmo*



Allegro

*p.* *f.* Solo 71 *tutti* *f.*

*f.* *tutti* *f.*

*f.* Solo 50 *tutti* *f.*

Largo Tacito, subito il Secondo,

Secondo

Solo tutti *f.* *tutti*

*f.* *tutti*

*f.* *tutti*

*f.* *tutti*



In Cembalo.

Corno Secondo.

48067  
ms

Handwritten musical score for Corno Secondo, measures 1-50. The score is written on five staves. It begins with a treble clef, a common time signature, and a dynamic marking of *p.*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *Solo* and *tutti* with *v* (vibrato) symbols. A large *50* is written above the fifth staff. The section concludes with a double bar line and the instruction *Largo Tacito, subito in Pondo*.

Handwritten musical score for Corno Secondo, measures 51-66. The score is written on four staves. It begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f.*. The music continues with similar rhythmic patterns. Performance markings include *Solo* and *tutti* with *v* symbols. A large *66* is written above the second staff. The section concludes with a double bar line and the instruction *fmo*.





