

Cugenio Augusto Gomez

Humboldt

Trayore

De Ernesto Villan

Ob. 1:049 vol. 619
1887

Missa

4^a Vozes

28³
ms

Para as Domingas de Quaresma

Partitura

Comp. por H. Villan

Gradual e Offertorio para todas as Domingas

And^{te}

Soprano *B*
 Alto *B*
 Tenor *B*
 Basso *E*

e le i um
 Itri e e le i - um e le i um e le i um

M
M
M

tutti
 tutti
 tutti

Itri e e le i um e le i um e le i um
 Itri e e le i

Handwritten musical notation on five staves. The lyrics are written in the second staff.

9 9 | 9 9 | 9 7 7 d. | 0 | 9 9 | 9 9 | ~~M~~ | d 7 7 7 9 | 9 7 7
 9 9 | 9 9 | 9 7 7 9 9 = | 9 9 | 9 9 | 9 7 7 | 9 - | d 7 7 7
 dune le i sun e le i sun Christe Christe elei sun elei
 7 7 7 9 7 9 9 d d 2 ~~M~~ ~~M~~ 9 9 9 7 7 9 9 - ~~M~~ 2
 9 7 9 7 7 9 9 7 d d d 2 | d d d d d 9 7 7 9 - d d d d

Handwritten musical notation on five staves. The lyrics are written in the second staff. Includes dynamic markings like *ff*.

9 7 7 9 9 7 7 9 = | *ff* 9 7 7 9 7 7 9 7 7 ~~M~~ 9 9 9 7 7 9 7 9 =
 dune le i sun *ff* Christe Christe le i sun Christe Christe le i sun
 7 7 7 9 9 = *ff* 9 9 9 7 7 9 7 9 = d d d d d d d d
 7 7 7 9 9 =

L. H.

Handwritten musical score for the first system, featuring five staves. The lyrics are written between the staves.

Lyrics: e le sime le i sun

Lyrics: fuffi. Mrite Mrite elei sun elei sun e le drrrr e e le i

Lyrics: e le i sun

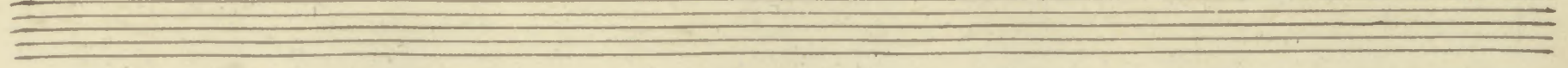
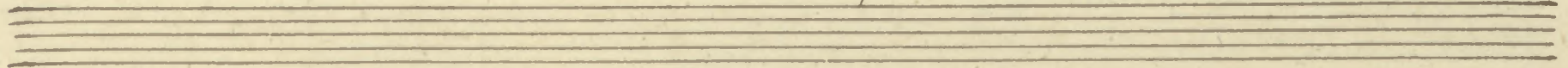
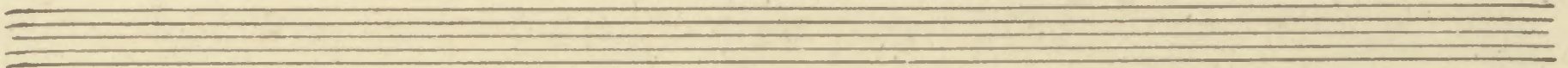
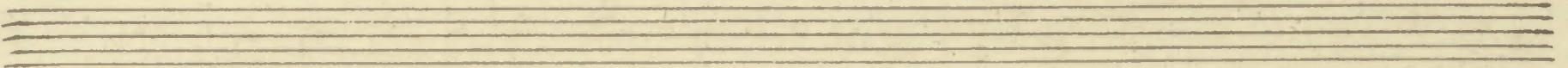
Mu

Handwritten musical score for the second system, featuring five staves. The lyrics are written between the staves.

Lyrics: sime le i sun e le i sun drrrr e e le i sun e le i sun e

Lyrics: Mrite

Handwritten musical score on a five-staff system. The lyrics are: *le r san* *tutti* *Al ri e e le i san Al ri e e le i san*



Sopran ^{si}
 Patrem omnipotentem Patrem omnipotentem Deum
 Altus
 Patrem
 Tenor
 Antite
 Patrem
 Bassus
 Patrem

Deum celi Deum celi et terrae visibilium omnium et
 invisibilium et in
 visibilium omnium
 et in
 et in
 et in

vr or bi li um

et in unum Dominum Deum

um et in vi si bi li um et in u num

si bi li um et in u num et in u num Dominum Deum

Christum Filium Dei unigenitum et ex Patre et ex Patre natum

Christum Filium Dei unigenitum

Christum Filium Dei unigenitum

Handwritten musical score for the first system, featuring five staves with notes and Latin lyrics. The lyrics are: *Et ex Patre natum* and *ante omnia secula ante omnia*.

Handwritten musical score for the second system, featuring five staves with notes and Latin lyrics. The lyrics are: *secula Deum de Deo unigenitum Deum verum De Deo ve* and *unigenitum Deum verum De Deo ve*. The word *tutti* is written above the first staff and below the third staff.

Handwritten musical score with five staves. The lyrics are: *ge nitum non dac cum sub danti alen On tri*. The word *per quam* is written above the final measure. The notation includes various rhythmic values and bar lines.

Handwritten musical score with five staves. The lyrics are: *om ni a dacta dacta sunt qui propter nos homines et propter nostram salutem per quam omnia dacta sunt*. The notation includes various rhythmic values and bar lines.

Andante

an
 ca
 is
 et in car
 na
 tur
 incarnatus

et
 spirita
 sancti
 ex
 ma
 ri
 na
 vir
 gi
 ne
 et
 hu
 mu
 et
 hu
 mu
 et
 hu
 mu

Andante tutti

hu mo et hu mo duc tu dae tu
hu mo
et hu mo
tutti
tutti
tutti

dra m cruci dra m etiam pro no bi sub Pon tis Pi la to Annu passum

Handwritten musical score for the first system. It consists of five staves. The first staff contains the lyrics "Pannu et de pul tu est" with a fermata above the final note. The second staff contains the lyrics "et resurrexit tertia die de sepulchro". The third, fourth, and fifth staves contain musical notation. There are several annotations above the staves, including a large 'D' and a circled 'D'.

Pannu et de pul tu est
 et resurrexit tertia die de sepulchro

Handwritten musical score for the second system. It consists of five staves. The first staff contains the lyrics "et ascendit in caelum se det ad dexteram Pa tris". The second staff contains the lyrics "et ascendit in caelum". The third staff contains the lyrics "et ascendit in caelum". The fourth staff contains the lyrics "et ascendit in caelum". The fifth staff contains the lyrics "et ascendit in caelum". There are several annotations above the staves, including "Alto" and "Alto".

et ascendit in caelum se det ad dexteram Pa tris
 et ascendit in caelum
 et ascendit in caelum
 et ascendit in caelum
 et ascendit in caelum

iterum veniturum est cum gloria iudicatura viva et merita regni

tutti
 tutti
 tutti
 num est deus et in spiritum sanctum dominum et vivificantem

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics are: "vi di can tam qui ex Pa tre di li o que pro ce dit". The word "dit" is crossed out with a diagonal line. The entire staff is crossed out with a large 'X'.

vi di can tam qui ex Pa tre di li o que pro ce dit

qui ex Pa tre di li o

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The lyrics are: "vi di can tam qui ex Pa tre di li o que pro ce dit". The word "dit" is crossed out with a diagonal line. The entire staff is crossed out with a large 'X'.

vi di can tam qui ex Pa tre di li o que pro ce dit

qui ex Pa tre di li o que pro ce dit

can tam qui ex Pa tre di li o que pro ce dit

can tam

Qui quoniam Patre et Filio simul adoratur et conglorificatur

qui locutus est per prophanos et in sancta ecclesia non habet et apertus

Handwritten musical score for the first system, consisting of four staves. The lyrics are: "tolicam Ec desi am am ditek unumhap tis ma in re missi". The notation includes various rhythmic values and accidentals.

Mr
 - 9 1 2 9 9 9 6 9 9 9 9 9
 un ditek unumhap tis ma in remissi

Handwritten musical score for the second system, consisting of four staves. The lyrics are: "o non pecca to rum et ex pecto remneait v non morbu v". The notation includes various rhythmic values and accidentals, with "tutti" markings above the second and third staves.

Handwritten musical score for a vocal piece. The lyrics are: *et vitam ven tu ri ven tu ri den ti a men a*

The score consists of five staves. The first two staves contain the main vocal line with lyrics: *et vitam ven tu ri ven tu ri den ti a men a*. The third staff contains the lyrics: *ven et vitam ven tu ri ven tu ri*. The fourth staff contains the lyrics: *et vitam ven tu ri ven tu ri*. The fifth staff contains the lyrics: *et vitam ven tu ri den ti a men a*. The music is written in a simple, rhythmic style with various note values and rests.

Handwritten musical score for a vocal piece. The lyrics are: *men a men a men a men a men a men*

The score consists of four staves. The first staff contains the lyrics: *men a men a men a men a men a men*. The second staff contains the lyrics: *men a men a men a men a men a men*. The third staff contains the lyrics: *men a men a men a men a men a men*. The fourth staff contains the lyrics: *men a men a men*. The music is written in a simple, rhythmic style with various note values and rests.

Handwritten musical score for the first system, featuring five staves. The lyrics are written in the second staff.

Andante

sanctus sanctus sanctus sanctus Dominus Deus sabaoth

Handwritten musical score for the second system, featuring five staves. The lyrics are written in the second staff.

sanctus Dominus Deus sabaoth Memoriam

Handwritten musical score for the first system, consisting of five staves. The lyrics are written in the second staff from the top.

celi celi et terra magna facta sunt in diebus

Handwritten musical score for the second system, consisting of five staves. The lyrics are written in the second staff from the top.

huo sanctorum in excelsis deo
 sanctorum in excelsis deo
 huo sanctorum in excelsis deo

Andante *Al.*

Handwritten musical score for the first system, consisting of five staves. The first three staves contain notes and lyrics. The lyrics are: "cal", "si", "d.", "d.", "q.". The fourth and fifth staves contain notes and lyrics: "Bene Orctm bene Orctm qui".

Handwritten musical score for the second system, consisting of five staves. The first three staves contain notes and lyrics: "venit in nomine Do mi ni", "bene", "Oi", "ctm qui". The fourth and fifth staves contain notes and lyrics: "bene Orctm qui ve".

Andte

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the notes.

nit in no mine Quiri
 nit in
 hu sanne
 hu sanne
 hu sanne in ex cel sis hu san

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the notes.

in ex cel sis in ex cel sis
 hu sanne in ex cel sis
 in ex cel sis

And

a gnus Dei qui tollis ~~que~~ tollis peccata — mm
 peccata

misere re mi se re re nu — bis peccata
~~Di misere mihi~~ ~~misere mihi~~ ~~De mi se~~ a gnus Dei qui tollis ~~que~~ tollis

peccata — mun di
 erit se ~~de~~ rere no hij a gny

Quis qui tollis pec ca ta peccata peccata mun di
 arma nobis

Handwritten musical notation on a five-line staff system. The notation includes various notes, rests, and bar lines. The lyrics are written below the staff.

Omni nihil Omni nihil in omni

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

In Dominica

Gradual

Angeli eius Deum mem Dominum Deum virile te

The first system of the musical score consists of five staves. The top staff is labeled 'In Dominica' and contains rhythmic notation. The second staff is labeled 'Gradual' and also contains rhythmic notation. The third staff contains the Latin lyrics 'Angeli eius Deum mem Dominum Deum virile te'. The fourth and fifth staves contain further rhythmic notation. The notation is handwritten and uses various note values and rests.

ut curto sicut te in omnibus vis vis tu is in manibus per

The second system of the musical score consists of five staves. The top staff contains rhythmic notation. The second staff contains the Latin lyrics 'ut curto sicut te in omnibus vis vis tu is in manibus per'. The third and fourth staves contain further rhythmic notation. The fifth staff contains additional rhythmic notation. The notation is handwritten and uses various note values and rests.

Handwritten musical score with five staves. The lyrics are written on the third staff.

ta hant me ne cum gnom of denby ad lapidem ad lapidem pedem

Handwritten musical score with five staves. The lyrics are written on the third staff. The section is marked "Afferitorio" and "Afferio".

Afferitorio
Afferio

pedem tu cum scapulis en is vbrum hantit tibi

tibi Domine
 et sub
 pennis
 ejus aper
 tu
 hunc
 et
 aper
 tu
 hunc

hunc
 circumdabit
 te
 veritas
 eius

Andante

trilu luti o nes curdis mei curdis mei dilu tu

te sunt De ne cessi tatibus meis eripe me Do mi ne vi de hu

Handwritten musical score for a vocal line, consisting of five staves. The lyrics are written in the second staff. The notation includes various note values and rests.

Lyrics: mille laetitia mecum et laetitia mecum et sic mitto cum me

Handwritten musical score for a vocal line, consisting of five staves. The lyrics are written in the second staff. The notation includes various note values and rests.

Lyrics: nec in me

Offertorio

Handwritten musical score for the first system, featuring four staves. The first staff is labeled "Offertorio" and contains a treble clef, a common time signature, and a series of notes. The second staff contains a treble clef, a common time signature, and notes with a sharp sign. The third staff contains the lyrics "medi taber medi taber in man bathi tu in" and notes. The fourth staff contains notes.

medi taber medi taber in man bathi tu in

Handwritten musical score for the second system, featuring four staves. The first staff contains notes. The second staff contains notes and a sharp sign. The third staff contains the lyrics "qua vi lexit vi de et la va bot manum meam ad man bathi tu" and notes. The fourth staff contains notes.

qua vi lexit vi de et la va bot manum meam ad man bathi tu

Handwritten musical score for five staves. The lyrics "a quoniam sic" are written across the staves. The notation includes various note values and rests.

Ad Libitum
Gradual
~~*Ad Libitum*~~
Largo

Handwritten musical score for five staves with lyrics "e surge Domine non preva leat ho mo". The score includes tempo markings and musical notation.

Handwritten musical score for the first system, consisting of five staves. The lyrics are written in Latin. The notation includes various note values and rests.

Lyrics: *judi centur gen ter in cons pectu on o in con ver*

Handwritten musical score for the second system, consisting of five staves. The lyrics are written in Latin. The notation includes various note values and rests.

Lyrics: *ten do ini micum meum re trox sum et pe ribunt et pe ribunt n*

Handwritten musical score for three staves. The first staff contains rhythmic notation (quarter notes). The second staff contains rhythmic notation (quarter notes). The third staff contains the lyrics "dacie tu" with a star symbol above the second measure and a letter "a" above the fourth measure. The fourth staff contains rhythmic notation (quarter notes).

Handwritten musical score for four staves. The first staff is labeled "Offertorium" and contains rhythmic notation. The second staff contains rhythmic notation. The third staff contains the lyrics "In titia Domino recta betidi canker cur or et ju". The fourth staff contains rhythmic notation.

Domini
ca
Primo

Em ri pe me . Du mi ne De i ni

The first system of the musical score consists of four staves. The top two staves are labeled 'Domini' and 'ca' with 'Primo' written below them. The bottom two staves are labeled 'Tutti' and 'Cantata'. The music is written in a common time signature. The lyrics 'Em ri pe me . Du mi ne De i ni' are written across the staves, with some words appearing above and some below the notes. The notes are primarily quarter and eighth notes, with some rests.

mi ai me in do ce me da ce re vo lum

The second system of the musical score consists of four staves. The lyrics 'mi ai me in do ce me da ce re vo lum' are written across the staves. The music continues with similar notation to the first system, using quarter and eighth notes. The staves are connected by a brace on the left side.

Handwritten musical score for the first system, consisting of five staves. The lyrics are written on the third staff. The notes are primarily quarter and eighth notes, with some rests.

Lyrics: ta tam tu mu li ~~ke~~ be ra tu me m
be

Handwritten musical score for the second system, consisting of five staves. The lyrics are written on the third staff. The notes are primarily quarter and eighth notes, with some rests.

Lyrics: Do mi ne De us ge ni ty i ra cum Spi ri tu in un

Handwritten musical score for the first system, consisting of four staves. The lyrics are written in the second staff. The notes are mostly quarter and eighth notes, with some rests. The time signature is not explicitly written but appears to be common time.

gen ti bus in me exal ta tis me

Handwritten musical score for the second system, consisting of four staves. The lyrics are written in the second staff. The notes are mostly quarter and eighth notes, with some rests. The time signature is not explicitly written but appears to be common time.

a vi ro i ni quu e rri pi er me

Offertorium

















Soprano

Am di te lux tri ki Do mi ne in tu tu ar

De me re Tri bu e ser vu tu u

Handwritten musical score for the first system, consisting of four staves. The lyrics are written in the second staff. The notes are mostly quarter and eighth notes, with some rests. The lyrics are: *vi van vi van et cur Jo di am ser*.

Handwritten musical score for the second system, consisting of four staves. The lyrics are written in the second staff. The notes include quarter, eighth, and sixteenth notes. The lyrics are: *vo tu o vivi dica me se cum Ann ver kum ver kum tu*.

			
			
um	Do	mi	re
			
			

Four sets of empty musical staves, each consisting of five horizontal lines.

Fugate

Wm. H. ...

Fugate

