

F.C.R. ms 156.27

Trios,

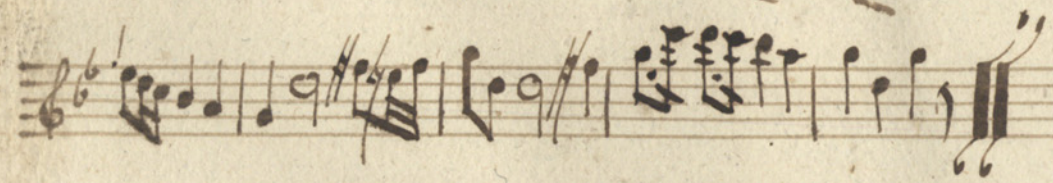
Vi.

Br.

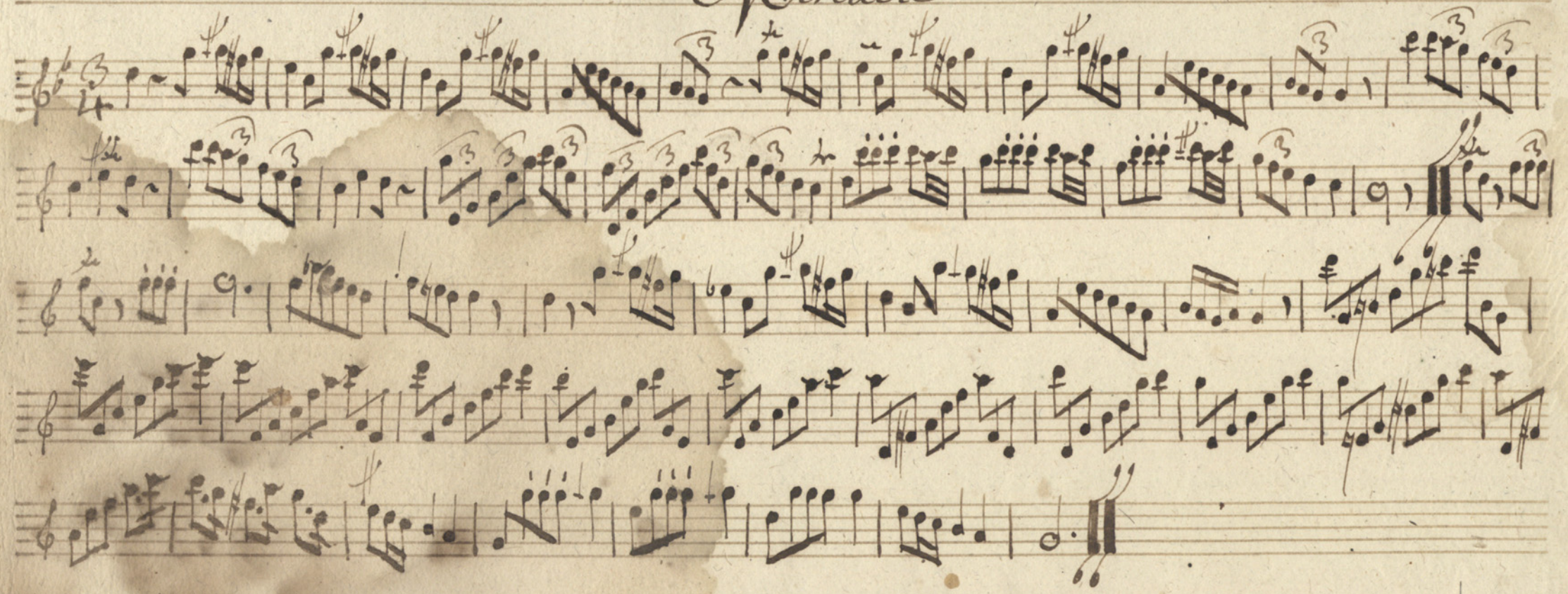
De S^r David Peris

And.

This page contains a single melodic line of handwritten musical notation on eight staves. The music is written in a treble clef with a common time signature (C). The notation is highly detailed, featuring numerous slurs, ties, and dynamic markings such as *f*, *ff*, and *mf*. There are also several triplet markings (indicated by a '3' in a circle) and some notes with 'de' written above them. The paper shows signs of age, including some staining and wear.



Minuete





Trio,

N. 1,

Segda

A handwritten musical score on eight staves, written in black ink on aged, yellowed paper. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. Handwritten annotations in italics are present: "de de de" appears above the second staff, "6" above the third staff, "de de de" above the fourth staff, and "de de de" above the seventh staff. The paper shows signs of age, including water stains and foxing, particularly at the bottom and right edges.

Minuete

The image shows a handwritten musical score for a piece titled "Minuete". The score is written on five staves, each beginning with a treble clef. The first staff includes a key signature of one flat (B-flat) and a time signature of 3/4. The music is characterized by frequent triplets and sixths, indicated by the numbers "3" and "6" above the notes. Slurs are used to group notes across measures. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The paper shows signs of age, with some staining and discoloration, particularly on the left side.



Basso

Dotrio

N. N.

Ad. J.

And, 

Minuete

