

Soprano

709

Andretto

Dole o Super te fili filii mada

— su de core ni mi, ni mi de core ni

— mi et — amabiliy ama — bi ly Super a

morem, Super a morem mulierum

Nam sicut mater nam sicut sicut

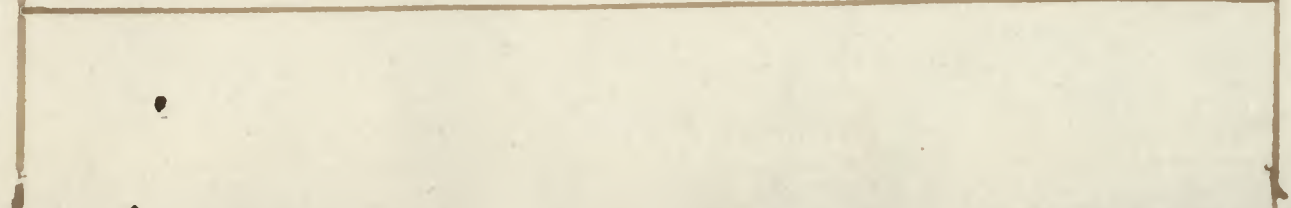
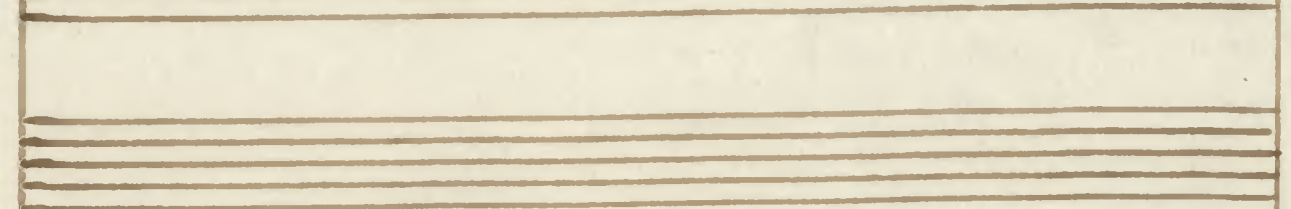
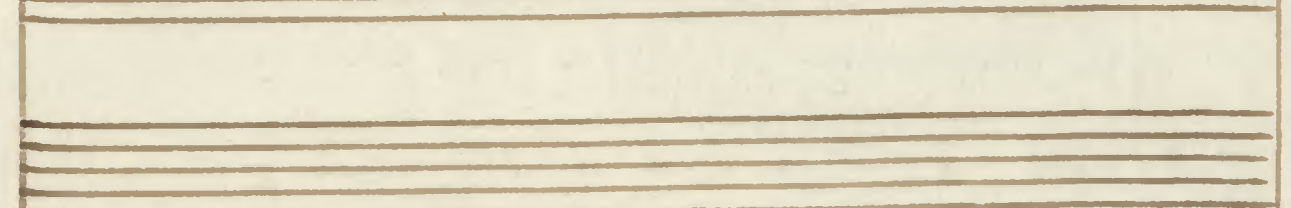
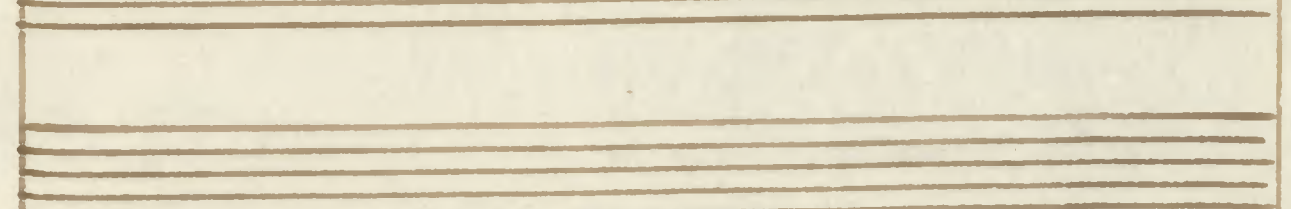
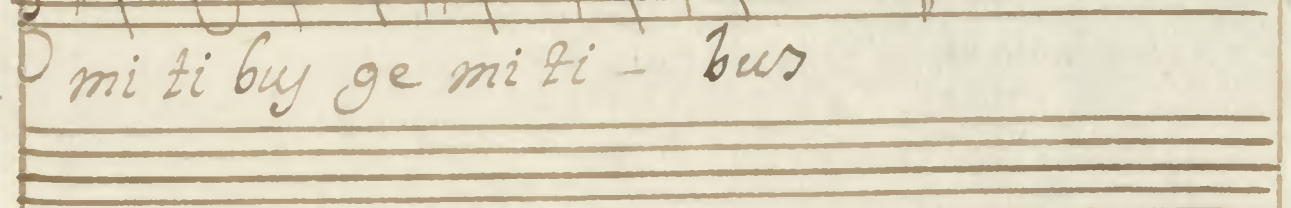
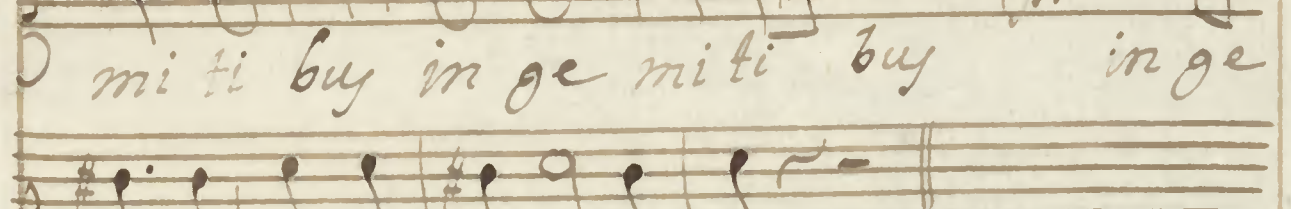
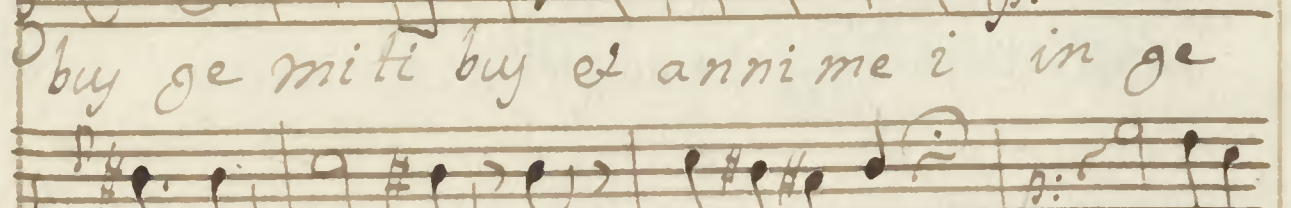
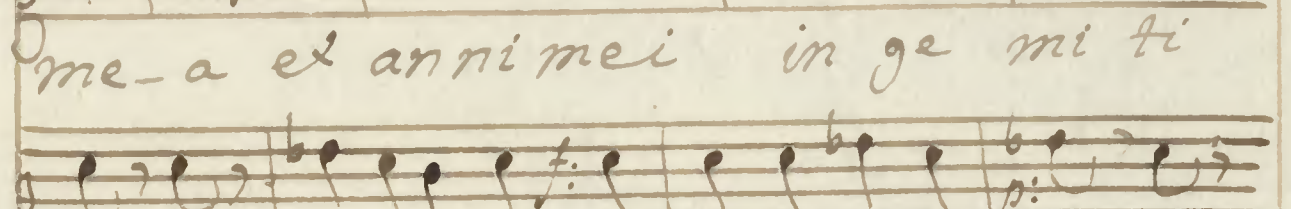
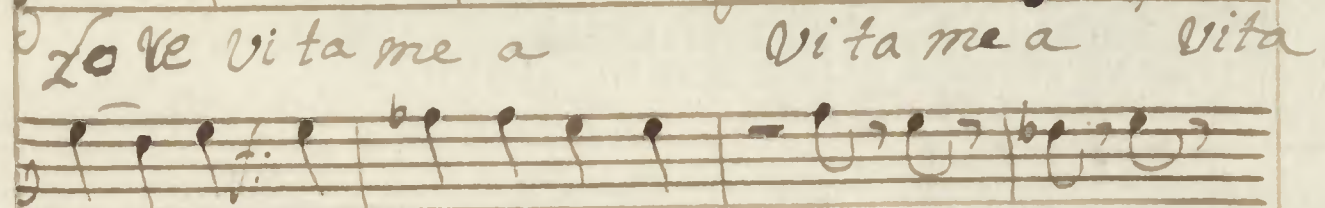
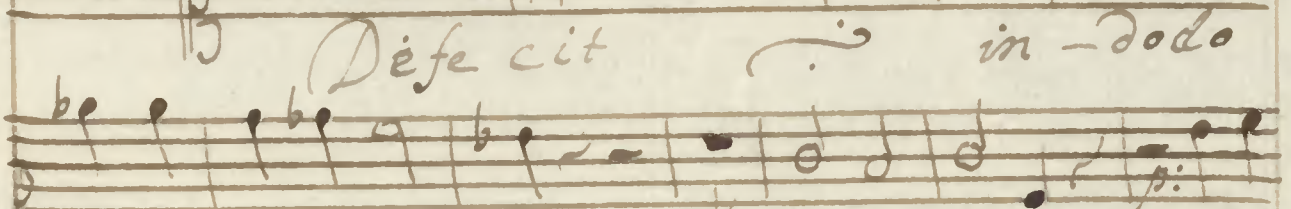
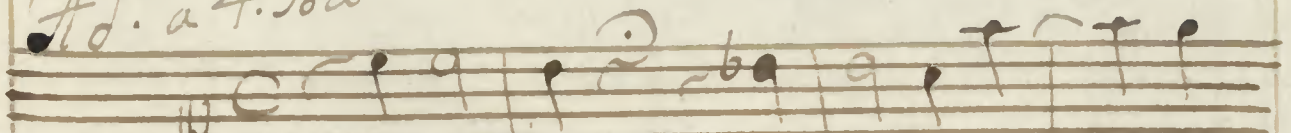
mater, vni cum di ligis fili um fili um

vni cum di ligis fi — li um, ita ego

ita e — go te di lige —

— bam, te di si ge bam La di si ge — bam

*Ad. a 4. soli.*



Soprano: 24

709  
2

*Andante*

Dole o Super te Fi li Fi li mi

Je - - su De Lore ni mi ni - mi De Ore

ni - - mi et - a ma bi Ly a ma - bi Ly

Super a - morem Super a morem mu li e rum

Nam si cut mater nam si cut si cut

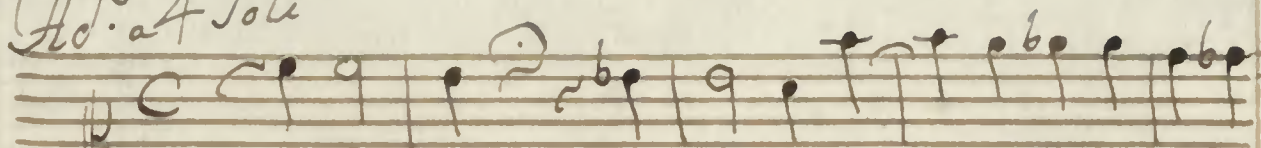
o mater V ni Cui di si git Fi Li um fi Li um

V ni Cum di si git fi - li um ita ego ita

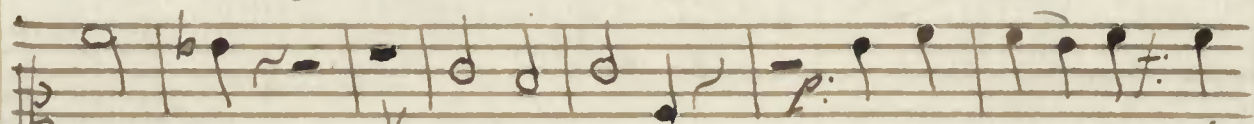
De - go te di si ge

- bam te di si ge bam te di si ge - bam

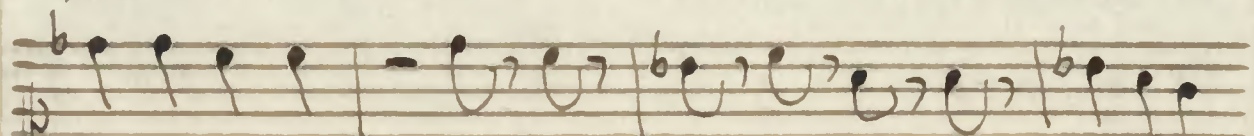
*Ad. a Soli*



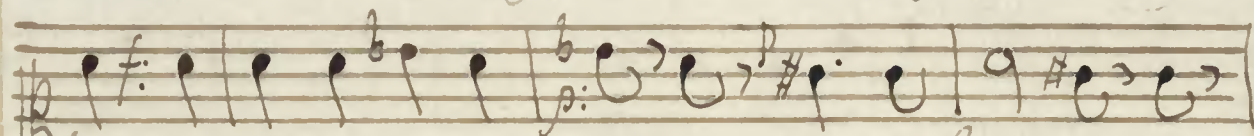
De fe cū de fe cū in - do lore vita



me a vi ta mea vi ta me - a et



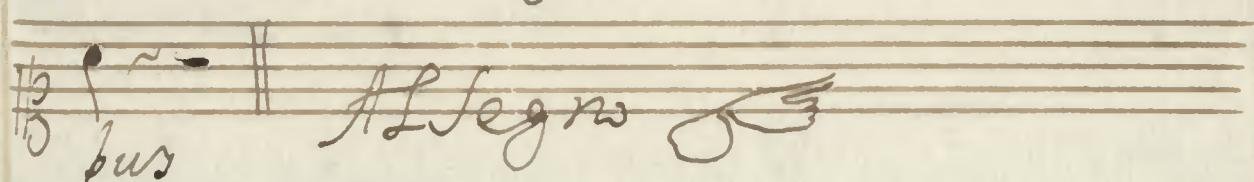
anni mei in ge mi ti buy ge mi ti



buy et anni mei in ge mi ti buy in ge



mi ti bus in ge mi ti buy ge mi ti -



bus

*Allegro*

# Soprano a A.

Motetto

*Larghetto*

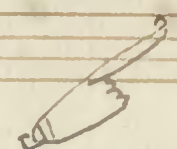
Do le o Super te

Fi li . Fi li mi De - - su de

Co re ni mis ni - mis de Co re ni -

- mi et - a ma bi li y a ma - bi

li y Super a morem Super a morem me

Li e rum  Nam si cū ma

ter nam si cū si cū mater v ni cum di li gi e

Fi li um fi li um v ni cum di li gi e

Fi ~~li~~ li um i ta e go i ta e - go

Te di li ge  
 Bam te di li ge bam te di li ge bam

*ad soli*  
 Adagio

De fe cit de fe cit in  
 do lo re vi ta me a vi ta me  
 a vi ta me - a et anni me i  
 in ge mi ti bus ge mi ti bus et  
 anni me i in ge mi ti bus in ge  
 mi ti bus in ge mi ti bus ge  
 mi - ti bus

*All. Legno*

Alto. ad

Motetto

piano

709  
4

Larghetto

Do le o su per te Fili

Fili mi Je su de Co re de Co re ni

mis de Co re ni mi et a ma — — bi lis

Su per a morem su per a morem muli — e

rum Nam si cu mater nam si cu si cu

ma ter u ni cum di li gil fi li um

u ni cum di li gil fi li um i ta

e go i ta e go te di li ge

bam te di li ge bam

ze di li ge — — bam

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

— — — — —

*Adagio*

De fe cié de fe cié  
in do Lo re in do Lo re vi ta me

a vi ta me - a el an ni

me i in ge mi ti buy in ge mi ti

buy el an ni - me i in ge mi - ti

bus in ge mi - ti bus

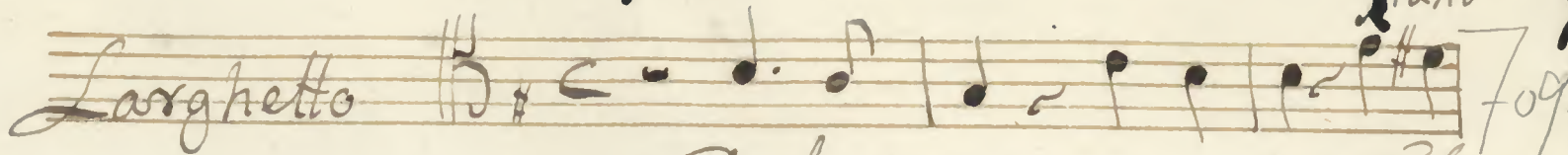
*allegro*



Tenor a d.

Mottetto

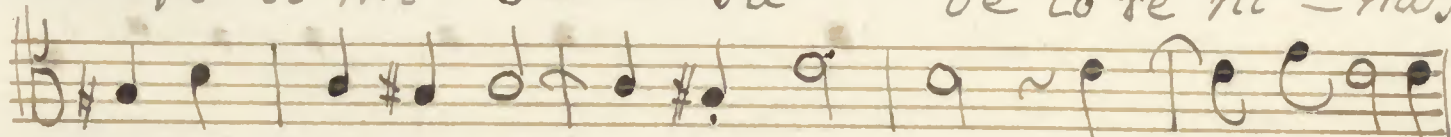
iano

Larghetto  Fog.

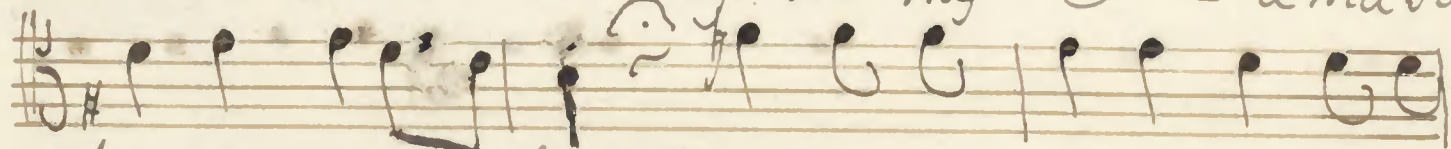
Dole o super te Fili



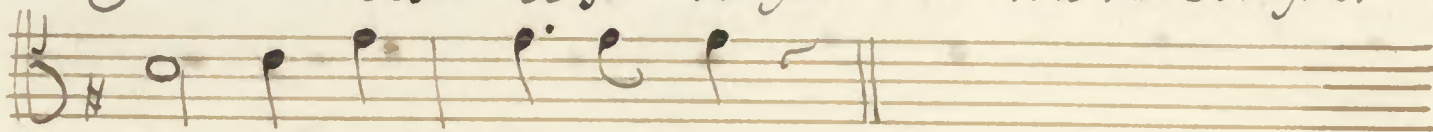
Fi li mi Je - su de Co re ni - mis



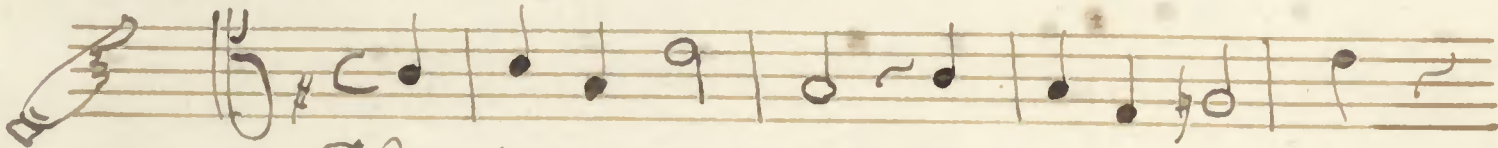
de Co re ni - mi ni mi Et - a ma bi



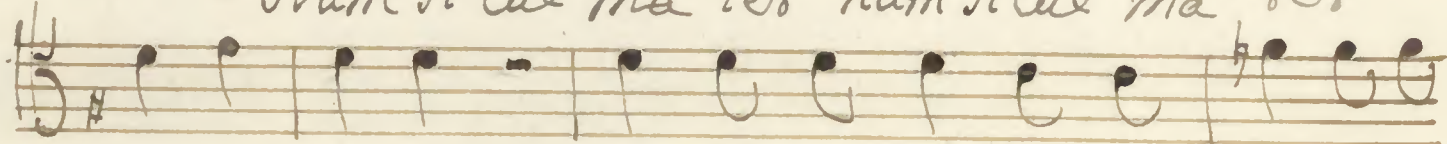
ly a ma bi lis super a morem super a



more mu Li e rum



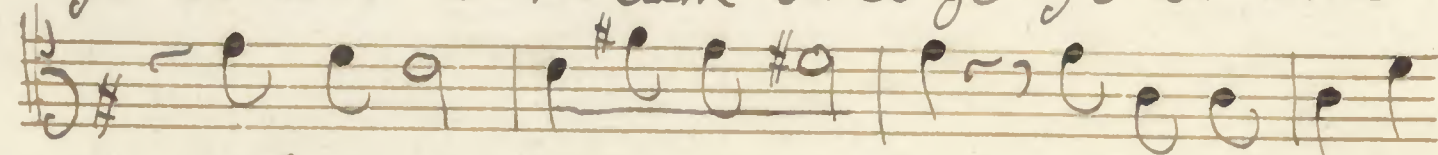
Nam si cut ma ter nam si cut ma ter



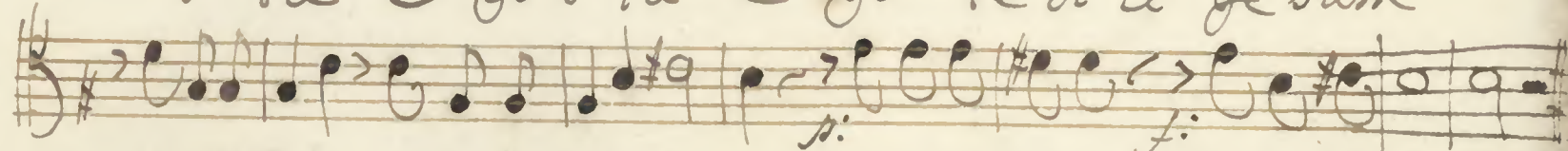
si cut ma ter u ni cum di li git di li git



fi li um u ni cum di li git fi li um



i ta e go i ta e go te di li ge bam



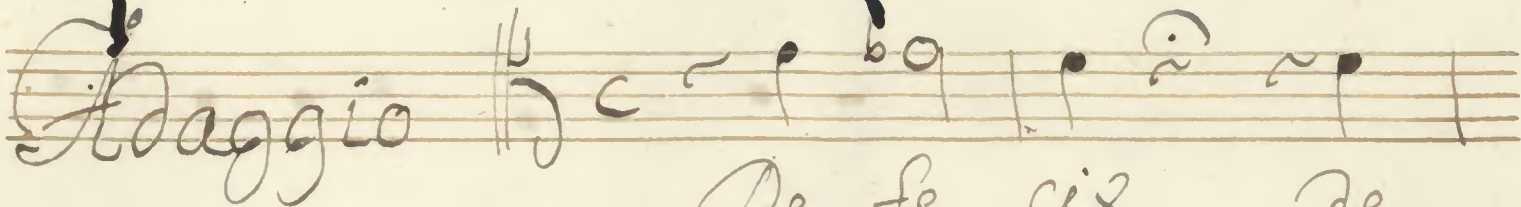
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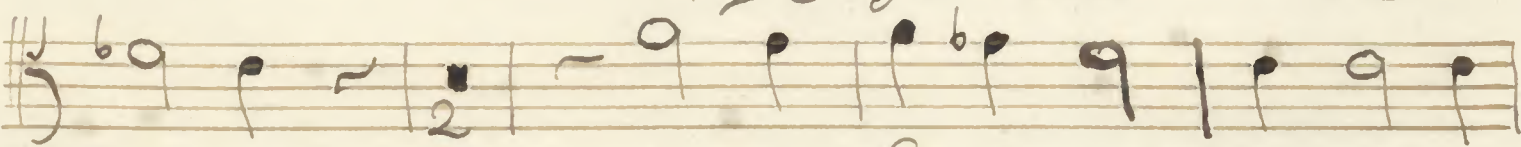
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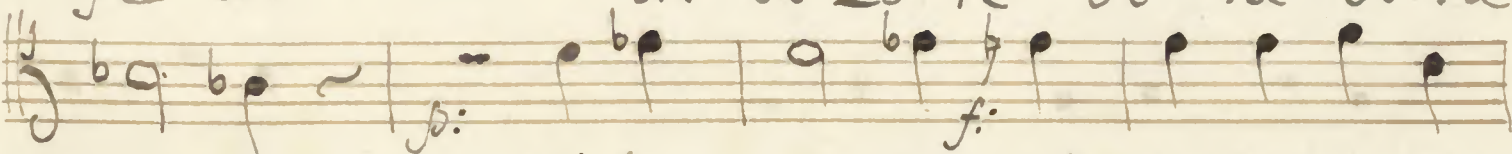
ff

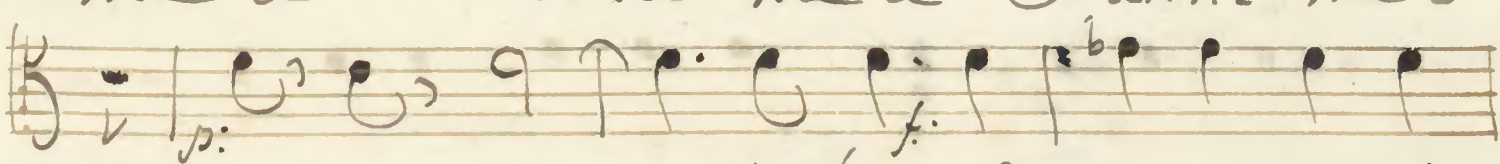
te di li ge bam

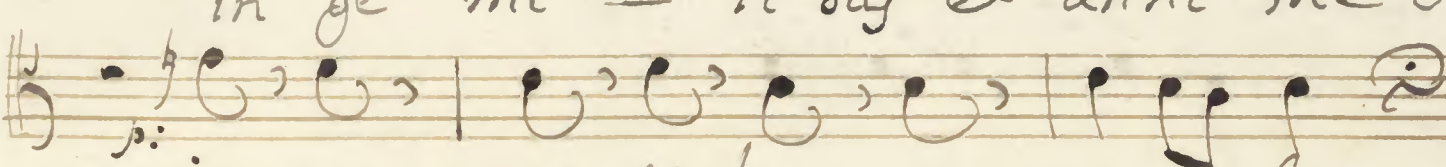
a 4. Soli

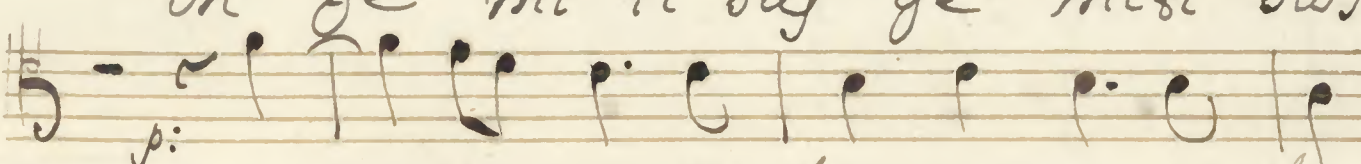
*Adagio* 

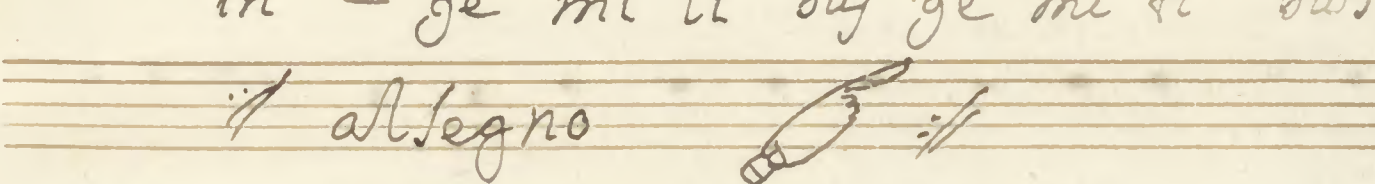
De se cil de  


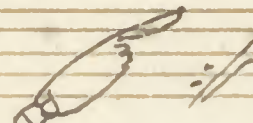
fe cit in do lo re vi ta vi ta  


me a vi ta me a el anni me i  


in ge mi — ti buy el anni me i  


in ge mi ti buy ge mi ti bus  


in — ge mi ti buy ge mi ti bus  


*allegro* 

Empty musical staves at the bottom of the page.

# Basso a 4

*Larghetto*

Do le o Super te Fi li mi  
 Jesu de Co re ni mis de Co re ni mis  
 Sa ma bi lis Super a morem  
 Super a mo - rem mu li e rum.

Nam si cut ma ter Nam si cut ma ter  
 u nicū di li git u nicum di ligi t Fi di  
 um ita ego ita ego te de li  
 gebam te de li gebam te de li ge - bam  
 te de li gebam te de li ge - bam

*a 4 soli*  
*Adagio* De fe cio de fe cio

in do lo re vi ta me a in do lo re vi ta

me a pi vi - ta me a ex anni

~~me i in ge mi - ti bus in ge~~

me i in ge mi - ti bus ex ami mei

in ge mi ti bus in ge m - ti bus

Empty musical staves.

Basso a A.

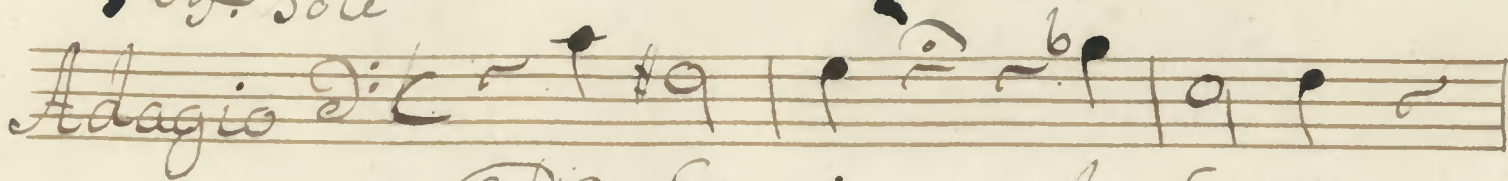
Mottetto

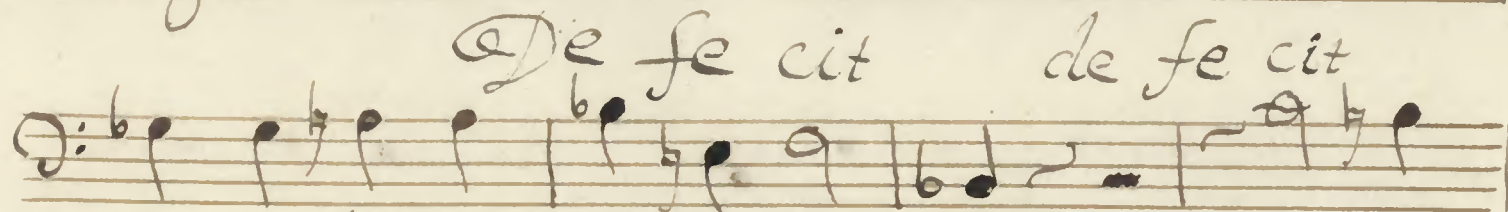
79  
7

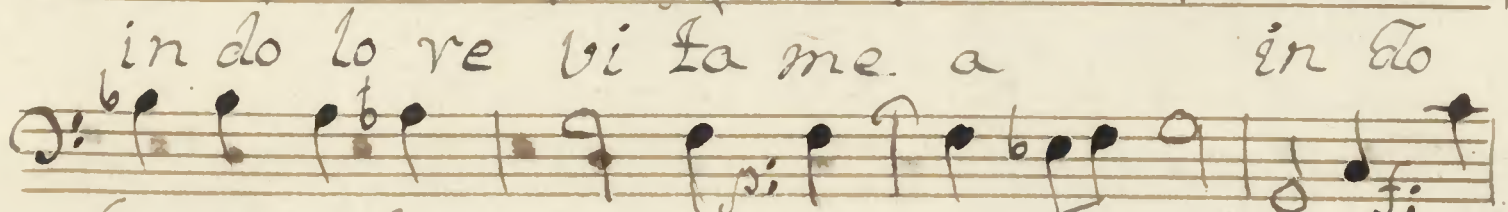
*Larghetto* *p:*  
Do le o super te Fi  
limi Je su de core ni mi de core  
ni mi et a ma - - - bi li o super a  
morem super a morem mulie rum

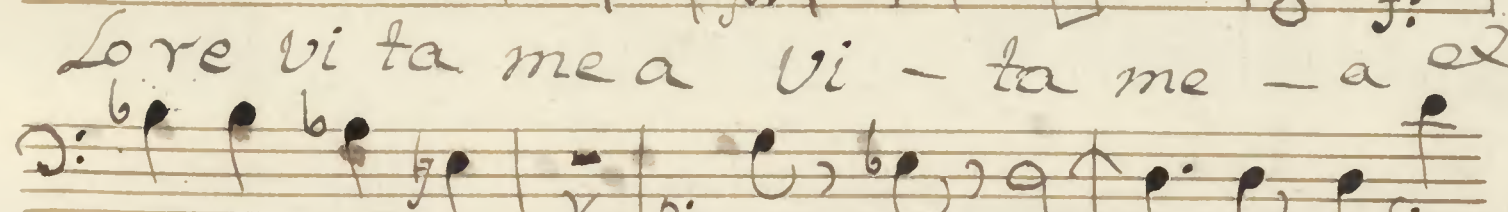
*Nam sicut mater*  
u - ni cu di li gi u ni cu di li gi fili  
um ita e go i ta ego te di li  
ge bam te di li ge bam te de li ge - bam  
te di li ge bam te di li ge - bam

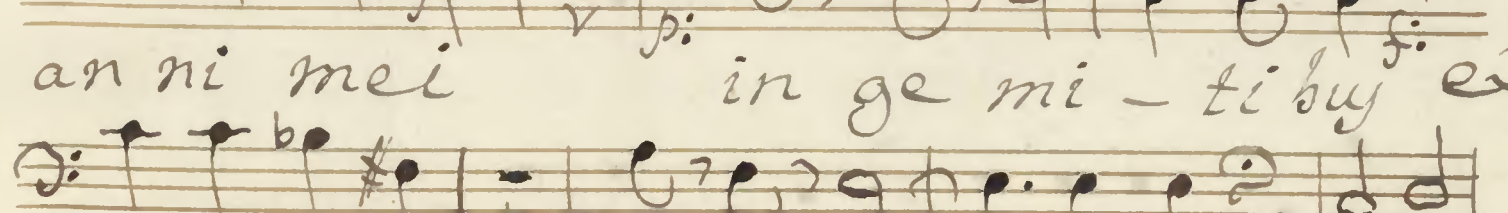
*af. Soli*

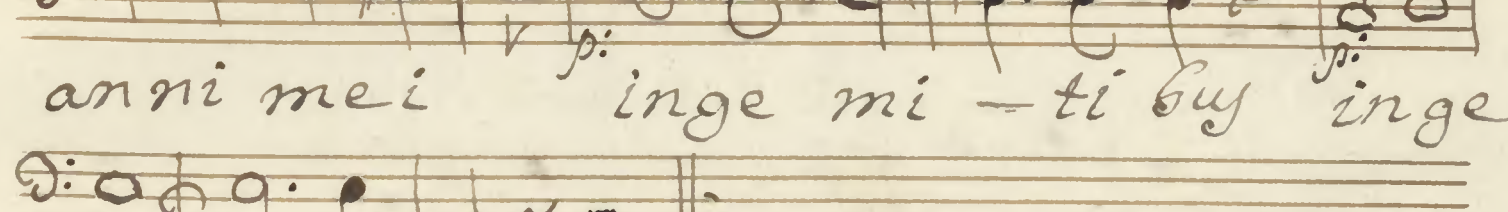
*Adagio* 

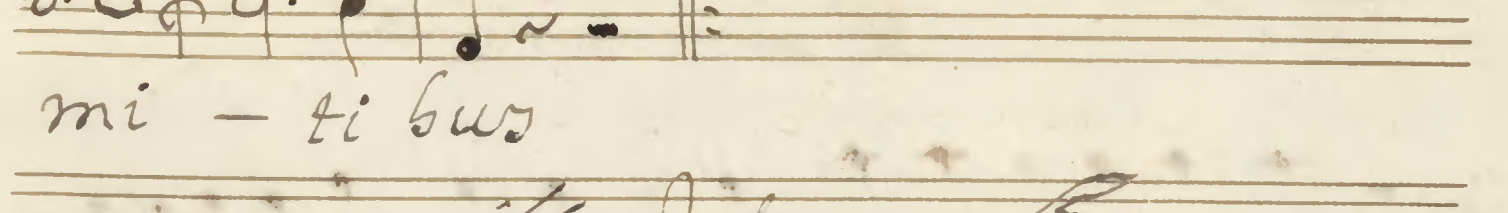
*De fe cit de fe cit* 

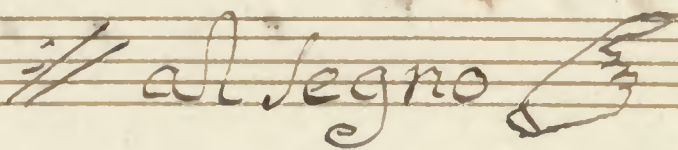
*in do lo re vi ta me a in do* 

*Lo re vi ta me a vi - ta me - a* 

*an ni mei in ge mi - ti bus* 

*an ni mei in ge mi - ti bus in ge* 

*mi - ti bus* 

*allegro* 

Empty musical staves for the remainder of the page.

*Larghetto*  $D:\sharp$   $C$   $9$   $54_2$   $6\sharp 6$   $6$   $\sharp 6$   $76$   $76$   $76$   $709$   $8:$

*Doleo*

$5$   $6$   $5$   $6$   $6$   $6$   $5$   $9$   $8$   $\sharp 6$   $6$   $\sharp$   $9$   $8$   $4\sharp 3$

$4$   $2$   $9$   $8$   $\sharp$   $7$   $5$   $9$   $4$   $3$   $\sharp 4$   $6$

$4\sharp 3$

$6$   $5$   $6$   $7$   $6$   $5$   $6$   $5$   $6$   $5$   $6$   $5$   $6$   $5$   $6$   $5$

*Nam*

$5$   $4$   $3$   $6$   $6$   $5$   $9$   $4$   $2$   $5$   $9$   $8$   $5$   $4$   $2$   $6$   $5$

$9$   $6$   $\sharp 3$   $\sharp 6$   $9$   $\sharp 6$   $5$   $\sharp$   $6$   $5$   $6$   $7$

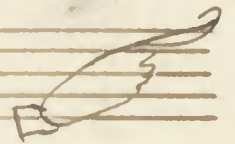
$7$   $7$   $7$   $7$   $7$   $6$   $\sharp 4$   $7$   $\sharp$   $6$   $4\sharp 3$   $6$   $\sharp$   $6$   $4\sharp 3$

$5$   $5$   $7$   $4\sharp 3$

*Segue*

a. A. Soli b7

Handwritten musical score consisting of five staves. The notation includes notes, rests, and various guitar chord diagrams (fingerings) written above the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of early 20th-century guitar notation. The chord diagrams are complex, often involving multiple fingers across several strings. The notation is dense and includes many accidentals and sharp signs.

*Allegro* 

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.





F-6-5

709

9

# *Rottetto ad* #

# *Concertato* #

# *Doleo Superbe* #

# *Del Sig.<sup>ro</sup> D. Antonio Pederschi* #

*Larghetto*

*Doleo*



54  
2

6 16 *B:* 6

46 76 76 *ff:* 6 5 6 6 5 9 8

*f:*

#6 6 6 5 9 8 4 #3 5 1/2 9 8 7 6

*B:* 5 9 4 3 #A 6 4 #3

*p:*

6 5 6 7 6 5 6 5 6 5 6 4

5 4 3 6 5 9 1/2 6 9 8 5 4 6 5 9 6 4 3

#6 6 #6 5 # 6 7 7 7 7

7 7 6 #4 #3 4 #2 5 *B:* # 6 #3 6 # 6 4 #3 5 6 7

*p:*

4 #3

*Sigue*

Empty musical staves at the bottom of the page.

709/8  
9.

a Soli

Adagio

Handwritten musical score for a single staff, likely a guitar or lute, featuring six systems of music. The notation includes notes, rests, and various fingerings and ornaments. The first system has a treble clef and a common time signature. The notation is dense with handwritten annotations above the notes, including numbers (1-5), accidentals (sharps, flats, naturals), and symbols like #3, #4, #5, #6, #7, #8, #9, #10, #11, #12, #13, #14, #15, #16, #17, #18, #19, #20, #21, #22, #23, #24, #25, #26, #27, #28, #29, #30, #31, #32, #33, #34, #35, #36, #37, #38, #39, #40, #41, #42, #43, #44, #45, #46, #47, #48, #49, #50, #51, #52, #53, #54, #55, #56, #57, #58, #59, #60, #61, #62, #63, #64, #65, #66, #67, #68, #69, #70, #71, #72, #73, #74, #75, #76, #77, #78, #79, #80, #81, #82, #83, #84, #85, #86, #87, #88, #89, #90, #91, #92, #93, #94, #95, #96, #97, #98, #99, #100, #101, #102, #103, #104, #105, #106, #107, #108, #109, #110, #111, #112, #113, #114, #115, #116, #117, #118, #119, #120, #121, #122, #123, #124, #125, #126, #127, #128, #129, #130, #131, #132, #133, #134, #135, #136, #137, #138, #139, #140, #141, #142, #143, #144, #145, #146, #147, #148, #149, #150, #151, #152, #153, #154, #155, #156, #157, #158, #159, #160, #161, 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