

"Père et Oiseau"

MM 7144

Toccata
"Fictus Hugo"

Musique
"Fronche de Douce"

lui disait... : Ois-ter, si tout deux nous pour...

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are "lui disait... : Ois-ter, si tout deux nous pour...". The piano part includes dynamic markings like *mp* and *p*.

...out. L'é...me plei...me de feu de

Handwritten musical score for the second system. The vocal line continues with the lyrics "...out. L'é...me plei...me de feu de". The piano accompaniment continues with similar dynamics and melodic lines.

Coeur plei de rayons Joy et de Douce so...

animando e cresc. cen - do

Handwritten musical score for the third system. The vocal line has the lyrics "Coeur plei de rayons Joy et de Douce so...". The piano accompaniment is more active, with the instruction *animando e cresc. cen - do* written below the staves.

...tate et de mi-lan-ces-lie

rit *a tempo*

Handwritten musical score for the fourth system. The vocal line has the lyrics "...tate et de mi-lan-ces-lie". The piano accompaniment concludes with a *rit* (ritardando) and then *a tempo* section.



rit
-pre les millepieds tout la vie de nous lie; si nous pou-oi-ent qui-tes

rit
ce dais-tiste et que nous feni-ous;

ten *f*

stung

nos vi-ous quelque part n'uni---parté ou.

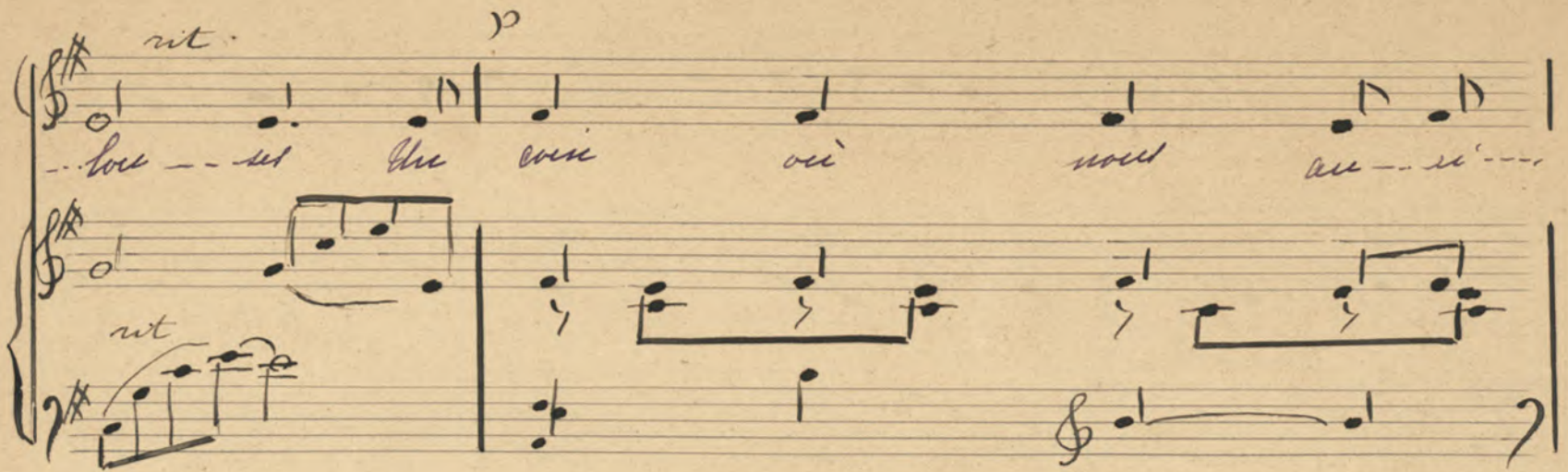
cr *cen* *do* *meno*

Che-que loin des saims bruits, loins des hai-nes; ja-

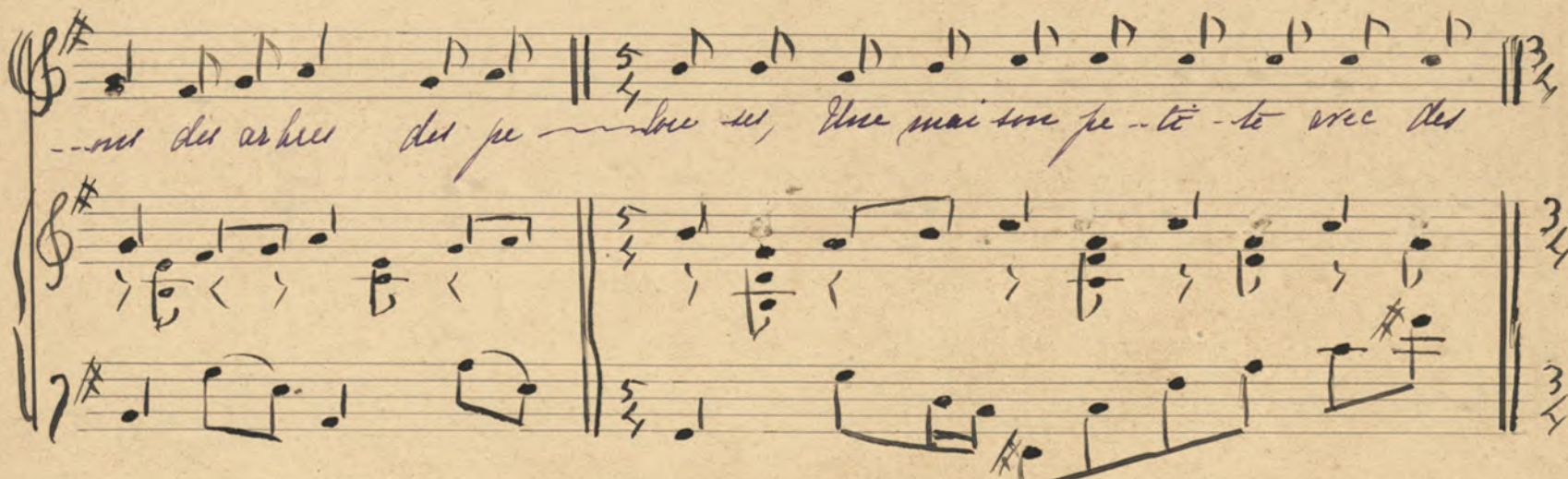
mf

rit. *p*

--- l'oe --- us Une coin oui nous au --- si ---

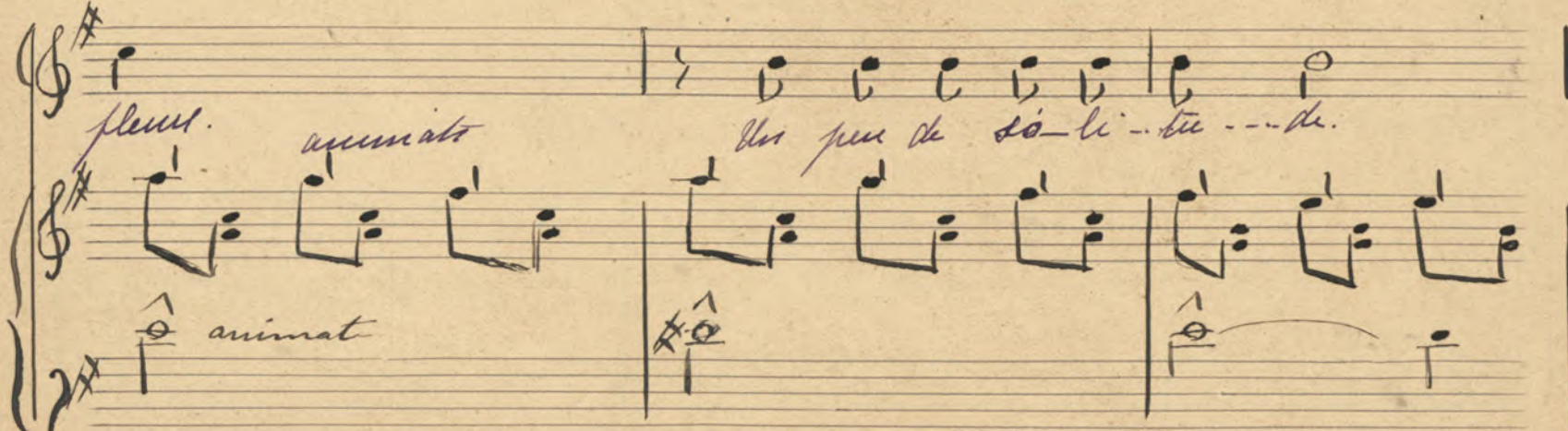


--- sur des arbes des je --- l'oe us, Une mai son pe --- te --- te avec des



plens. *animato* Un peu de so --- li --- tu --- de.

animat



Un peu de si --- lence Un oeil bleu

rit.



3 3

La chan-son d'un oi-seau qui sur le toit se

tranquilo

po-see. De l'om-ble.

rit

qui se -- sui a -- vos mes d'au-tre cho -- se?

rit *a tempo*

8

rit

Parture a Emma Gaudin P.