

215-157-7

600

~~257~~

2701

Cápa do Motteto

De Cruzes Vivas

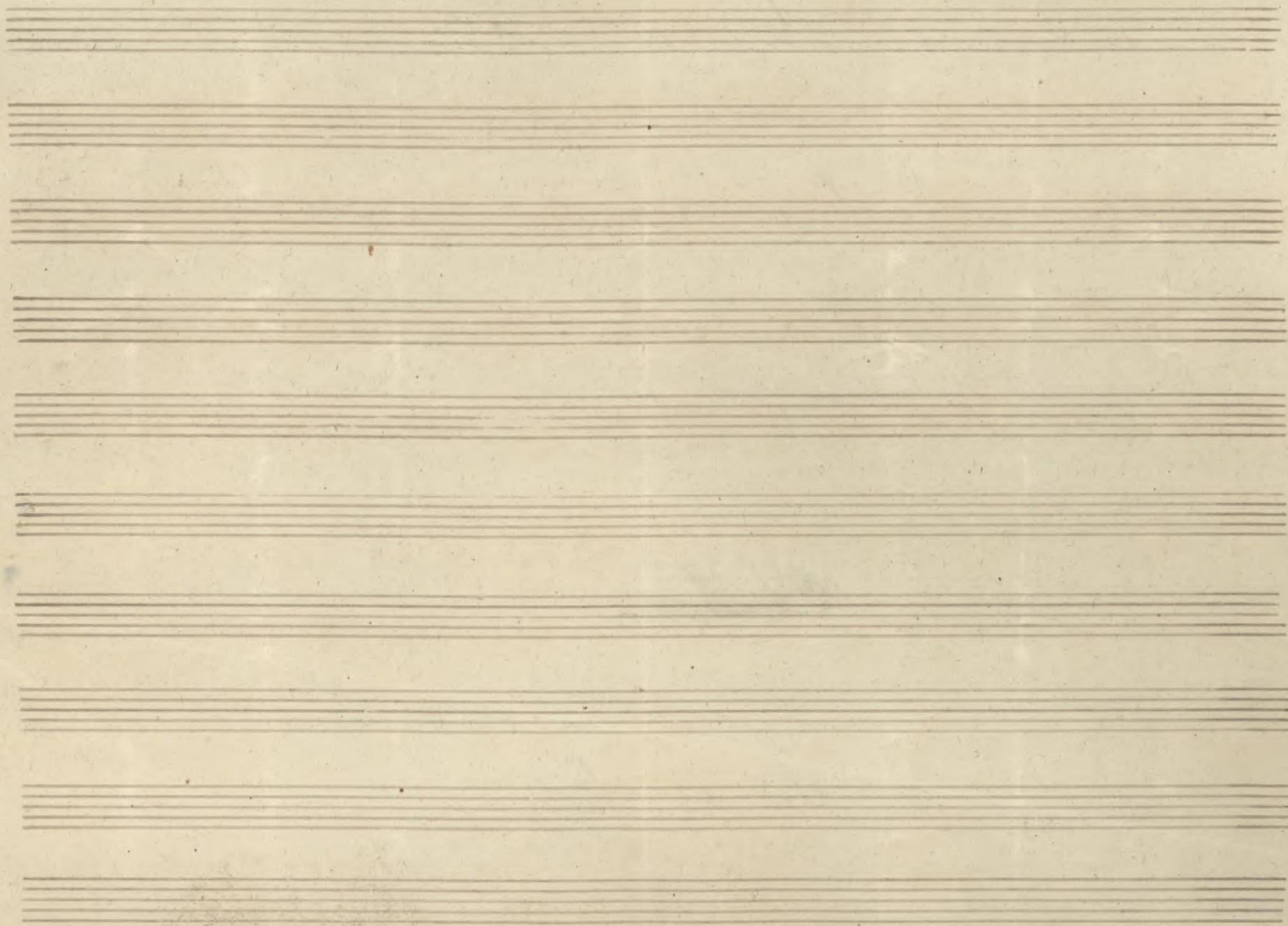
2207-1888

Salutaris hostia.

do S.^o

David Peres.

São 13 Partes.

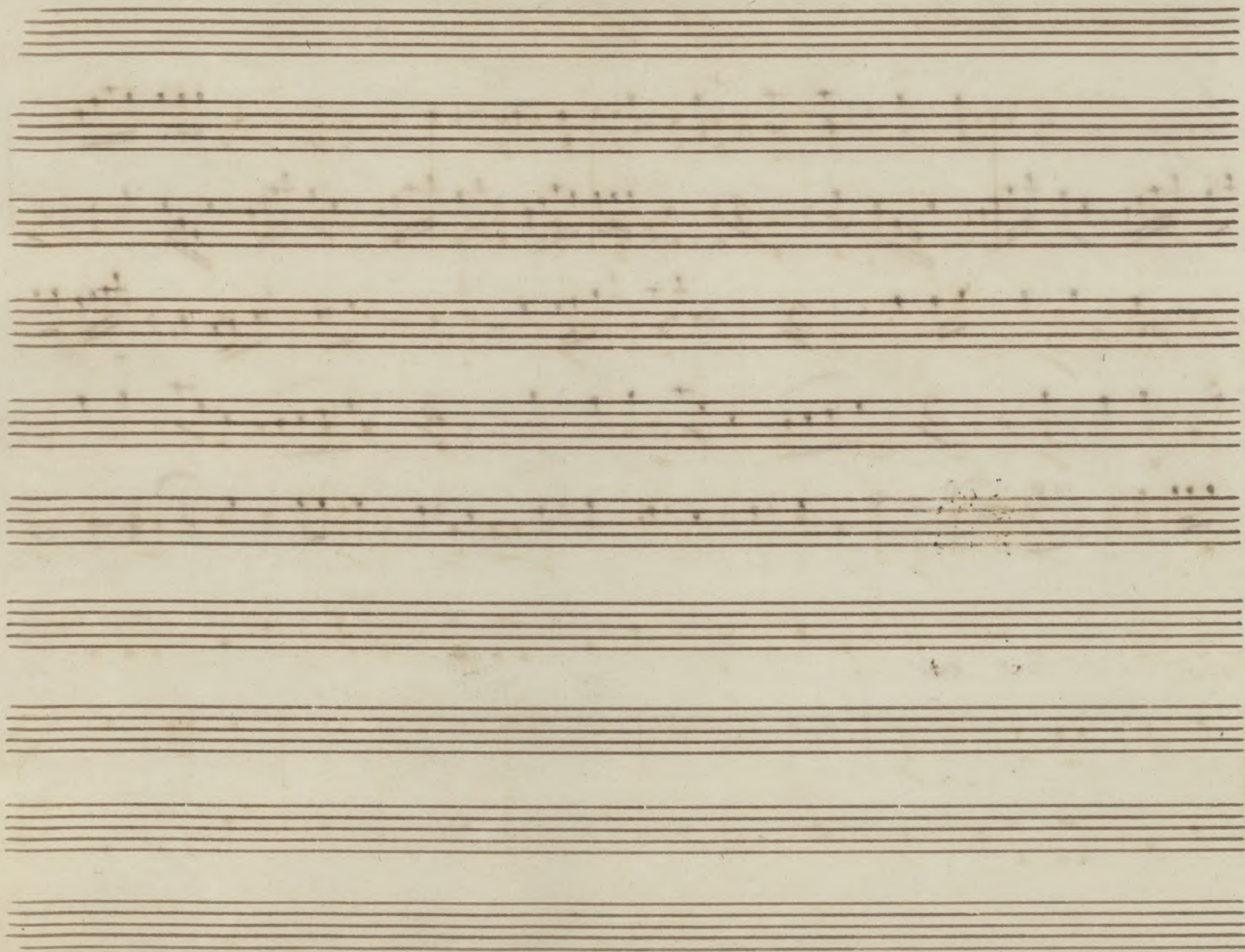


O Salutaris hostia

Chor.

JULIO SOARES

Largo

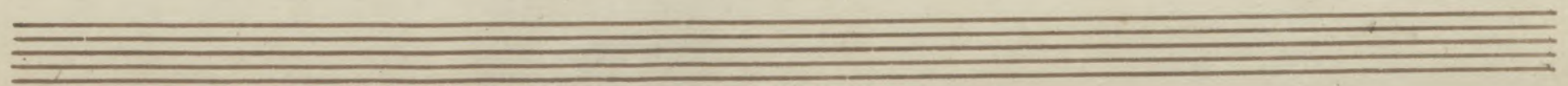


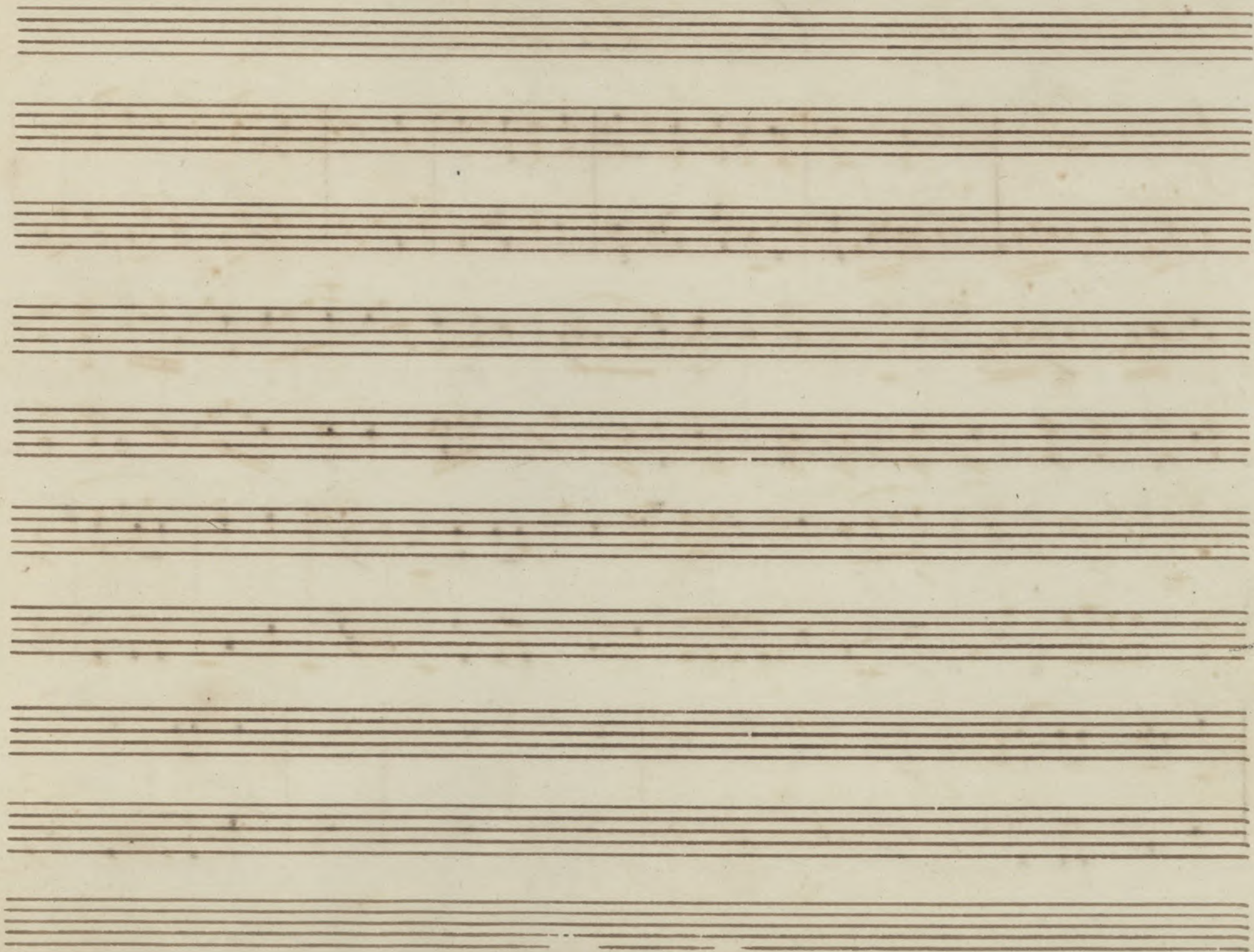
O Salutaris hostia Corno 1. e 2.

Amo, Sorani

In Clasi
Largo

The musical score consists of four systems of staves. The first system begins with the tempo marking 'Largo' and the key signature 'In Clasi'. The time signature is 2/4. The music is written for two horns, with the first staff of each system representing the first horn and the second staff representing the second horn. The score includes various dynamics such as 'f' (forte) and 'p' (piano), and includes articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings.





O' salutaris hostia

Soprano II.º

JULIO SOARES

Largo *tutti p:* o' sa-lu-ta-ris hos-ti-a sa-lu-ta-ris hos-ti-a

solo quae cae-li pan-dis os-ti-um

tutti o' sa-lu-ta-ris hos-ti-a sa-lu-ta-ris hos-ti-a quae

tutti cae-li pan-dis os-ti-um quae cae-li pan-dis

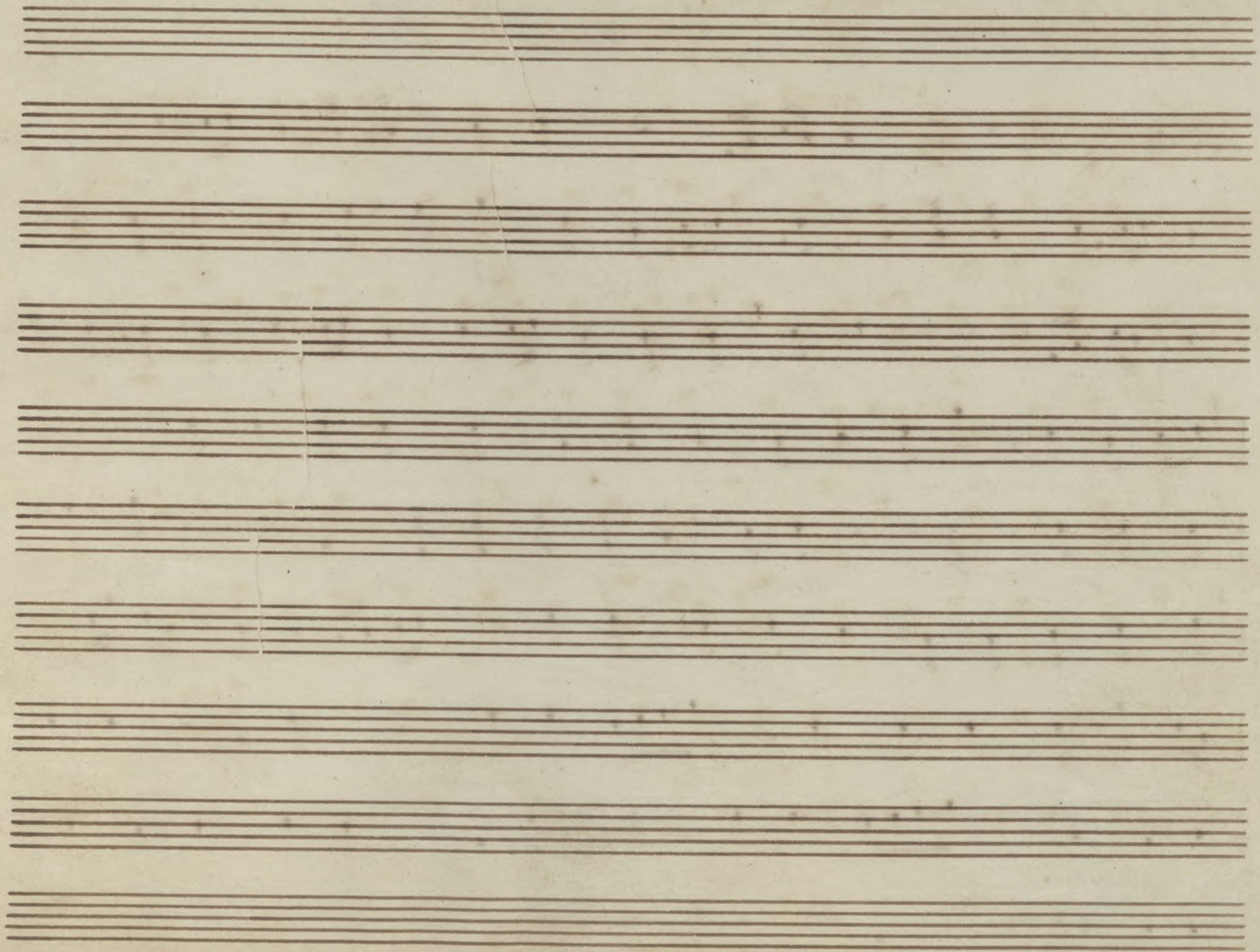
os-ti-um *p:* bella pre-munt hos-ti-li-a bella

pre-munt hos-ti-li-a bella pre-munt bel-la pre-munt bel-la

pre-munt hos-ti-li-a da' ro-bur da' ro-bur fer-auxi-li-um

da-ro-bur da' ro-bur fer-auxi-li-um

5'



O Salutaris hostia.

Alto a 4^o

Fr. Barboza Lima 215/17

Julio Soares

Largo

tutti

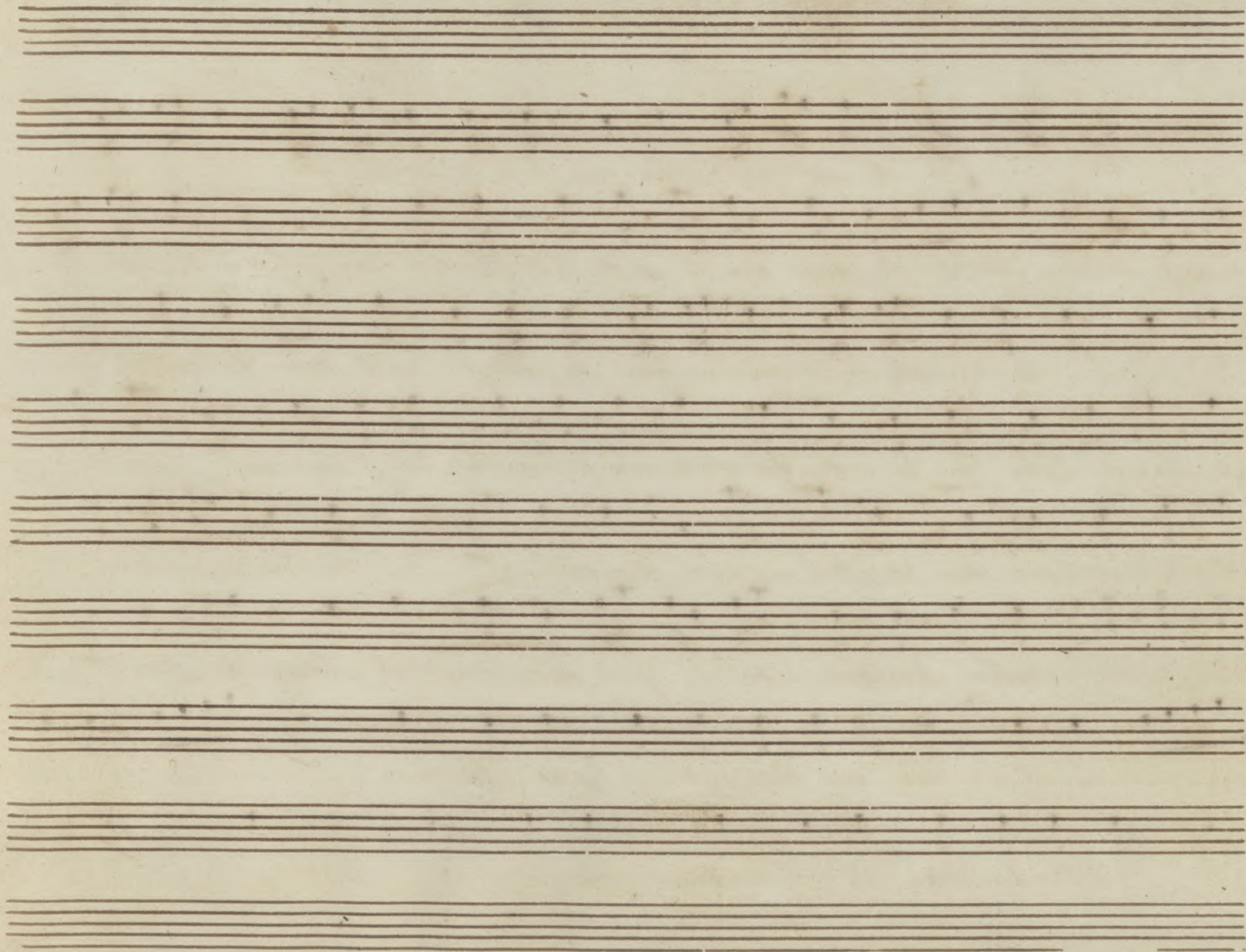
solo

tutti

solo

tutti

O sa - lu - ta - ris hos - ti - a sa - lu - ta - ris -
 hos - ti - a quae cae - li quae cae - li pan - dis os - ti - um o' - sa - lu -
 ta - ris hos - ti - a sa - lu - ta - ris hos - ti - a quae cae - li quae
 cae - li pan - dis os - ti - um quae cae - li pan - dis os - ti - um bella
 premunt hos - ti - li - a bel - la premunt bella premunt hos -
 ti - li - a bella premunt bel - la pre - munt hos - ti - li - a
 da' - ro - bur da' - ro - bur fer au - xi - li - um da - ro - bur
 da' robur fer au - xi - li - um fer au - xi - li - um.



O salutaris hostia.

Tenor a 4^o

João Barbosa Lima

215/17

Handwritten signature or stamp

Largo *Tutti* *p* *f* *3* *5*

O sa-lu-ta-ris hostia

O sa-lu-ta-ris hosti-a quae ca-li-pan-dis

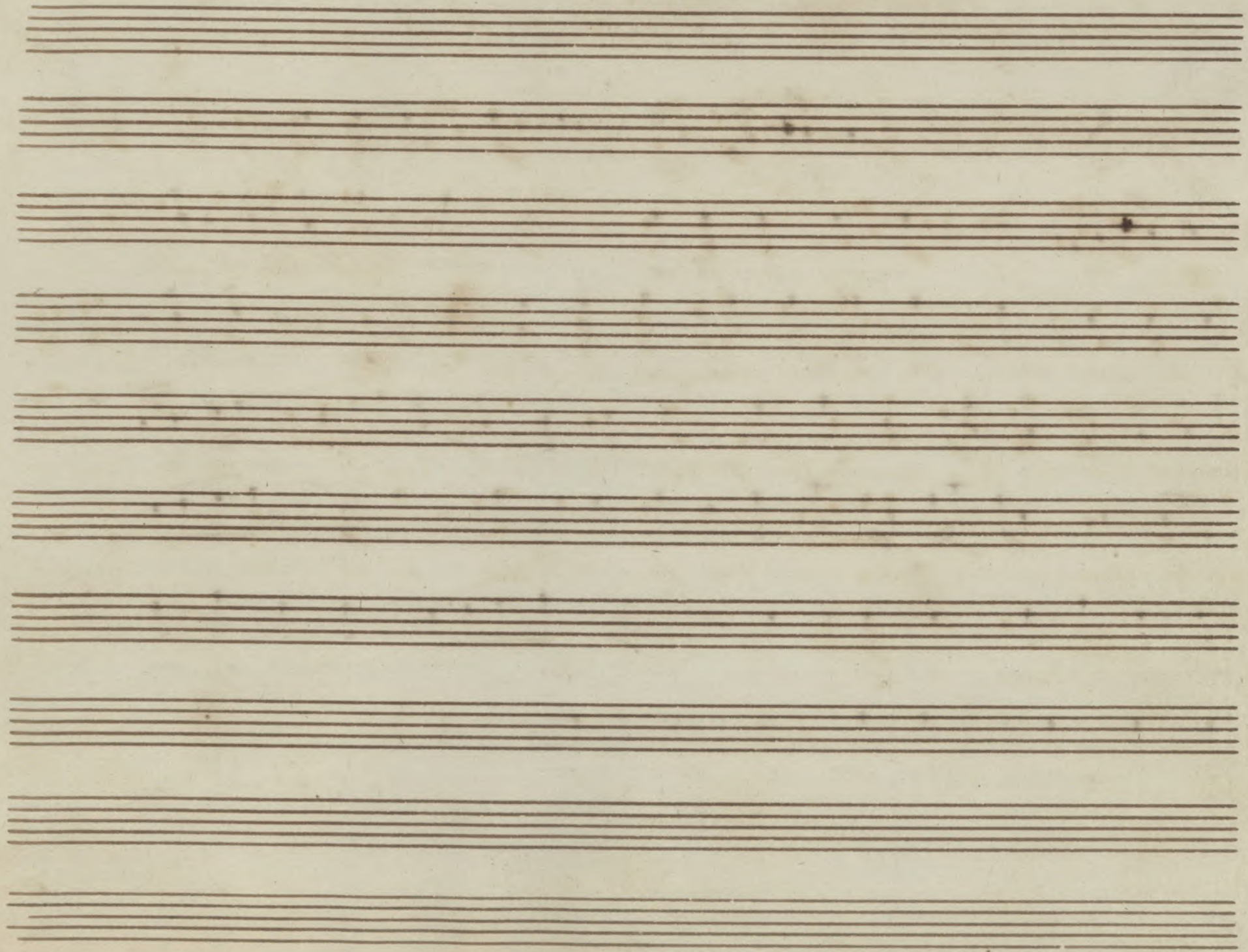
os-ti-um quae ca-li-pan-dis os-ti-um *bella*

pre-munt hos-ti-li-a *bella* pre-munt hos-ti-li-a *bel-la-*

pre-munt *bel-la* pre-munt hos-ti-li-a *da'*

robur fer-axi-li-um *da'* robur fer-axi-

xi-li-um fer-axi-li-um.



O salutaris hostia.

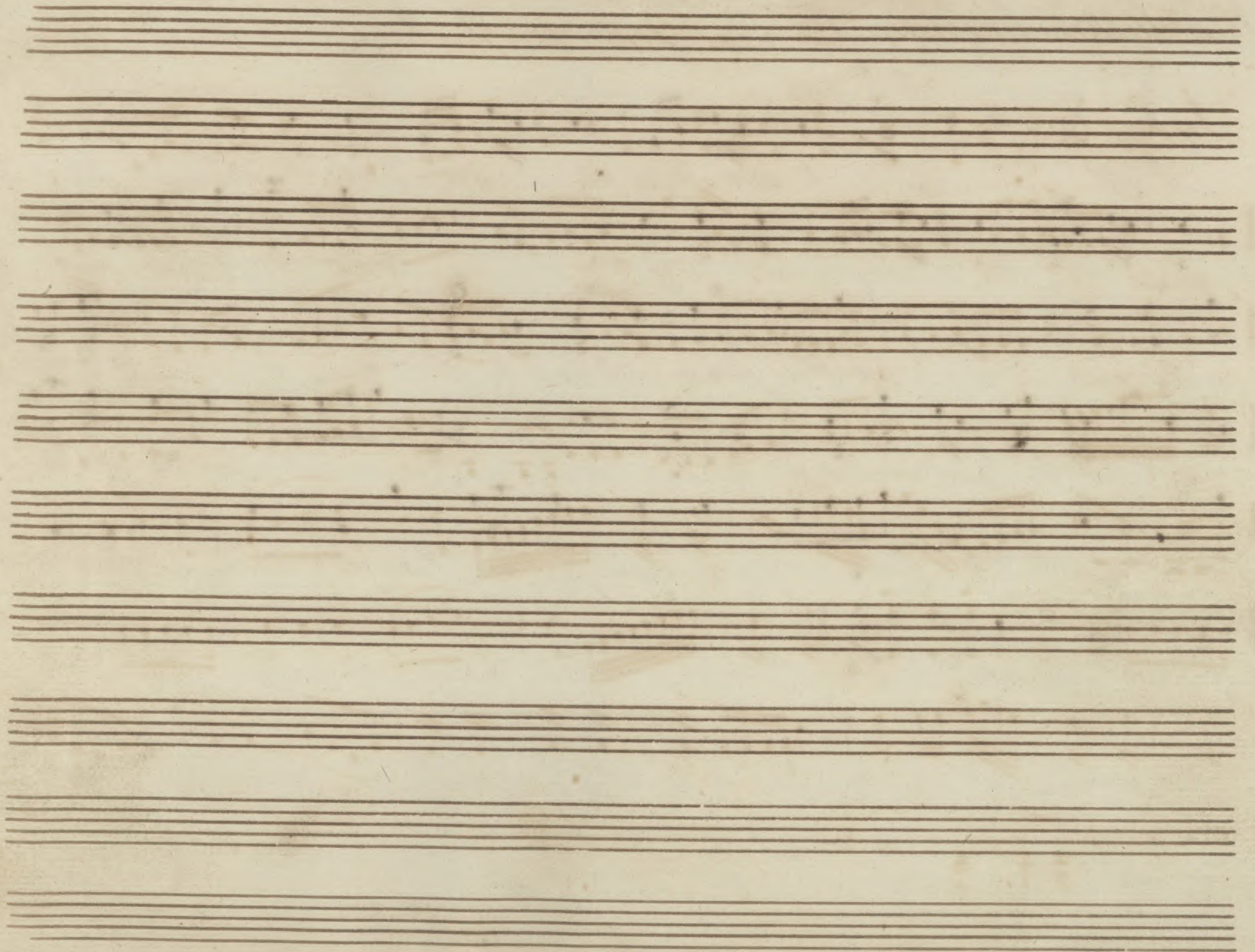
Basso A. N.º

Joag. Buitrago Lima 215/17

JULIO SERRA

Largo *Tutti*

O sa-lu-ta-ris hos-ti-a
 o sa-lu-ta-ris hos-ti-a quae cae-li pan-dis
 os-ti-um bella premunt hos-ti-li-a bel-la-
 premunt bel-la-pre-munt hos-ti-li-a dai-ro-bur fer au-
 xi-li-um dai-ro-bur fer au- xi-li-um fer au-
 xi-li-um.



O Salutaris hostia

Violino Primo.

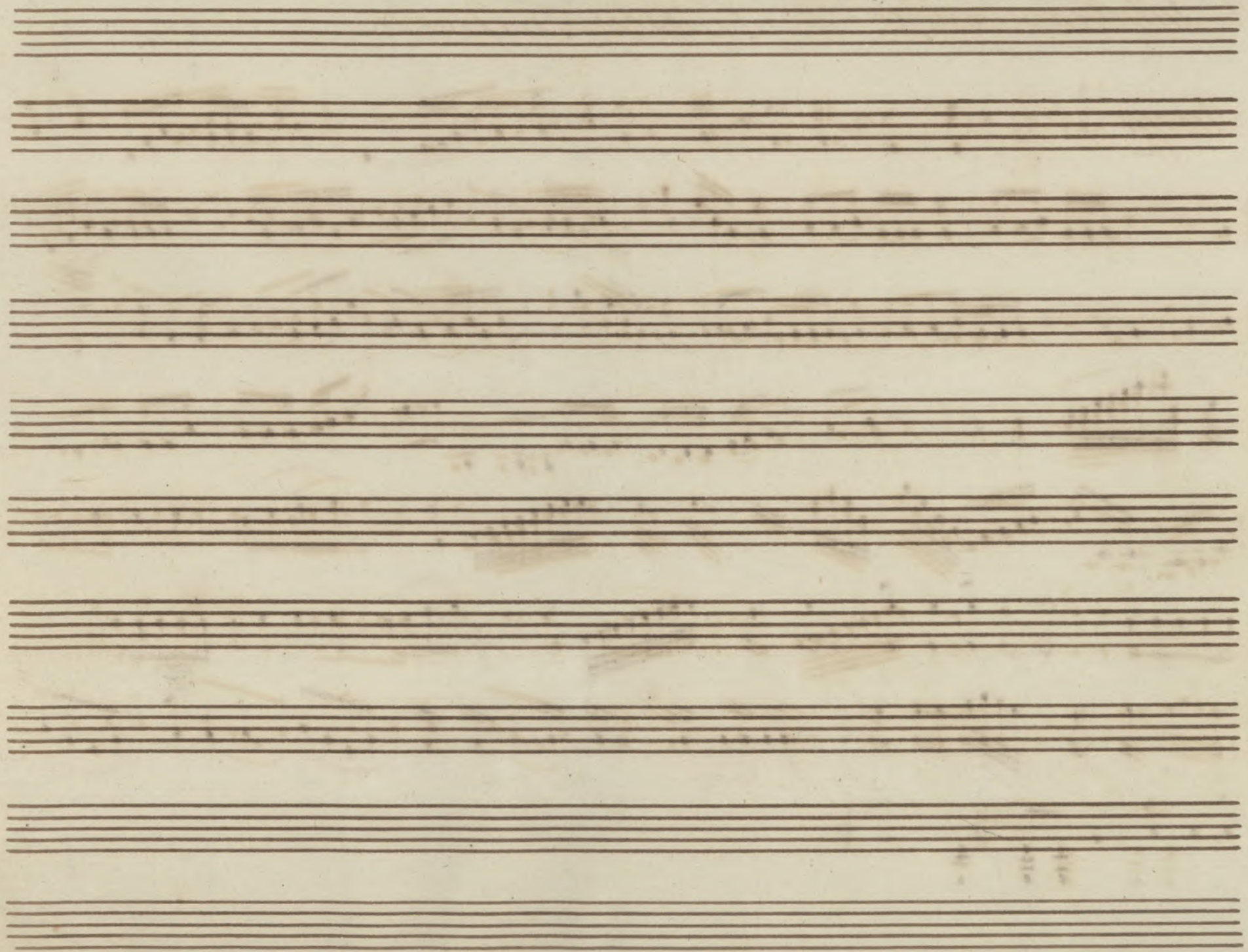
Jos. Barbora Lima

21517

LOPSONE

Largo

The musical score consists of ten staves of handwritten notation. The first staff is marked 'Largo' and has a 2/4 time signature. The key signature has two flats. The notation includes eighth and sixteenth notes, slurs, and dynamic markings like 'p' and 'f'. The piece ends with a double bar line and a fermata on the final note of the tenth staff.



O Salutaris hostia

Violino Primo.

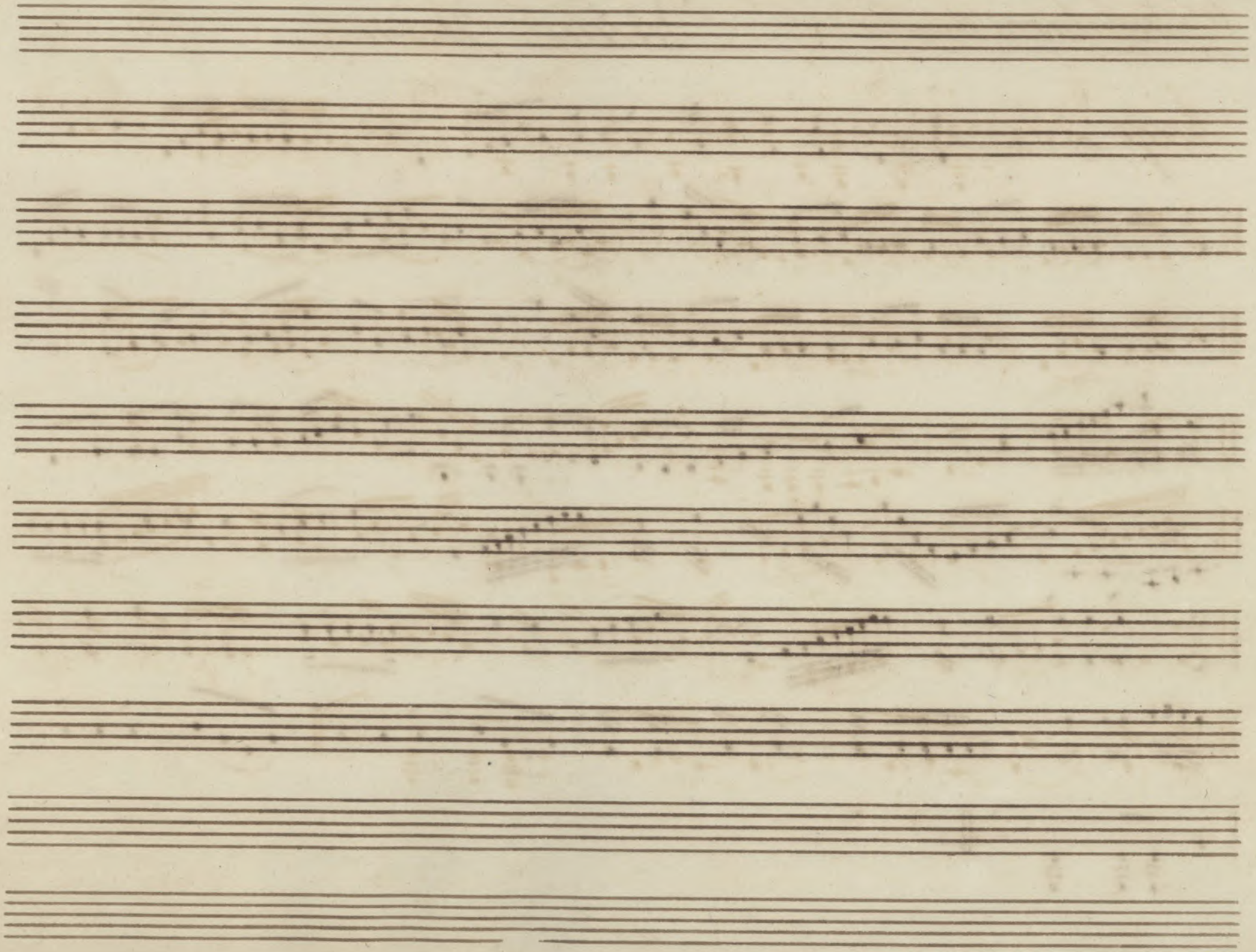
João. Barbosa Lima

215/17

BRASIL

Largo

The musical score is written on eight staves. The first staff starts with the tempo marking 'Largo' and a 2/4 time signature. The music is in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and a repeat sign on the eighth staff.



Joag. Barboza Lima

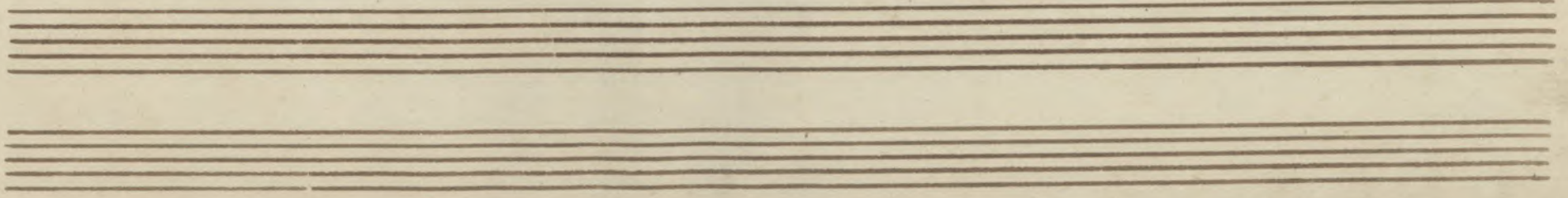
215117

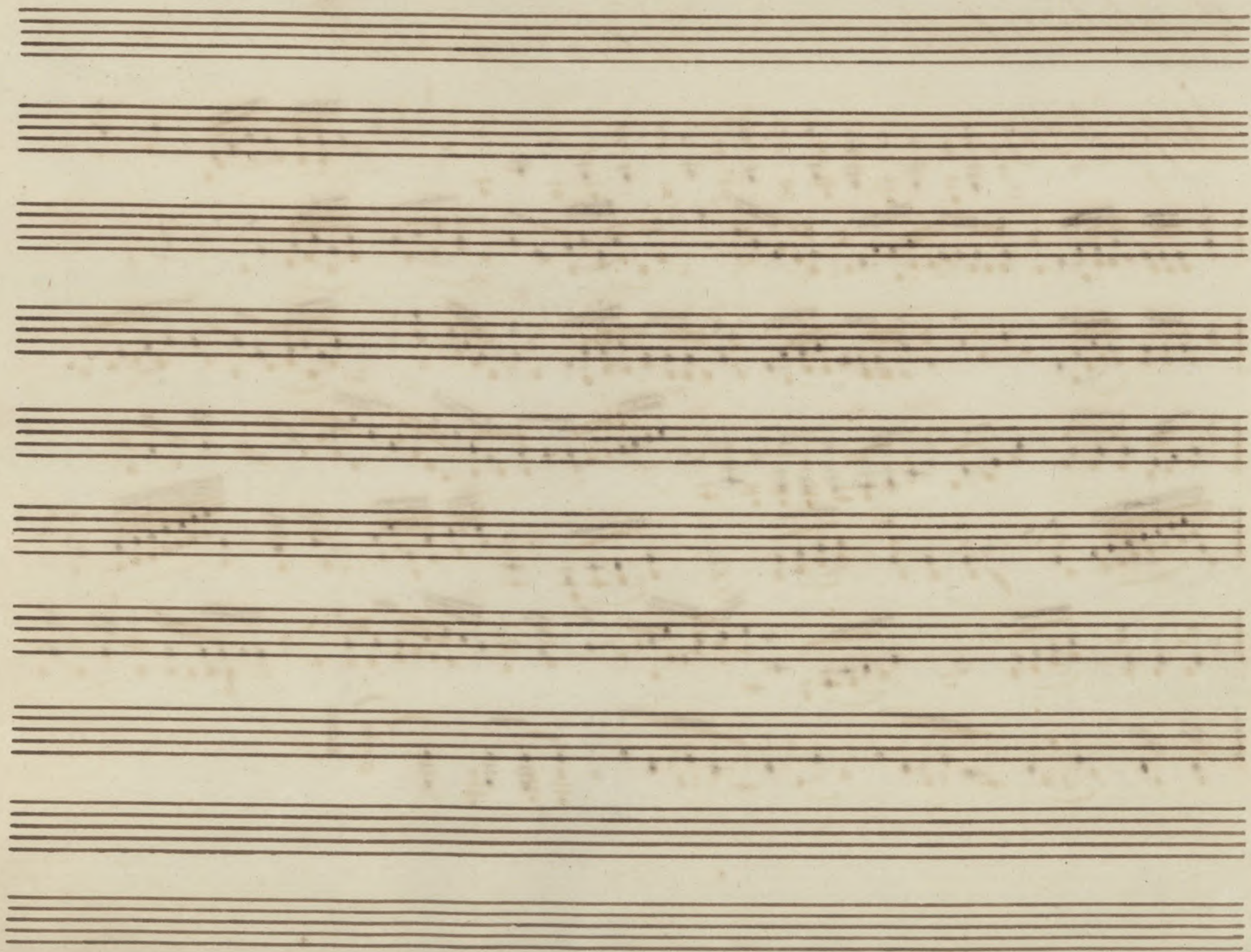
O salutaris hostia

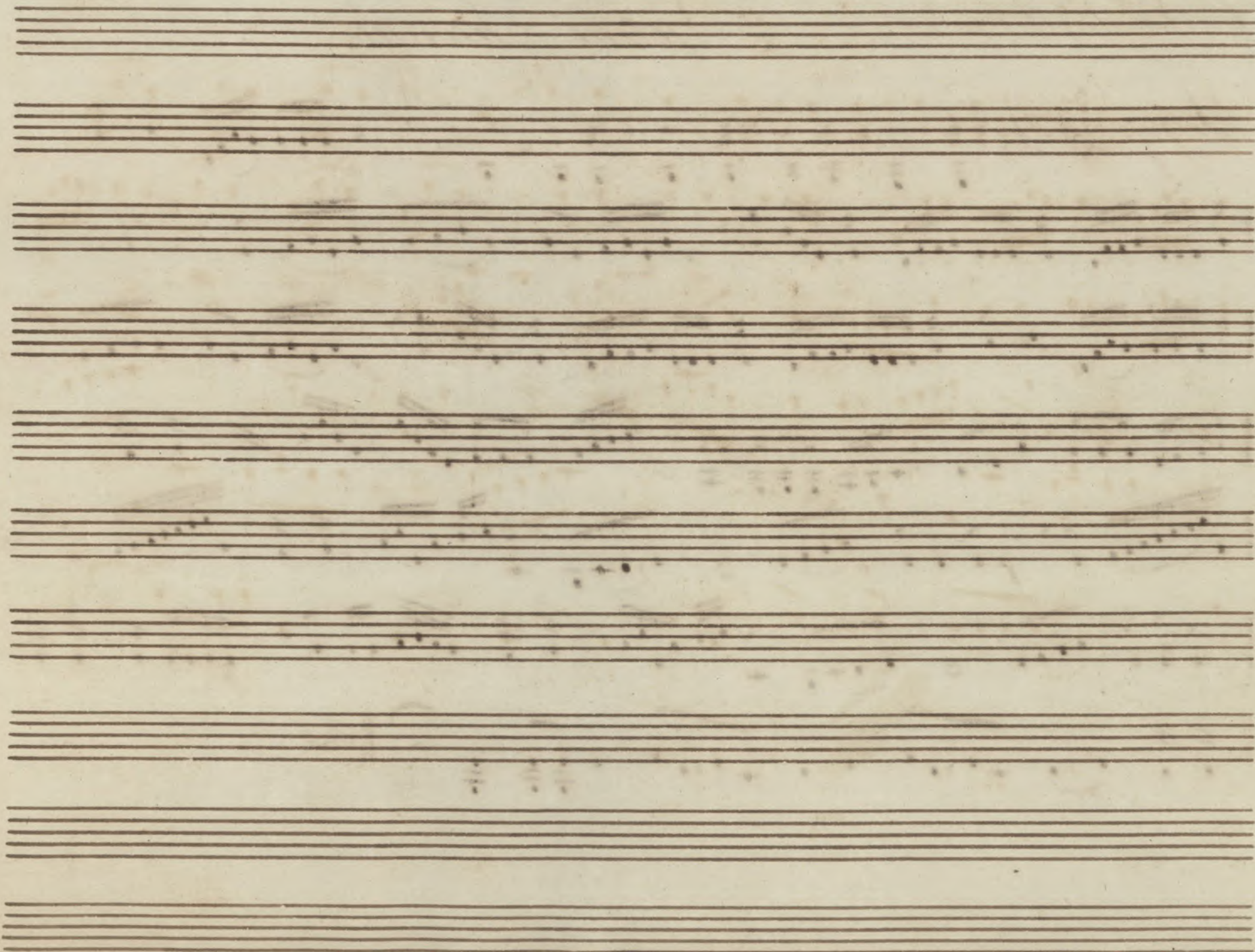
Violino Secondo.

J. M. SOARES

Largo.







O Salutaris hostia

Viola.

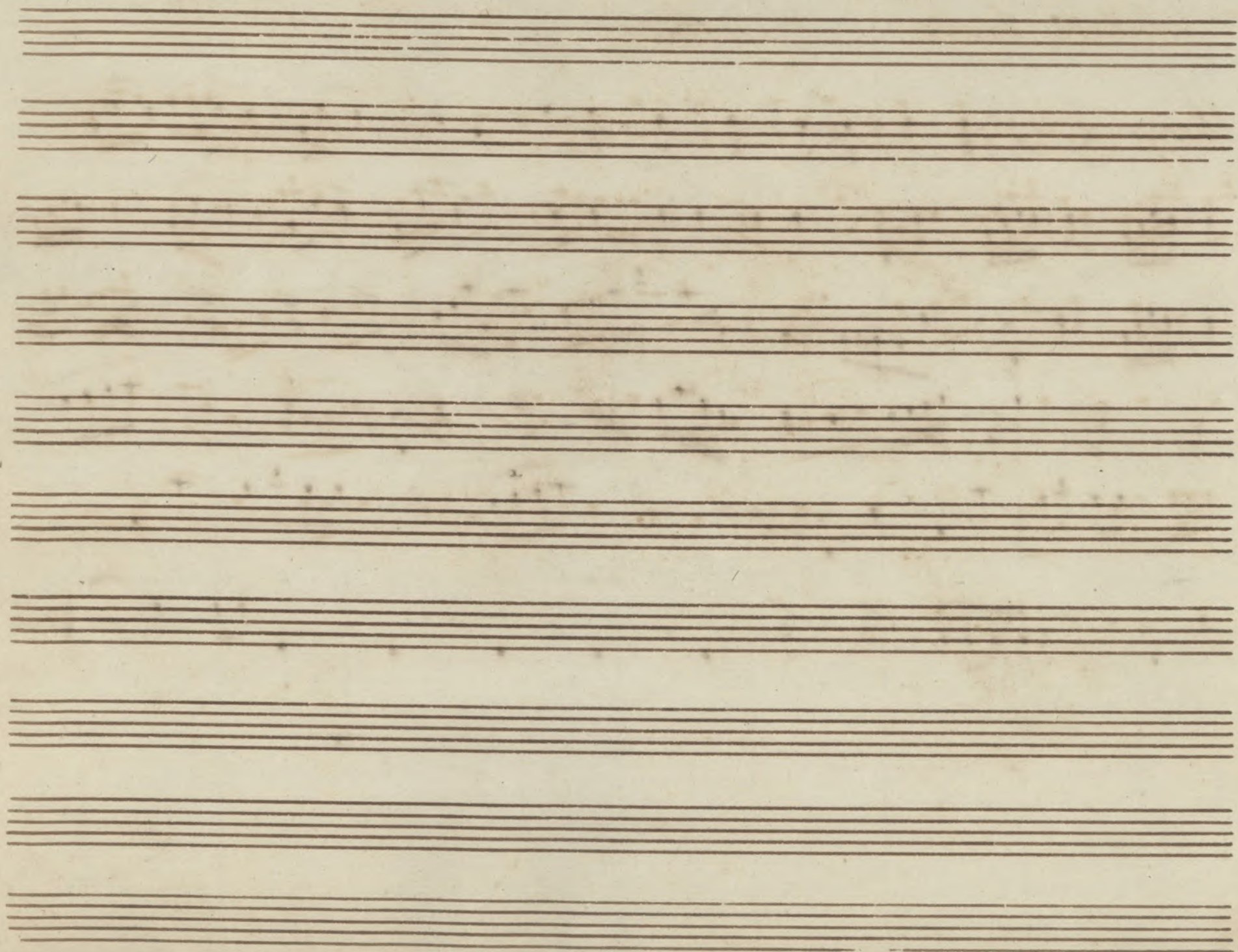
Joaq. Barboza Lima

215/17

Autores

Largo

Handwritten musical score for Viola, titled "O Salutaris hostia". The score is written on six staves. The first staff begins with the tempo marking "Largo" and a 2/4 time signature. The music is in a key with one flat (B-flat major or D minor). The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a double bar line and a fermata over the final note. Below the main score, there are four empty staves.

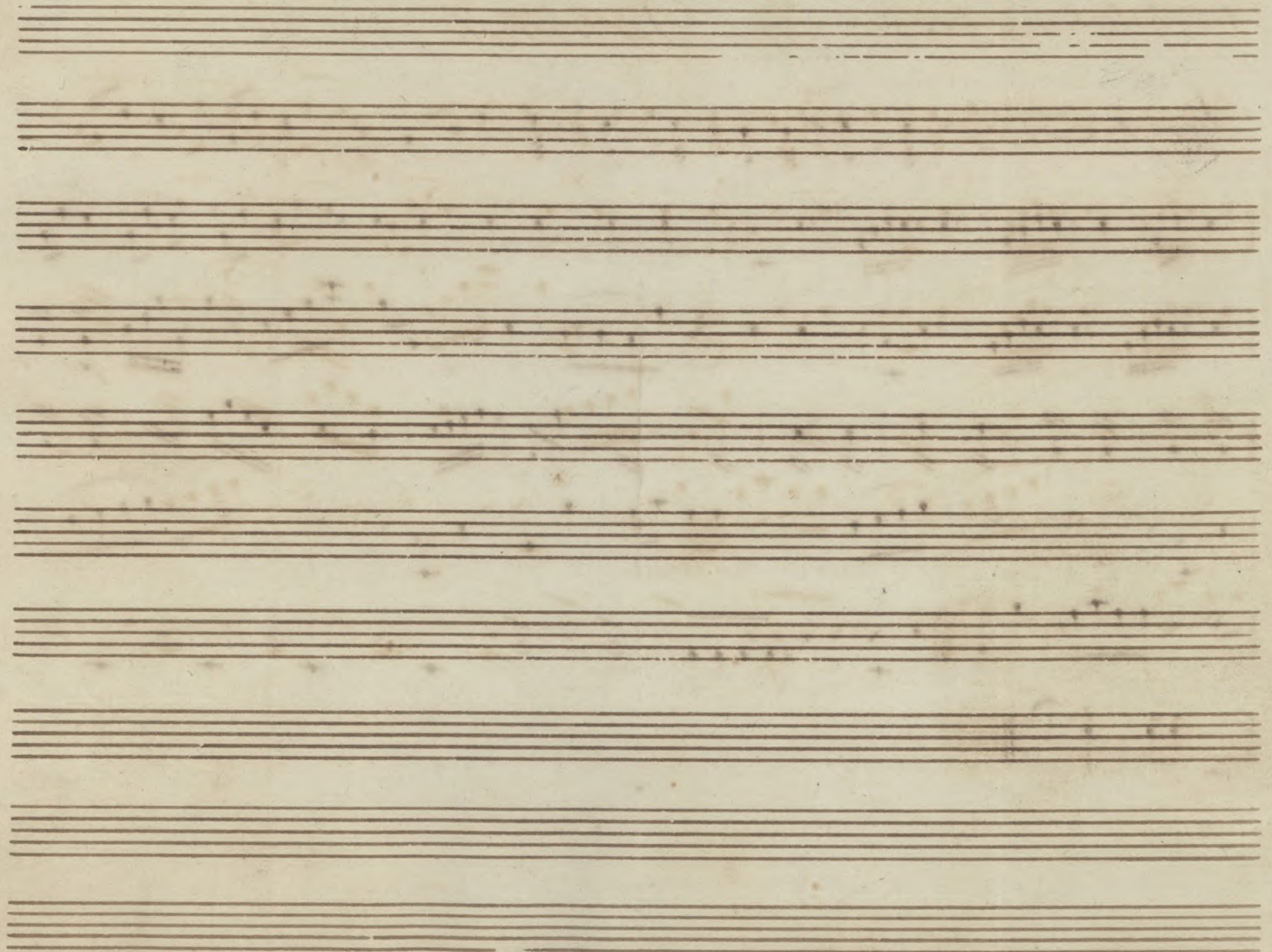


O Salutaris hostia

Violoncello

BRUNO SOARES

Largo $\text{C} \flat$ $\frac{2}{4}$



V. Salutaris hostia.

Basso.

Jos. B. Baileya Lima
215/17

STROBASS

Largo.

Handwritten musical score for Bass, titled "V. Salutaris hostia." The score is in 2/4 time and marked "Largo." It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive hand. The first staff contains the melody, starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. The second staff contains a bass line with eighth notes and quarter notes. The third staff contains a bass line with eighth notes and quarter notes. The fourth staff contains a bass line with eighth notes and quarter notes. The fifth staff contains a bass line with eighth notes and quarter notes. The sixth staff contains a bass line with eighth notes and quarter notes. The seventh staff contains a bass line with eighth notes and quarter notes. The score ends with a double bar line and a repeat sign.

