

A VICTORIA da TERCEIRA:

HYMNO PATRIOTICO

Composição

de L.V. e S.

Allegro

VOZ

PIANO FORTE

Coro de Baixos

Real Real Real por Mari-a de Portugal

The musical score is written on five systems. The first system shows the vocal line (VOZ) and piano accompaniment (PIANO FORTE) for the first few measures. The second system continues the piano accompaniment. The third system introduces the 'Coro de Baixos' (Bass Chorus) with the lyrics 'Real Real Real por Mari-a de Portugal'. The fourth and fifth systems continue the piano accompaniment and the chorus line.

Re - pi - ta a Ter - cei - ra as vo - - zes d'Ou -

ri - que Quão Trono elle - va - ram o fi - - lho d'Hen -

rique E a Fi - lha de Pe - dro ao Trono alça -

rão E a Fi - lha de Pe - dro ao Trono alça -

Coro

3

rão : Mari-a pro-te-ge a cons-titui-

Musical notation for the first system, featuring a vocal line and piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines.

Tenores

ção E vi - va Ma-ri-a Viva a Liber-

Musical notation for the second system, featuring a vocal line and piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines.

dade Miguel he Ty - ra-nno fe - roz destu-

Musical notation for the third system, featuring a vocal line and piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines.

ma-no que rei - nar não ha-de

Musical notation for the fourth system, featuring a vocal line and piano accompaniment. The piano part consists of a treble and bass clef with chords and moving lines.

Coro.

Real Real Real por Mari - a de Portu-

Soprano

-gal Vi - cto - ria can - te - mos Vi-

- cto - ria Vi - cto - ria Mari - a tri - unpha seu

nome é de Glo - ria Seu No - me que a-

do -- ra a Lu -- sa Na -- ção Seu

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line is in a key with one flat (B-flat) and has a 5-measure rest at the end. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

no - me que a - do -- ra a Lu -- sa Na -

The second system continues the vocal and piano parts. The vocal line has a 5-measure rest at the end. The piano accompaniment maintains the same rhythmic pattern as the first system.

Coro de Baixos
ção De - fen -- de pro - te - ge a

The third system is labeled "Coro de Baixos" and features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a 5-measure rest at the end. The piano accompaniment continues with the same rhythmic pattern.

Baixos
Consti - tui - ção E Vi - va Ma - ria

The fourth system is labeled "Baixos" and features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a 5-measure rest at the end. The piano accompaniment continues with the same rhythmic pattern.

Viva a Liber-dade Miguel he Ty-ranno fe-

roz deshu-mano que rei-nar não

Coro de Baixos

hade Real Real Real por Maria de Portu-

Contralto

gal Sua Mão de-li-ca da bor-

dou a Ban - deira qu'al - ti - va tre - mu - la na

heroi - ca Ter - cei - ra Can - te - mos al -

ce - mos o in - vi - cto Pend - ão Ma -

Coro dos

Baixos

ri - a pro - te - ge a Cons - ti - tuição

Tenores

E Vi-va Ma-ria Vi-vaa Liber-dade Mi-

guel he Ty-ra-nno fe-roz deshu-mano

que rei-nar não hade Real Real

Coro dos Baixos

Real por Ma-ria de Por-tugal