



LEB DOS BAILES
COLLECCÃO
 DE
DANCAS ELEGANTES

1.^a
ROSA DE QUELUZ
 Mazaruka

3.^a
FLAUTA MAGICA
 Polka

5.^a
A SYMPATHICA
 Mazaruka

7.^a
GAIE ET CHARMANTE
 Varsouienne

9.^a
A ROZA DE MAIO
 Mazaruka

11.^a
INTERESSANTE
 Valsa

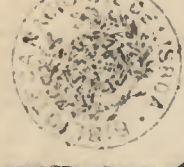
2.^a
DAMAIA
 Schottish

4.^a
SOUVENIR D'AMITIE
 Valsa

6.^a
DELIRIO
 Schottish

8.^a
MY DEAR
 Schottish

10.^a
L'AIMABLE
 Polka



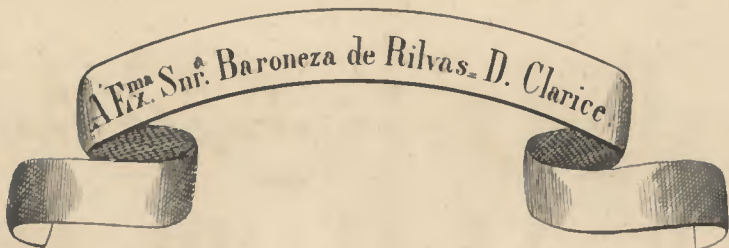
Apignava-se
 na Lithographia
 Travessa do Secretario
 do Quarta 9.^o 2.

Apignatura
 por timbreiro (6 n.^{os})
 960 rs
 avulso 200 rs

Vende-se no Armazem de Musica de Sasseti & Comp.^a Rua Nova do Carmo N.^o 39 F.

M.P.
446142

NCB 446065



VALESE BRILLANTE

A INTERESSANTE.

OLIVER Op:19

Introduction

vivo ff impeto

ff Ped.

VALESE

anima. cresc. f

cres. f

8^a Ped. 3

8^a

8^a

Musical notation for the first system, featuring treble and bass staves. The treble staff contains chords and melodic lines, with dynamics *ff* and *f*. The bass staff contains chords. Pedal markings (*Ped.*) are present. An *8^a* marking is above the treble staff.

Musical notation for the second system. The treble staff includes a trill (*tr*) and a key signature change to one flat. Dynamics *ff* and *f* are indicated. Pedal markings (*Ped.*) are present. An *8^a* marking is above the treble staff.

Musical notation for the third system, consisting of chords in both the treble and bass staves.

Musical notation for the fourth system, featuring chords in both staves. Dynamics *f* is indicated. An *8^a* marking is above the treble staff.

FINALE

Musical notation for the first part of the finale section in 3/4 time. The treble staff has a melodic line with a crescendo (*cres.*) and a first ending bracket (*1.*). The bass staff has chords.

Musical notation for the second part of the finale section. The treble staff has a melodic line with an *8^a* marking and dynamics *ff*. The bass staff has chords and a pedal marking (*Ped.*).

