

Tocata

Andante

The musical score consists of two staves, treble and bass clef, in common time (C). The tempo is marked 'Andante'. The piece features intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several instances of mordents and grace notes, particularly in the right hand. The left hand provides a steady accompaniment with similar rhythmic motifs. The notation is dense and characteristic of Baroque or early Classical keyboard music.

Segue subito Tutti.

Handwritten musical score consisting of five systems of staves. The first system includes a 'Fin' marking above the first staff. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings. The second system continues the musical piece with similar notation. The third system shows a change in texture with more complex rhythmic patterns. The fourth system features a more melodic line with some rests. The fifth system concludes the piece with a double bar line and repeat signs.

Segue a Segunda Parte.

Volte Logo.

Segunda Parte.

This block contains the main body of the handwritten musical score. It consists of eight staves of music. The notation is dense and includes various rhythmic values, accidentals (sharps, flats, naturals), and dynamic markings. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The subsequent staves show intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several measures with complex rhythmic groupings and some measures with rests. The notation is written in a clear, cursive hand typical of 18th-century manuscripts.

Segue Subitlo.

A handwritten musical score consisting of six staves. The notation is in a historical style, likely from the 18th or 19th century. The first four staves contain dense musical notation with many beamed notes and rests. The fifth and sixth staves show a transition to a different musical texture, with fewer notes and some rests. The paper is aged and shows some staining.

Finis