

245 - viol.

Op.

Tutti Cantabile

De Ernesto Weiss

1483-1072

Op.
Adagio

Op.
Quattro

Op. *Sopr.*

Alto

Op. *Portogallo*

Terzetto
Andante
Piano
And.

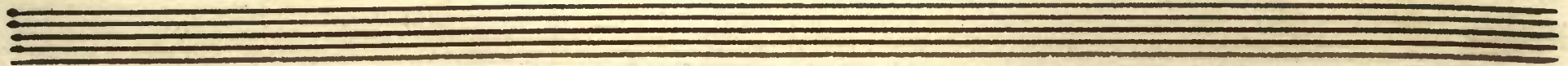
Non tre

mar non tre. — mar io toffro io toffro il

retto non pensar ch'ate' die vi ta non pensar no' Sua

te ch'ate' die' vi ta la na tu ra in nor ri di ta in

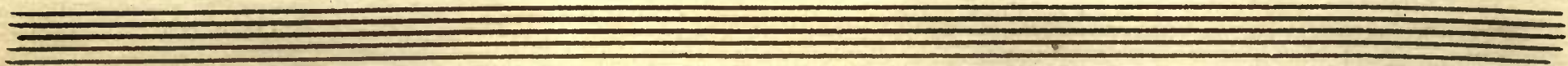
pp: pp:



nor. — si di ta par li in vano in mi o, ta vor par li in

va — no in mi o fa vor si par li in va no in

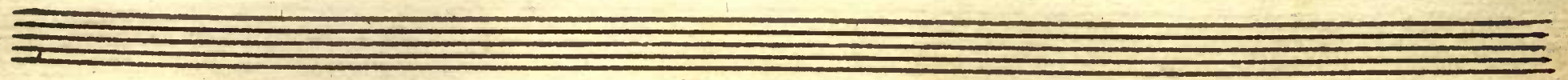
f: p

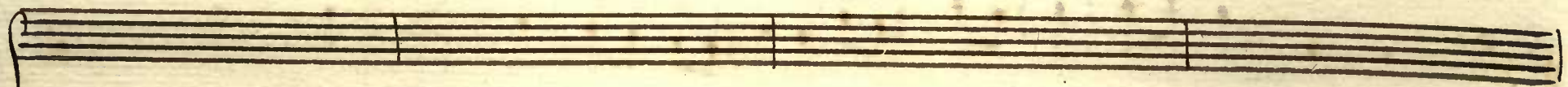
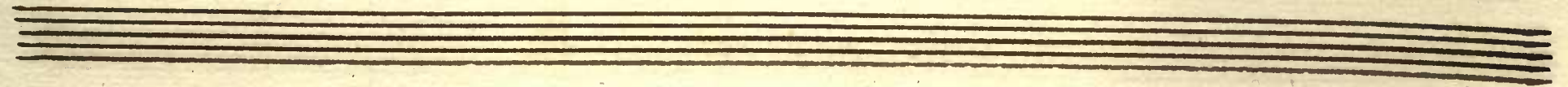


mio. fa vor — par li in va no par li in va vo in mio fa

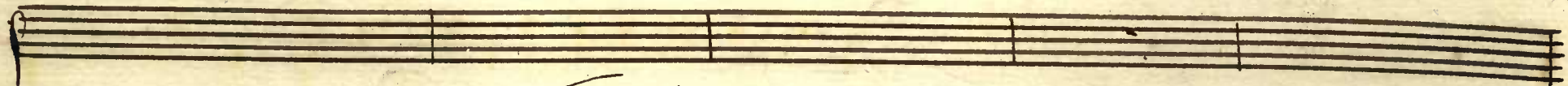
vor

Non spe rar' non spe — rar' do

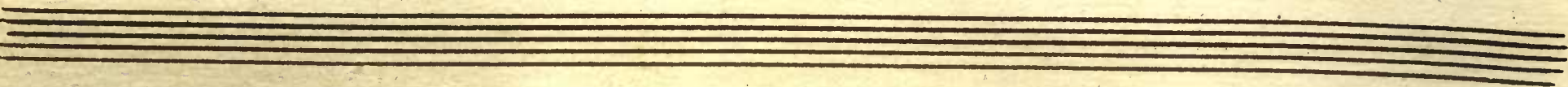
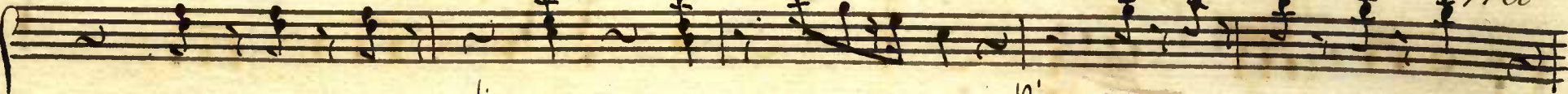




lento dolente aff. Ho Solo col to in tal momento Solo as

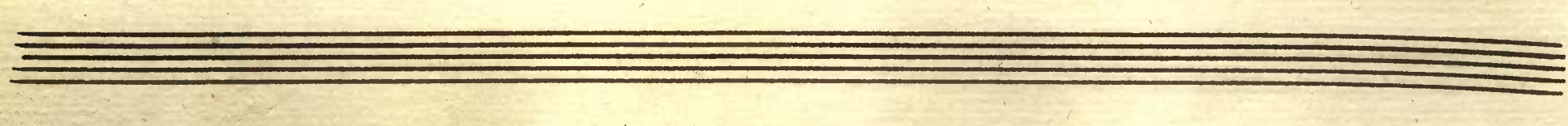
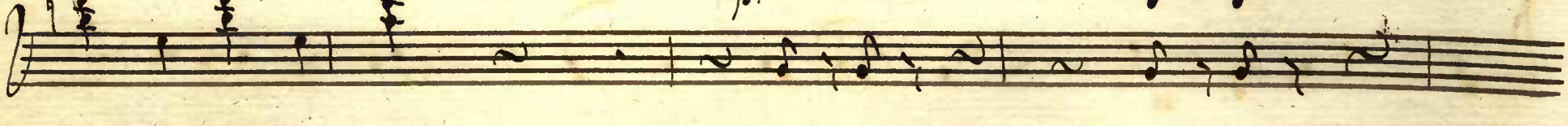
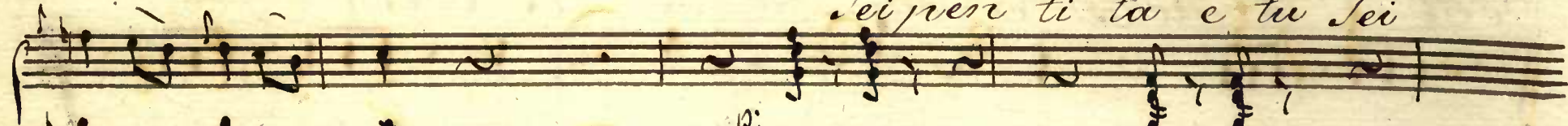
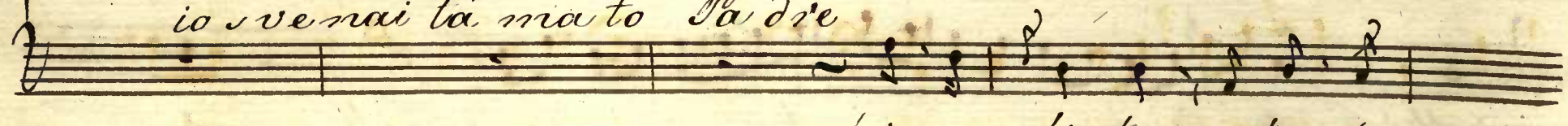
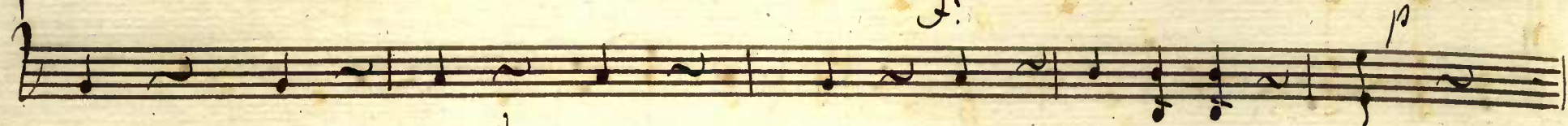
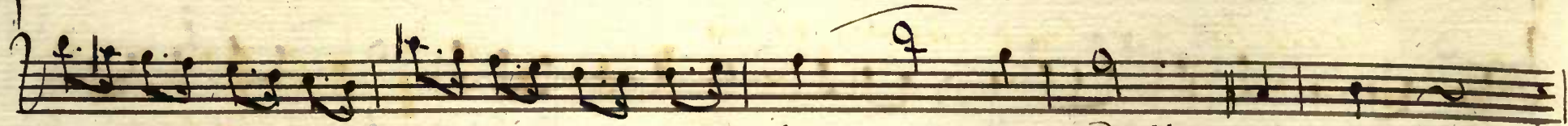
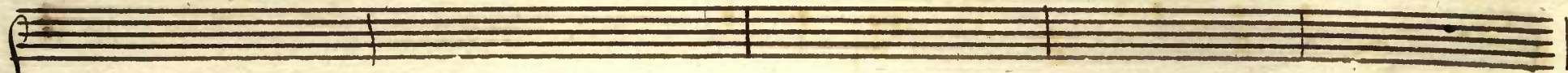
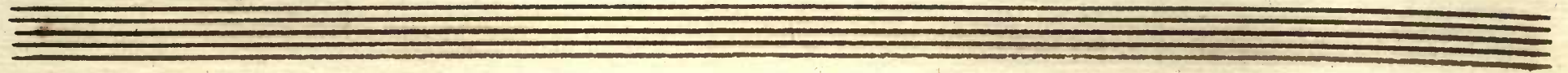


col to — " — in tal — mo men to Sol — mi



par l'air dol ce accen - to di - pie ta de di - pie ta - de e -

dell' - a mor si di - pie ta - de e dell' a



mor si di pie ta de di pie ta — de e dell' a mor

io venai ta ma to Pa dre

lei per ti ta e tu sei

ques ta des traeparri ci da

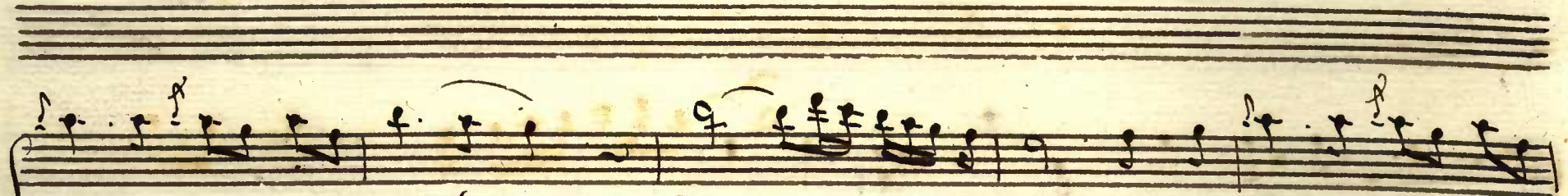
Madre nol sperar chio mai tu

apiacere

ah — do ve. do

cci da chio mai tu ucci da ah — do

The image shows a handwritten musical score on aged paper. It consists of two systems of music. The first system has a vocal line on a single staff and a piano accompaniment on two staves. The second system also has a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written in Italian. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'p.'. There are also some performance instructions like 'apiacere' and 've.'.



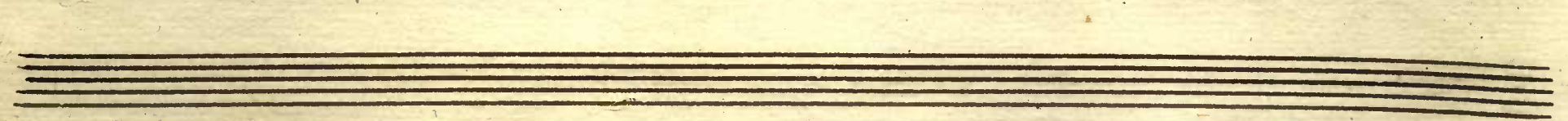
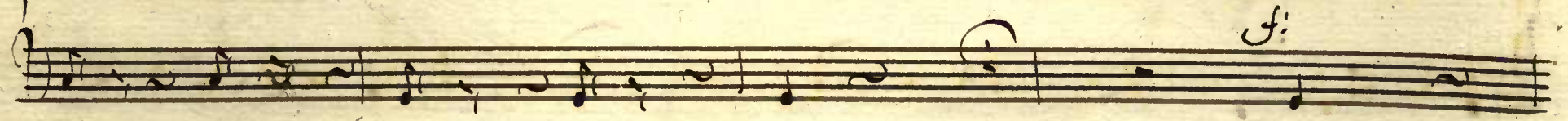
ve una mano oh Dio Che ver san do ver san do il sangue

ve una ma noh Di - o Che ver san do il sangue



mi - o non mi lasci in tal - te ~~ror~~ ve nam i io to ffo il

mi - o non mi lasci in tal - te ~~ror~~ no



Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the notes.

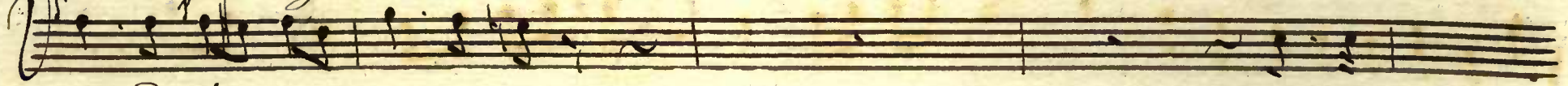
System 1:
Vocal line: *re to ah — do ve do*
Piano line: *not spre rar not spre rar ah do*

System 2:
Vocal line: *vé unamanooh Di-o she — ver san do ver*
Piano line: *vé unamanooh Di-o she ver*

The piano accompaniment includes various rhythmic patterns, including sixteenth-note runs and sustained chords. There are some markings above the piano line, possibly indicating dynamics or articulation.

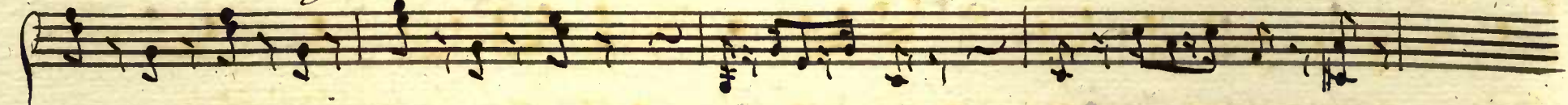


Sanctus sanguine mi-o non mi las ci in tal terror



Sanctus sanguine mi o

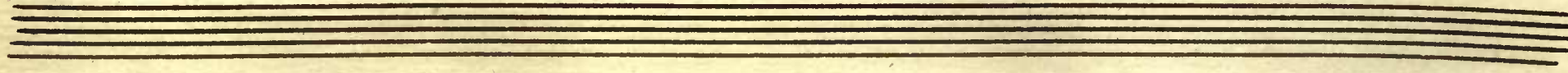
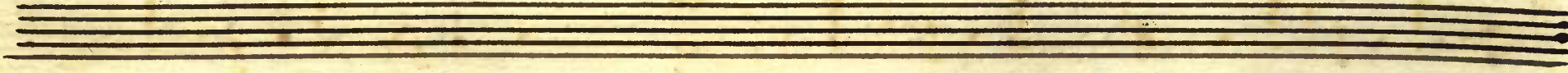
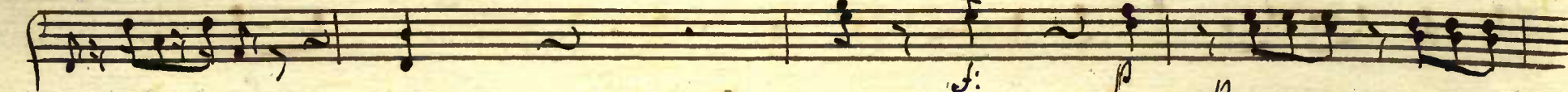
non mi



no non non non non mi las ci in tal ter



las ci in tal terror non non non non mi las ci in tal ter

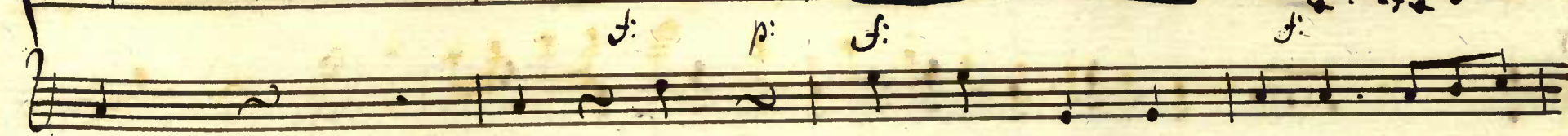




ror non non non non non mi las - ci in tal in tal te - sor



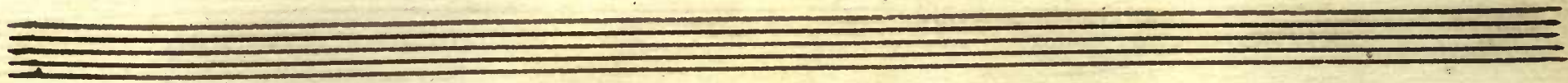
ror non non non non mi las - ci in tal in tal te sor

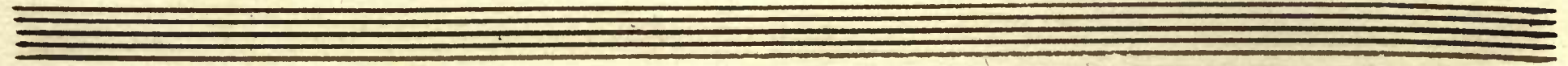


99



figli o

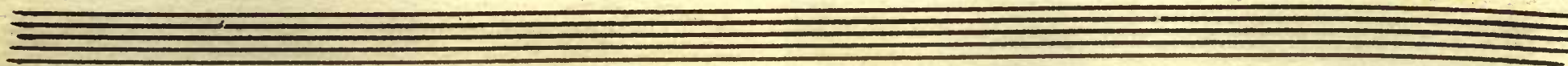




ma dre

mu to stai io sol vor rei non

tu just ta ci di



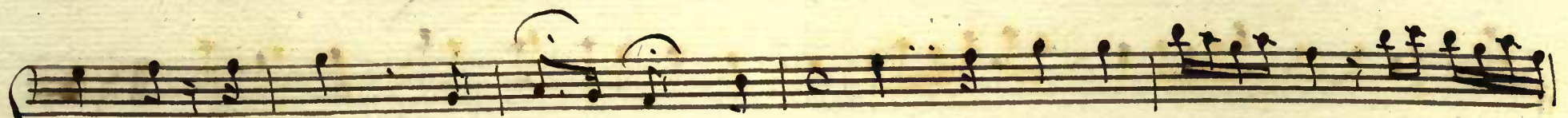
no so non posso oh Sommi De - i

di. Oh Sommi De - i

vorrei vorrei nas con det mi ce Kar mi ai

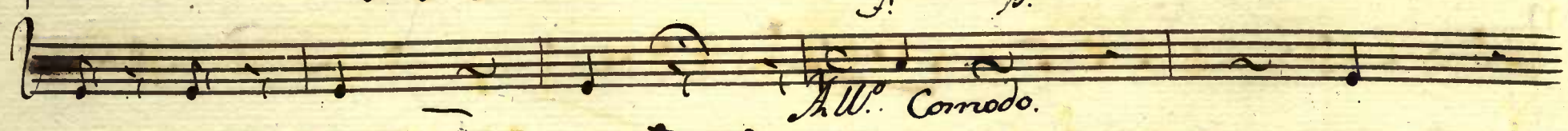
vo rrei vorrei nas con det mi ce Kar mi ai

Largo



squar di ai squar di suo - i par. tis res tar vor rei i mi

squar di ai squar di suo i par tis res tar vor re - i mi



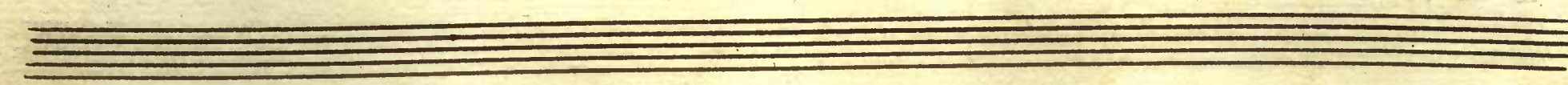
All. Comodo.

si di vi de il cor - mi si di vi de il cor par

si di vi de il cor - mi si di vi de il cor par



Col canto





tis res tar vorre i mi — si di vi de il cor — mi si di



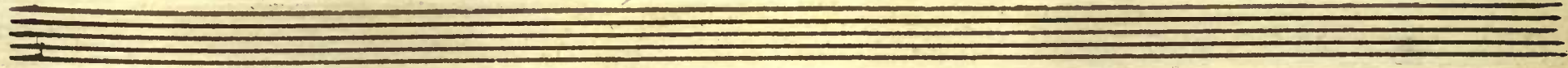
tar res tar vorre — i mi si di vi de il cor — mi si di

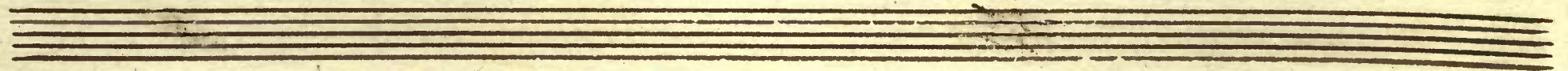


vi de di vi de il cor ah — mi si di vi de il



vi de di vi de il cor ah mi si di vi de il



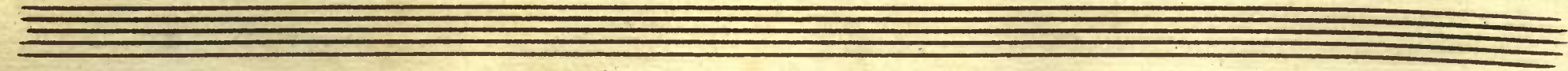


Handwritten musical notation on two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The word *cor* is written in the left margin, and *as* is written in the right margin.

Handwritten musical notation on two staves. The upper staff features a complex, rapid melodic passage with many beamed notes. The lower staff features a rhythmic accompaniment with repeated eighth-note patterns. The word *cor* is written in the left margin, and *tin* and *las cio* are written in the right margin.

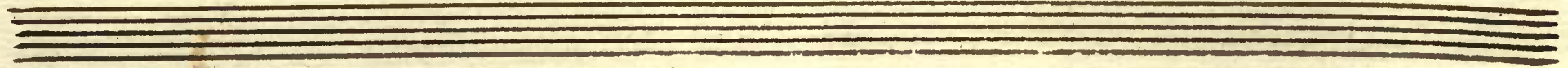
Handwritten musical notation on two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The words *col ta* and *Cru del Cru* are written in the left and right margins respectively.

Handwritten musical notation on two staves. The upper staff features a complex, rapid melodic passage with many beamed notes. The lower staff features a rhythmic accompaniment with repeated eighth-note patterns. The words *io* and *partito* are written in the left margin.



Del ah figlio ah
ah madre a Dio
figlio ah Dio par tier res tar vorre i mi
par tier res tar vorre i mi

The image shows a handwritten musical score on aged paper. It consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal line. The first system contains the lyrics 'Del ah figlio ah' and 'ah madre a Dio'. The second system contains 'figlio ah Dio par tier res tar vorre i mi' and 'par tier res tar vorre i mi'. The piano accompaniment features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some markings like 'f' and 'p' in the piano part. The paper shows signs of age, including yellowing and some foxing.



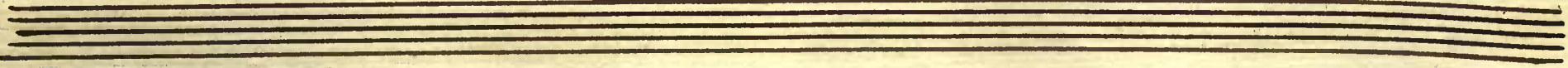
si di vi deil cor — mi si di vi deil cor par

si di vi deil cor — mi si di vi deil cor par

Col canto ♪ 10:

ter res tar vor re i mi — si di vi deil cor mi si di

ter res tar vor re i mi si di vi deil cor mi si di

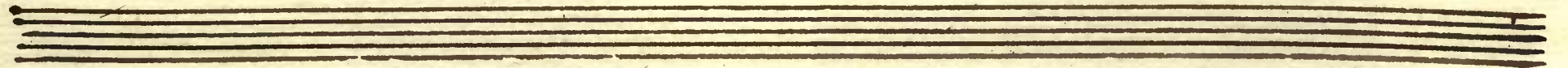


vi de di vi de il cor ah mi si di vi de il
vi de di vi de il cor ah mi si di vi de il

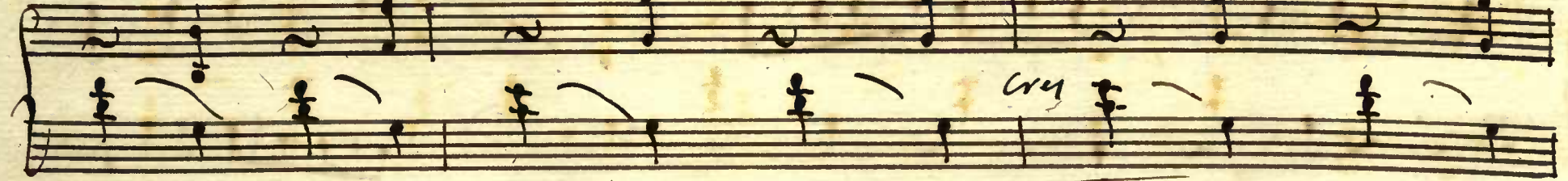
Cor

Cor de qual-tor men-to la mi ma a

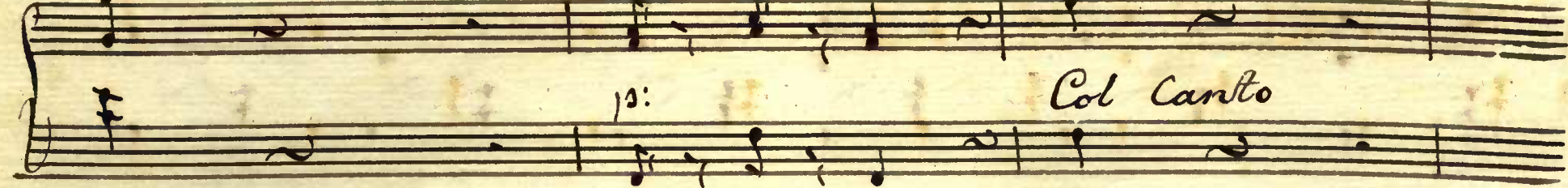
The image shows a page of handwritten musical notation on aged, yellowed paper. It features a vocal line with lyrics in Italian and a piano accompaniment. The lyrics are: "vi de di vi de il cor ah mi si di vi de il" and "vi de di vi de il cor ah mi si di vi de il". Below this, there is a section for a choir, indicated by "Cor", with the lyrics "de qual-tor men-to la mi ma a". The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age, including foxing and staining.



Ma - ce - sar - mi - sen - to - gior - ri - bi - le - mo - men - to - d'af - fan - no - di - ter -



tor - da - ffan - no - e



Col Canto

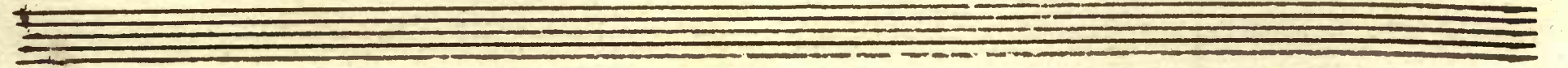


vi di il cor da qual tormen- to la - ri

di ter ro! " " " " " "

ma a la - ce rat - mi ser - to sior ri bi la mo

" " " " " "



men te d'affanno di te noi da ffan

d'affan

apoc. Ches

Piu mosso

noe di tes noi par tis res tar vor

noe dia tes noi par tis res tar vor

Col canto

Piu mosso



Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in a cursive hand below the vocal line.

System 1:
Vocal line: *re i mi si di vi de il cor par ter res tar vor*
Piano line: Accompaniment with a *p* dynamic marking.

System 2:
Vocal line: *re i mi si di vi de il cor mi si di vi de il*
Piano line: Accompaniment with dynamic markings *f: p*, *f p*, and *f:*.

An empty musical staff consisting of five horizontal lines.

A musical staff with handwritten lyrics. The lyrics are "Cor mi si di xi deil" followed by a double bar line and "Cor mi si di vi deil". The music consists of a single melodic line with various note values and rests.

A musical staff with handwritten lyrics. The lyrics are "Cor mi si di vi deil" followed by a double bar line and "Cor mi si di vi deil". The music consists of a single melodic line with various note values and rests.

A musical staff with handwritten dynamics markings. It starts with a forte (f) marking, followed by a piano (p) marking, and then a mezzo-forte (mf) marking. The music consists of a single melodic line with various note values and rests.

A musical staff with the handwritten word "Cor" at the beginning. The rest of the staff is empty.

A musical staff with the handwritten word "Cor" at the beginning. The rest of the staff is empty.

A musical staff with the handwritten word "Cor" at the beginning. The rest of the staff is empty.

An empty musical staff consisting of five horizontal lines.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten horizontal staves. The first four staves are filled with musical notation, while the remaining six staves are empty. The notation includes various note values, rests, and clefs. The first two staves appear to be for a vocal line, with a large bracket on the left side. The third and fourth staves are for a piano accompaniment, with a large bracket on the left side. The notation is written in black ink and shows signs of age, including some staining and fading.

