

A FLOR DO ANO ALUZIA  
MAURKA

Offerecida ás Ex<sup>mas</sup> Srs<sup>as</sup>

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# A FLÔR DA ANDALUZIA

## Mazurka

Allegretto.

Por A.A.dos Santos.

Introdução

The introduction consists of three systems of piano music. Each system has a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains three measures, the second contains four measures, and the third contains three measures. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The dynamic marking 'm.g.' (mezzo-giochiato) is present in several measures. The final measure of the third system includes a fermata over a whole note chord.

Mazurka.

The Mazurka section consists of two systems of piano music. Both systems have a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains four measures, and the second system contains four measures. The music is characterized by a strong rhythmic pattern of eighth and sixteenth notes, typical of a mazurka. The bass line consists of chords and single notes. The dynamic marking 'm.g.' is present in the first measure of the first system.



8<sup>a</sup> alta

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dashed line above the staff is labeled "8<sup>a</sup> alta". The bass staff provides a harmonic accompaniment with chords and single notes.

8<sup>a</sup> alta

The second system continues the musical piece. It features similar notation to the first system, with a treble staff melody and a bass staff accompaniment. A dashed line above the treble staff is labeled "8<sup>a</sup> alta".

1.<sup>a</sup>

The third system contains two endings. The first ending is marked "1.<sup>a</sup>" and leads to a repeat sign. The second ending is marked "2.<sup>a</sup>" and leads to a different section. The notation includes various note values and rests.

2.<sup>a</sup>

The fourth system continues the piece with a second ending marked "2.<sup>a</sup>". The notation includes various note values and rests.

1.<sup>a</sup> 2.<sup>a</sup>

The fifth system contains two endings, marked "1.<sup>a</sup>" and "2.<sup>a</sup>". The notation includes various note values and rests.



First system of musical notation, consisting of a treble and bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes a repeat sign in the middle of the system.

Third system of musical notation, featuring a dynamic marking of *f* (forte) in the middle of the system.

Fourth system of musical notation, containing first and second endings. The first ending is marked *1.* and the second ending is marked *2.* with a dynamic marking of *f*.

Fifth system of musical notation, also containing first and second endings. The first ending is marked *1.* and the second ending is marked *2.* with a dynamic marking of *f*.

Sixth system of musical notation, concluding the page with a final melodic flourish in the treble and sustained chords in the bass.



4

1.  
2.  
3

*loco*

8. *alta.* Coda  
*Più vivo sempre forte*