

78.3
253

363 e 365

6	66	666	46	56	66	76

De Euzeb. Vicin

1325 e 1327 - 1333

Modicus

Mãe de Misericórdia cruel Verdade



*oblivion
omnino*

21
22
23
24
25

56 MODINHA No. 3

De Vagas

f. Mai da tris te ras cru el sa u da de

ter na dei - de do so cia d' a mor i - ras cor ri go a -

the onô eu for i - ras cor ri go i - ras co - ri go i - ras co

mi-go a the orz - deu for i ras co ma go i ras co

migo i ras co mi - go a the orz - deu for

Ainda q' eu vivas
 Des ti distante
 Meu fogo amante
 Fera vigo!

Op. 2. 2. 2.

Aff. J. D. M. J. Com. a 3 p.
Junho de 1859

do sol si do re fa la si do mi sol la si

São os olhos de Marcia bella

Modinha

Com acompanhamento

de
Piano Forte

Composta pelo Sr Almeida

Voz

São os Olhos de Marcia bella duas se-tas pene-

Piano

trantes

duas setas p'entrantes que

ferem os coraçoes e farem suspiras amantes e ferem os cora-

coens e farem suspirar amantes Suspirar amantes

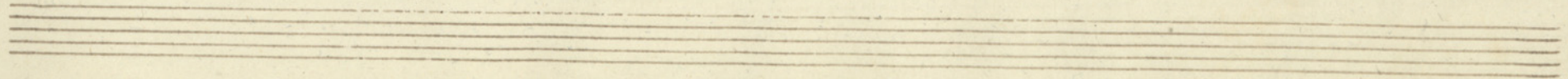
The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a cursive hand with lyrics 'coens e farem suspirar amantes' followed by a double bar line and 'Suspirar amantes'. The middle and bottom staves are piano accompaniment, with the middle staff showing chords and the bottom staff showing a simple harmonic line.

Sus- - - - -pirar amantes q̇ fe - rem os cora - coens e fa - um

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line with lyrics 'Sus- - - - -pirar amantes q̇ fe - rem os cora - coens e fa - um'. The middle and bottom staves are piano accompaniment. The middle staff features a series of chords, and the bottom staff has a simple harmonic line. There are some markings above the vocal line, including a '2' and a '3'.

Sus- - - - -pi- - - - -sar amantes Sus- - - - -pirar amantes

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line with lyrics 'Sus- - - - -pi- - - - -sar amantes Sus- - - - -pirar amantes'. The middle and bottom staves are piano accompaniment. The middle staff features a series of chords, and the bottom staff has a simple harmonic line. There are some markings above the vocal line, including a '4' and a '3'.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '8' in the top left corner and '10.2' at the top center. It contains ten horizontal staves of music. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and rests. The handwriting is somewhat cursive and appears to be a personal or working manuscript. The paper shows signs of age, including some staining and discoloration, particularly in the center and bottom right areas. The overall appearance is that of a historical or archival document.

Eu te amava

Modinha

Com acompanhamento

de

Piano Forte

Lobo 1826

For

Piano

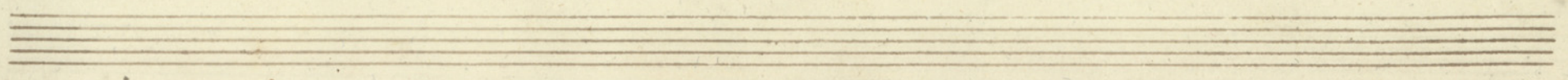
Eu te a mava e já com ti - - - go fui mo-
 delo de ter-nu - ra fui mo delo de ter-nu -
 ra mas fi - - zeras teus enga - - - nos e men-

41

dar minha low cura mas fi- zerao teus enga.

nos e men dar minha low-cu-ra dou graçã

ao Peo que livre me for-mou se



Jui teu es - - - cravo. a gora livre

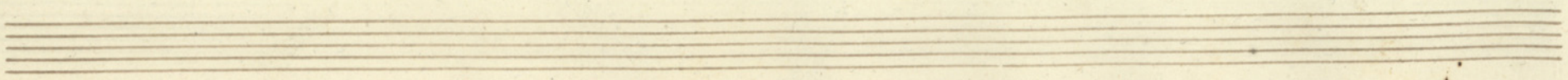
The first system of music features a vocal line on a single staff with lyrics written below it. The lyrics are "Jui teu es - - - cravo. a gora livre". The vocal line consists of several measures of music, including quarter notes, eighth notes, and a final phrase with a melisma. Below the vocal line are two piano accompaniment staves. The first staff contains chords and rhythmic patterns, while the second staff shows a bass line with some grace notes.

sou livre sou livre sou Ah! cru-

The second system of music continues the vocal line with the lyrics "sou livre sou livre sou Ah! cru-". The vocal line has a melismatic section on "sou" followed by a sharp exclamation. The piano accompaniment consists of two staves, with the first staff showing chords and the second staff showing a bass line. A double bar line is present in the middle of the system.

el não haide agora in sul - - - tar meus ternos

The third system of music features the vocal line with lyrics "el não haide agora in sul - - - tar meus ternos". The vocal line includes a melisma on "sul". The piano accompaniment consists of two staves, with the first staff showing chords and the second staff showing a bass line. The system ends with a double bar line.



ais ja sou livre e nunca mais heide et alma escravi-

zar ja - sou livre e nunca mais heide et

alma escravidar heide et alma escravidar

44



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey or brownish smudges and lines across the staves. The paper is aged and shows signs of wear, including stains and discoloration.