

Aria de Tenor

De Ernest Vini

1794-1796

Al Ritorno di Serse

Del Sig^{re}

Maestro Marco Antonio Portogallo

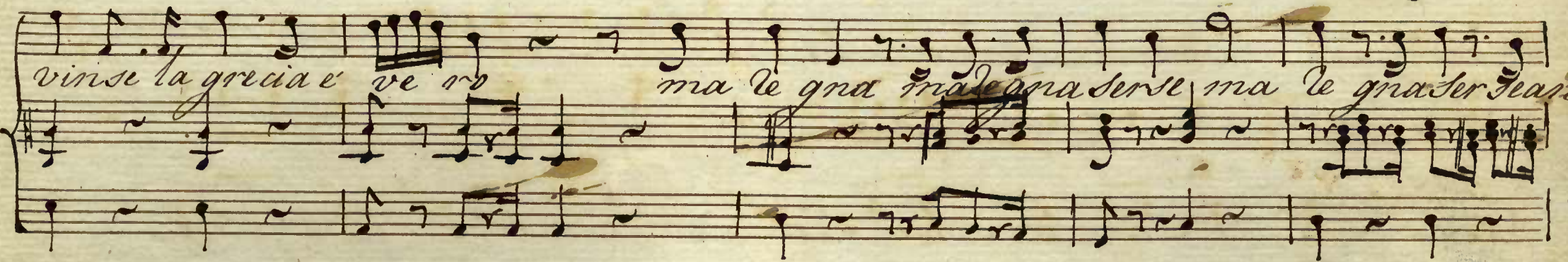
Ser. 10
Prima
Allegro
Gual'lea vil'ta de' questa do ve' tar dir guer



rie re do ve tar " dir tar " dir tar dir guerriero



vinse la grecia e ve ro ma le gna ma gna sene ma le gna ser se an

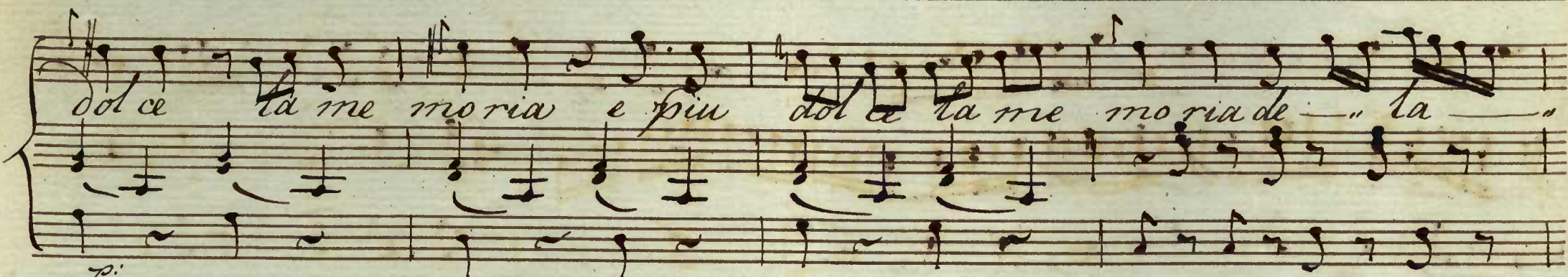


Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "cor si ma te gna ser sean cor non te me te ol cariamni di piu pro". The bottom staff is a piano accompaniment. A dynamic marking "p." is visible below the piano staff.

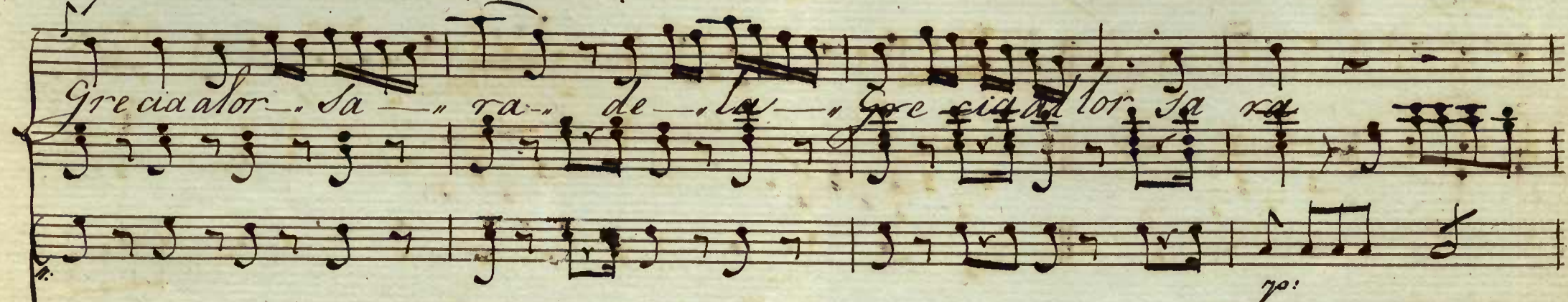
Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "pi no i ciel sa ra la speranza ancormi tes ta do te nere uo di vi". The bottom staff is a piano accompaniment.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: "toria do te nere uo di vi toria e' piu m". The bottom staff is a piano accompaniment. A dynamic marking "f." is visible below the piano staff.

dolce la me mo ria e piu *dolce* la me mo ria de — " la — "



p. Gre cia a lor — sa — " ra — " de — " la — " Gre cia a lor sa ra



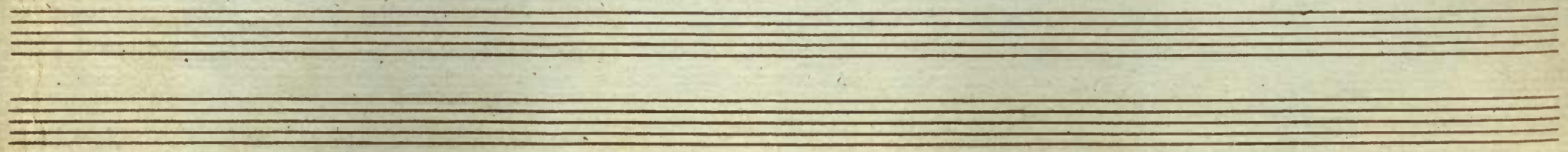
no. non te.



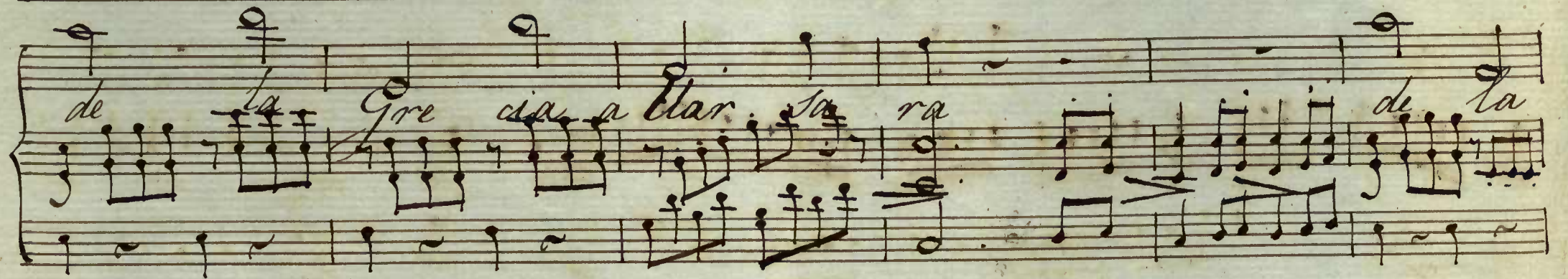
me te non te me te ol carria mi ci

taspe ranna an cormi les ta do' te nere un di vi toria e piu'

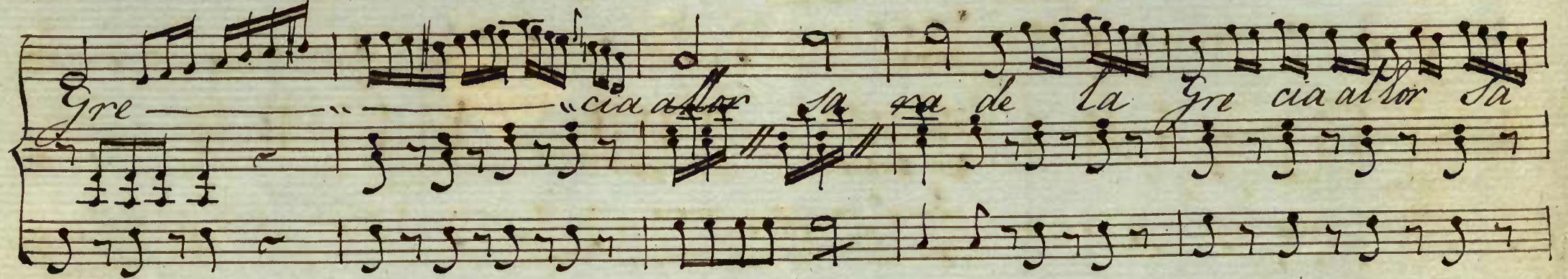
Dolce ta me mo ria de la Grecia al torsara



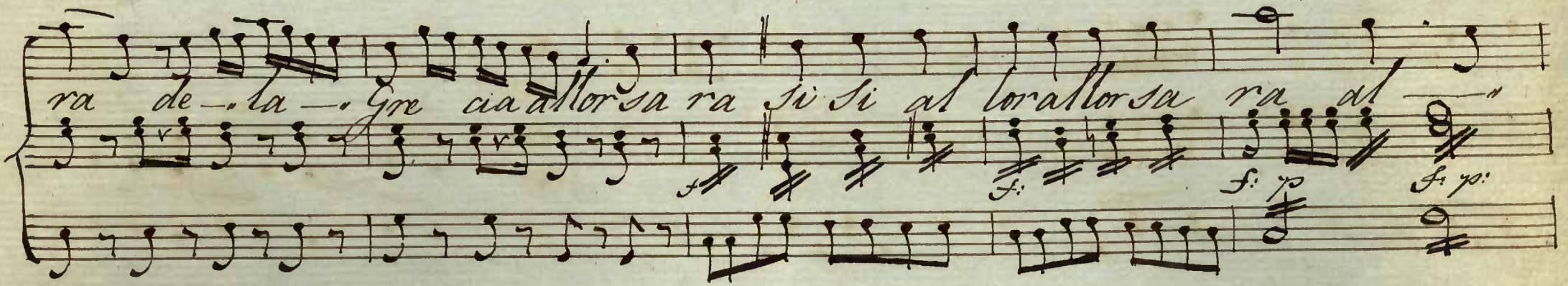
de la Gre cia a Clar so ra de la



Gre cia al lor sa ra de la Gre cia al lor sa



ra de la Gre cia al lor sa ra si si al lor sa ra al



lor sa ra si si al lor al lor sa ra al — — — lor sa ra al lor sa

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with lyrics written in cursive: "lor sa ra si si al lor al lor sa ra al — — — lor sa ra al lor sa". The middle and bottom staves are for piano accompaniment, with the dynamic marking "f.p." (for piano) written at the beginning of the first measure and repeated throughout the system. The piano part features a rhythmic accompaniment with chords and moving lines.

ra al lor sa ra al lor sa ra

The second system of the handwritten musical score continues the piece. It also consists of three staves. The top staff has the lyrics "ra al lor sa ra al lor sa ra" written in cursive. The middle and bottom staves continue the piano accompaniment. The piano part includes some complex chordal textures and rhythmic patterns, ending with a double bar line.

The bottom half of the page contains five empty musical staves, which are not filled with any notation.

