

Caridade tua meiga Ohs

Modinha

Com Acompanhamento de Piano forte

Por

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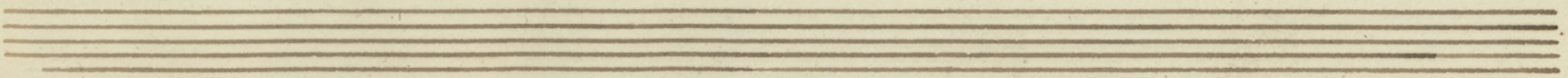
Canto

Andantino

Ohos *Capiti* sarão *Meu* *Coração* *Capiti* - sa - rão *E* *ao* *Deos* *d'Amor* *no* - vo

throno *Dentro* *em* *meu* *peito* *e* *le* *sarão* - *E* *ao* *Deos* *d' amor* *no* - vo

throno *Dentro* *em* *meu* *peito* *e* *le* *sa* - rão *E* *ao* *Deos* *ao* *Deos* *d' Amor* *no* vo



thro no Dentro em meu peito e le va - ras dentro em meu peito e le

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the bottom staff in a bass clef. The music is written in a cursive, handwritten style.

Varas Ai de mim triste Se a ingra - ti

All^o assai *Recor^o* *All^o assai* *Recor^o*

The second system of the musical score continues with three staves. The vocal line has lyrics and is written in a treble clef. The piano accompaniment consists of two staves, with the bottom staff in a bass clef. The tempo markings 'All^o assai' and 'Recor^o' are written below the piano staves. The handwriting is consistent with the first system.

daó Reger hum Dia Teu Cora - ção

All^o assai *Recor^o* *All^o assai* *Recor^o*

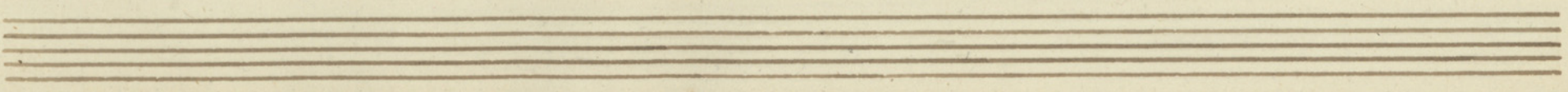
The third system of the musical score consists of three staves. The vocal line has lyrics and is written in a treble clef. The piano accompaniment consists of two staves, with the bottom staff in a bass clef. The tempo markings 'All^o assai' and 'Recor^o' are written below the piano staves. The handwriting is consistent with the previous systems.

Allegro

Ai de mim triste se ingrato

das Re-ger hum Dia teu Cora-cao

Re-ger hum Dia teu = Cora-cao



Ai de mim triste se a ingratidão
pegor hum

Deia
Seu Coração
teu coração
Seu Cora

ção

²
Teus encantos teus feitiços

Nova essencia me cederao

Formadao minha venturoa

At bens contigo me derao

Estribilho

Ai de mim

³
Dade cubas magos prazeres

Em lectos sonhos gozando

Pezamo sorte em meus braços

D' Amor o Nectar libando

Estribilho

Ai de mim

⁴
Oh quanto me fora ditoso

Se tanto prazer gozara

The do Destino aherzara

Mfano cubas Regataria

Estribilho

Ai de mim

⁵

Eu não vejo sobre a terra

Outro Objecto aquem mais ame

Ser feliz Contigo Anhollo

Por que ditoso me a charme

Estribilho

Ai de mim

