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Sumário.

1. — *Bon tempo* : Portuguese march.
  2. — " : March of Lord Wellington.
  3. — " : Capriccio and God save the King. Op. 8.
  - 4-5 — " : Sonata. Op. 13.
  6. — " : Grande Fantasia. Op. 14.
  7. — " : 3 Sonatas. Op. 18.
-



*De ... ..  
el 7. 16 de ... ..*

1

**PORTUGUESE**  
**March.**  
*Arranged for the* R. 81065  
**PIANO FORTE,**  
*Composed & Dedicated to*  
**The Portuguese Army,**  
*By*  
*Their Countryman*  
**J. D. BOMTEMPO.**

*Ent. Sta. Hall.* *Pr. 1/6.*

*London Printed by Clementi & Co. 26, Cheapside.*

*Hewitt Sc.*

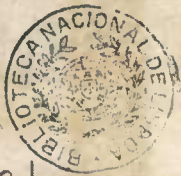


*M.A.P.  
 N. 88*



PORTUGUESE MARCH

MAESTOSO



First system of musical notation with treble and bass staves, featuring dynamic markings *f* and *ten*.

Second system of musical notation with treble and bass staves, featuring dynamic markings *f*, *p*, *mf*, and *pp*.

Third system of musical notation with treble and bass staves, featuring dynamic markings *mf*, *p*, and *8va*.

Fourth system of musical notation with treble and bass staves, featuring dynamic markings *8va*, *loco*, *ten*, *f*, and *Cres.*

Fifth system of musical notation with treble and bass staves, featuring dynamic markings *f* and *ten*.

Sixth system of musical notation with treble and bass staves, featuring dynamic markings *f*.

Seventh system of musical notation with treble and bass staves, featuring dynamic markings *p* and the text CRE - - - - - SCEN.



