

240 - M. P.

De Ernesto Vianna
448 - 5119

MSSW

a

L

De Marcos Antonio Portugal.

Pertence a

F. A. N. S. Pinto.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are four staves, each beginning with a treble clef and a common time signature 'C'. The notation on these staves is sparse, consisting of a few notes and rests. To the right of these staves are handwritten annotations: 'P.' above the first staff, 'ff' above the second, 'P.' above the third, and 'P. By di' above the fourth. Below these are two systems of staves. The first system consists of two staves. The upper staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth notes and rests, marked with 'A' above several measures. The lower staff begins with a treble clef and a common time signature, and contains a rhythmic accompaniment of eighth notes. The annotation 'And to Sectione' is written in cursive to the left of this system, and 'Obow' is written above the upper staff. The second system also consists of two staves. The upper staff begins with a treble clef and a common time signature, and contains a melodic line with some rests. The lower staff begins with a treble clef and a common time signature, and contains a rhythmic accompaniment. The annotation 'L' is written above the first measure of the upper staff, and 'L' is written above the first measure of the lower staff. To the right of this system is the annotation 'By di'. The bottom of the page features two more systems of staves, each with two staves. The upper staves of these systems contain melodic lines with complex rhythmic patterns, including many sixteenth notes and rests, marked with 'A'. The lower staves contain rhythmic accompaniment. The paper shows signs of age, including foxing and some staining.

This is a handwritten musical score on aged paper, featuring a vocal line and several instrumental parts. The score is organized into systems of staves. The vocal line is written on a single staff with lyrics in French: "son", "Ply si", "e e le i son Ply si", and "Ply si". The instrumental parts include a string section (indicated by double lines) and a woodwind section (labeled "oboo"). The notation includes various musical symbols such as notes, rests, and dynamic markings like "Pmo" (piano) and "Cris" (crescendo). The paper shows signs of age, including yellowing and some foxing.

Sugatto.

Cris to e

ppm

Maest.

A handwritten musical score on aged paper, featuring multiple staves. The top section includes a vocal line with lyrics: "le i son e le i son". Below this is a piano accompaniment with dense chordal textures. The middle section features a vocal line with lyrics: "le i son Cris to e le i son e le i son Cris to". Below this is another piano accompaniment. The bottom section shows a vocal line with lyrics: "Cris to Cris to Cris to e le i son". The score is marked with dynamics such as *ppm* and *Maest.*, and includes a section labeled *Sugatto.* at the top right. There are also some handwritten annotations like "gai" and "..." near the bottom of the staves.

+

A handwritten musical score on aged paper, consisting of several systems of staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "son", "Christe", "Christe et la i son", "Christe et la i son et la i son", and "Christe". The notation includes various note values, rests, and bar lines. There are two blue crosses on the left margin. The paper shows signs of age, including yellowing and some staining.

son

Christe

Christe et la i son

Christe

Christe

et la i son

Christe

Christe et la i son et la i son et la i son

et la i son

Christe

Christe

X

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, with the lyrics "Christe" written in cursive below the notes. The bottom staff is the piano accompaniment, marked with a large 'X' on the left. The music is written in a historical style with various note values and rests.

X

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, with the lyrics "Christe" and "Haut." written in cursive below the notes. The bottom staff is the piano accompaniment, marked with a large 'X' on the left. The music continues with similar notation and includes some triplets and dynamic markings like 'f'.

Handwritten musical score, first system. It consists of five staves. The top two staves contain rhythmic notation with various note values and rests. The third staff contains lyrics: "le i son e le i son e". The fourth and fifth staves contain musical notation with notes and rests.

X

Handwritten musical score, second system. It consists of five staves. The top two staves contain rhythmic notation. The third staff contains lyrics: "le i son e le i son e". The fourth and fifth staves contain musical notation with notes and rests.

Seis

Handwritten musical score, third system. It consists of five staves. The top two staves contain rhythmic notation. The third staff contains lyrics: "le i son". The fourth and fifth staves contain musical notation with notes and rests.

fine

Alj

X

Handwritten musical score, fourth system. It consists of five staves. The top two staves contain rhythmic notation. The third and fourth staves contain musical notation with notes and rests. The fifth staff contains the text "8m tempo".

8m tempo.

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various dynamics such as *ma*, *ff*, and *ff*. The word *oboe* is written below the fifth staff, and *Clarin.* is written below the sixth staff. The tempo marking *Sostenuto* is present below the sixth staff.

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment. The vocal line contains the lyrics: *Pyrie e lei son Pyrie e lei son Pyrie e lei son Pyrie e lei*. The instrumental parts are marked with *flaut.* and *Oboe*. Dynamics include *ff* and *ff*. The tempo marking *Andante* is written below the vocal line.

son Ky ria e le i son Ky ri e e le i son Ky ri e e le i son Ky ri

Chio *Glant* *8a*

This system contains the first five staves of a handwritten musical score. The top staff is a vocal line with lyrics. The second staff is a keyboard accompaniment with a treble clef and a key signature of one sharp (F#). The third staff is another vocal line. The fourth and fifth staves are keyboard accompaniment with a bass clef. The lyrics are: "son Ky ria e le i son Ky ri e e le i son Ky ri e e le i son Ky ri". There are handwritten annotations: "Chio" and "Glant" in the fourth staff, and "8a" in the fifth staff. A large 'X' is written on the left margin.

Ky ri e e le i son e le i son

This system contains the next five staves of the musical score. The top staff is a vocal line with lyrics. The second and third staves are keyboard accompaniment with a treble clef. The fourth and fifth staves are keyboard accompaniment with a bass clef. The lyrics are: "Ky ri e e le i son e le i son". A large 'X' is written on the left margin.

fzmo
Gloria in ex cel sis gloria in ex cel sis in ex cel sis

fzmo
fzmo

fzmo
fzmo

All. Comodo
Obis

Obis
Gloria
Gloria

Gloria
Gloria

This is a handwritten musical score for a section of a Gloria. The score is written on ten staves. The top two staves are for vocal parts, with the word "Gloria" written between them. The third and fourth staves are for Oboe and Bassoon, with their respective parts labeled "Oboe" and "Basso". The fifth and sixth staves are for Organ, with the word "Gloria" written between them. The seventh and eighth staves are for Organ, with the word "Gloria" written between them. The ninth and tenth staves are for Organ, with the word "Gloria" written between them. The score includes various musical notations such as notes, rests, and clefs. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Gloria

Oboe

Basso

Oboe

Basso

Gloria in excelsis Deo gloria Deo gloria

And. Com. ad.

Gloria

Organo

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff with lyrics "tu be na be na no sus tu tis" written below the notes.

Handwritten musical notation on a five-line staff, including a section marked with a large "X" on the left side.

Handwritten musical notation on a five-line staff with lyrics "Gloria in ex Cel sis Gloria in ex" and dynamic markings "fmo".

Handwritten musical notation on a five-line staff with lyrics "pax" and dynamic markings "fmo".

Handwritten musical notation on a five-line staff, including a section marked with a large "X" on the left side.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *cel sis in ex cel sis De*. The tempo marking is *And*. The system includes a grand staff with vocal staves and piano accompaniment staves.

Handwritten musical score for the second system, featuring piano accompaniment and strings. The tempo marking is *And*. The system includes a grand staff with piano accompaniment staves and string staves. The lyrics *Gloria* are written below the piano accompaniment staves. The word *Oboe* is written below the string staves, and *Bagotter* is written below the bottom staff.

Handwritten musical notation for the first system, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical notation for the second system, including vocal lines with lyrics. The lyrics are: *Gloria*, *Gloria*, and *Gloria in ex*. Dynamic markings include *f* and *ff*.

Handwritten musical notation for the third system, including instrumental parts. The notation includes notes, rests, and dynamic markings. The word *Chius* is written below the staff.

Handwritten musical notation for the fourth system, including instrumental parts. The notation includes notes, rests, and dynamic markings. The word *Chius* is written below the staff.

Handwritten musical notation for the fifth system, including vocal lines with lyrics. The lyrics are: *ad in Ple*, *Gloria*, and *Gloria*. Dynamic markings include *f* and *ff*.

Handwritten musical notation for the sixth system, including instrumental parts. The notation includes notes, rests, and dynamic markings. The words *Oboe* and *Bagotte* are written below the staff.

fmo

fmo

fmo

fmo *Gloria in ex cel sis De o . Glo ri a in ex cel sis in ex cel sis De o .*

Chia

Glo ri a in ex cel sis in ex cel sis De o . Glo ri a De o glo ri

Handwritten musical notation on four staves. The notation includes notes, rests, and bar lines, typical of a musical score. The first three staves appear to be vocal lines, and the fourth staff contains a bass line with notes and rests.

Handwritten musical notation on two staves. The upper staff contains complex chordal structures and melodic lines, while the lower staff contains a bass line with notes and rests. There are some markings below the lower staff, possibly indicating fingerings or performance instructions.

Handwritten musical notation on four staves. The notation is mostly blank, with some faint markings and a double bar line visible, suggesting a section of the score that is either empty or has very light handwriting.

Handwritten musical notation on two staves. The notation includes notes and rests, with some markings below the lower staff. The notation appears to be a continuation of the piece, possibly a bass line or a specific instrumental part.

Solo

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line in treble clef with a common time signature (C). The bottom staff is a piano accompaniment in treble clef with a common time signature (C). The music is in G major. The vocal line begins with the lyrics "Non sumans". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Air tri. quart. Alleg.

Non sumans

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line in treble clef with a common time signature (C). The bottom staff is a piano accompaniment in treble clef with a common time signature (C). The music is in G major. The vocal line begins with the lyrics "Saudamus to lau". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

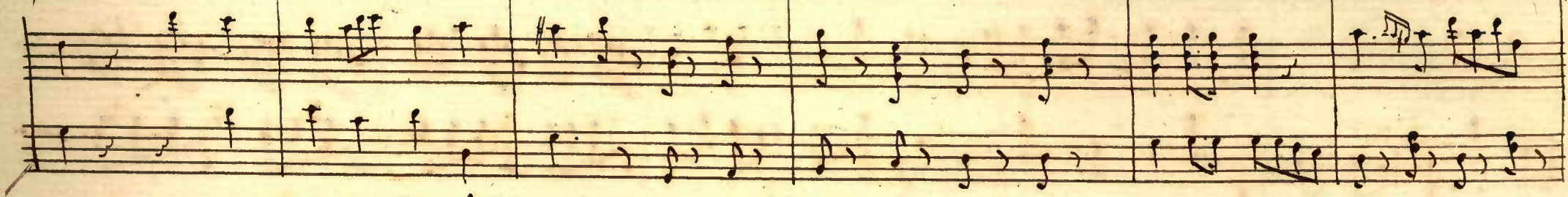
Saudamus to lau

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line in treble clef with a common time signature (C). The bottom staff is a piano accompaniment in treble clef with a common time signature (C). The music is in G major. The vocal line begins with the lyrics "Saudamus to lau". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Saudamus to lau Saudamus to lau Saudamus to lau

Handwritten musical score for the fourth system. It consists of two staves. The top staff is a vocal line in treble clef with a common time signature (C). The bottom staff is a piano accompaniment in treble clef with a common time signature (C). The music is in G major. The vocal line begins with the lyrics "Saudamus to lau". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

to Be ne di ci mus to Be ne di ci mus to A do

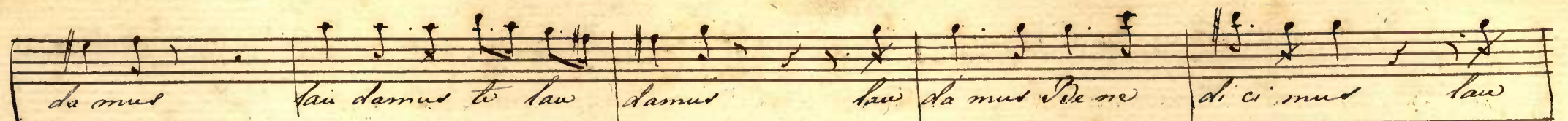


ra mus a do ra mus to Glo ri fi ca mus to glo ri fi ca



mus to Lau da mus Lau da mus Lau da mus to Lau

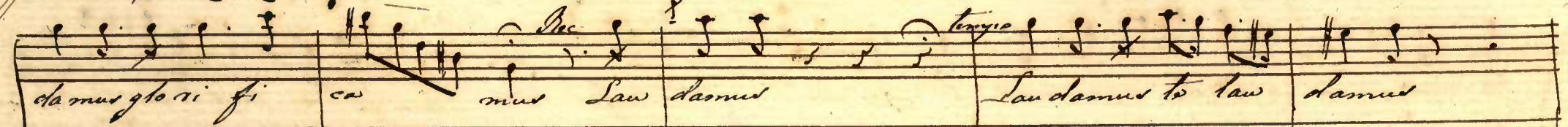




da mus lau damus te lau damus lau da mus De us di ci mus lau



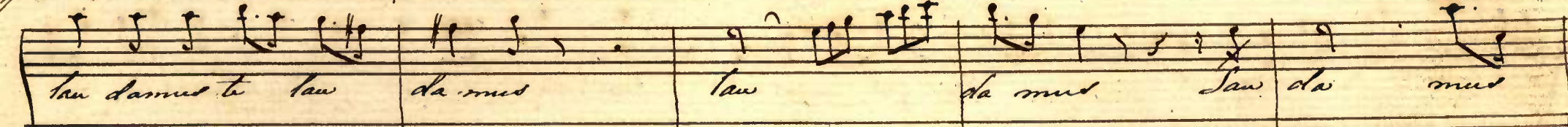
da mus glo ri fi ca mus Lau damus



Lau damus te lau damus



lau damus te lau da mus lau da mus Lau da mus



lau damus te lau da mus lau da mus Lau da mus



lau damus te lau da mus lau da mus Lau da mus

to Be om ni ci mus to Be om ni ci mus to
 A do ra mus Be om ni ci mus glo ri fi ca mus
 to Be om ni ci mus A do ra mus
 to Be om ni ci mus A do ra mus

Flute
Bassoon
Flute
Bassoon
Flute
Bassoon
Flute
Bassoon

This is a handwritten musical score on aged paper. It consists of six systems of staves. Each system includes a vocal line with Latin lyrics and two instrumental parts: a Flute part and a Bassoon part. The lyrics are: "to Be om ni ci mus to Be om ni ci mus to", "A do ra mus Be om ni ci mus glo ri fi ca mus", "to Be om ni ci mus A do ra mus", and "to Be om ni ci mus A do ra mus". The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The word "Basso" is written in the bassoon part of the second system. The notation is in a historical style, with various note values and rests.

Glorifica mus te glorifica mus te glorifica mus te

Laudamus te lau damus Lau damus te Lau damus Gloria mus te

Glorifica mus te

This is a handwritten musical score on aged paper, featuring six systems of music. Each system consists of two staves. The first system includes the lyrics "Glorifica mus te glorifica mus te glorifica mus te". The second system includes "Laudamus te lau damus Lau damus te Lau damus Gloria mus te". The third system includes "Glorifica mus te". The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and foxing.

And.^{te}
Quasi Solenute

2 fmo
2 fmo
2 fmo
2 fmo

Grati as *Grati as* *Grati as*

Oboe *Oboe* *Oboe*

Violino *Violino* *Violino*

Violoncello *Violoncello* *Violoncello*

a gi mus ti *bi* *no pro pter magnam* *gloriam*

Oboe *Oboe* *Oboe*

The score is written on ten staves. The top four staves are for vocal parts, each starting with a dynamic marking of *2 fmo*. The fifth staff is for woodwinds, with *Oboe* parts. The sixth and seventh staves are for strings, with *Violino* and *Violoncello* parts. The eighth staff contains the lyrics: *a gi mus ti bi no pro pter magnam gloriam*. The bottom two staves are for woodwinds, with *Oboe* parts. The tempo is marked *And.^{te}* and the style is *Quasi Solenute*. The music is in 2/4 time and features various dynamics and articulations.

propter magnam gloriam tuam

tuam

Gratias Gratias

am

propter magnam magnam

oboe

This is a handwritten musical score on aged paper. It consists of ten staves. The top two staves are vocal parts with lyrics in Latin. The third staff is a woodwind instrument, likely an oboe, with complex sixteenth-note passages. The fourth staff is a string instrument. The fifth and sixth staves are another vocal part with lyrics. The seventh staff is another woodwind instrument. The eighth and ninth staves are another woodwind instrument. The tenth staff is a string instrument. The score includes various musical notations such as notes, rests, and dynamic markings like *pro*, *forte*, and *am*.

This is a handwritten musical score for a Gloria section. It consists of ten staves. The top two staves are vocal lines with lyrics written below them. The lyrics are: "gloriam / pro / pter / magnam glo / ri / am / tu". The bottom two staves are piano accompaniment, with the word "Cris" written below the first staff and "Cris" and "Cant." written below the second staff. The music is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *f* and *pi*.

gloriam

pro

pter

magnam

glo ri am

tu

am

pro

pter

magnam

glo ri am

tu

am

pro

pter

magnam

glo ri am

Cris

Cant.

Cris

Cant.

Handwritten musical score for vocal and instrumental parts. The score is written on six staves. The vocal line (third staff) includes the lyrics: *tu am gloriam tu am*. The instrumental parts include strings (top two staves), woodwinds (fourth staff), and a bass line (fifth staff). The woodwind part is labeled with *Oboe*, *Oboe*, *clarinet*, and *Oboe*. The bottom two staves are empty.

Empty musical staves, likely for a second system of the score.

At.

All. Concedo.

Flautado.

Obw

Flautado

Do mi no De us Do mi no De us Rex ca

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are four staves with clefs and a common time signature (C). Below these are two systems of two staves each, with clefs and common time signatures. The first system of two staves includes the tempo marking "All. Concedo." and the performance instruction "Flautado." written above the upper staff. The second system of two staves includes the performance instruction "Obw" written below the lower staff. The third system consists of a vocal line with lyrics "Do mi no De us Do mi no De us Rex ca" written below the notes, and a lower staff with notes and rests. The fourth system consists of two staves with notes and rests. The fifth system consists of two staves, with the performance instruction "Flautado" written above the upper staff. The paper shows signs of age, including foxing and some staining.

tes tis De us Pa ter De us Pa ter om ni po tens

Do mi nus

Handwritten musical score on aged paper, featuring a vocal line and keyboard accompaniment. The text is in Latin: "tes tis De us Pa ter De us Pa ter om ni po tens" and "Do mi nus". The score is written on multiple staves. The vocal line is on the top staff, and the keyboard accompaniment is on the bottom two staves. The music is in a simple, clear style, typical of 18th-century liturgical music. The paper shows signs of age, including foxing and staining.

A *fi* *li* *No* *mi* *no* *fi* *li* *N* *mi* *ge* *ni* *to* *si* *ni*

Oboe *Mantado.*

ge *ni* *to* *N* *mi* *ge* *ni* *to* *Je* *su* *Chri* *sto*

No *mi* *no* *De* *us* *Ag* *nos* *De* *i* *No* *mi* *no*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *De us Agnus De i* *gi li us Pa tris* *gi li us Pa tris*. The score includes dynamic markings such as *f* and *ff*, and includes performance instructions like *1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o* and *1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o*.

Handwritten musical score for the second system, featuring piano accompaniment with dense chordal textures and arpeggiated figures.

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: *Do mine De us Agnus De i*. The score includes dynamic markings such as *f* and *ff*, and includes performance instructions like *1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o* and *1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o*.

Do mi ne Do mi ne

Do mi ne

De us Pa ter om ni po tens
Ni mi ge mi tu se us Chris te

Do mi ne Fi li us Pa tris

Oboe

Do mi no

Do mi no De us A gnus De i

Do mi no

Do mi no De us Pa ter Pa ter om ni po tens Je su se

Do mi no Do mi no Fi li us

obov

This is a handwritten musical score on aged paper, likely a page from a manuscript. It features a complex arrangement of staves. At the top, there are two staves with a vocal line and the lyrics "Do mi no". Below this, there are two more staves with a vocal line and the lyrics "Do mi no De us A gnus De i". The middle section consists of two staves with a vocal line and the lyrics "Do mi no". The bottom section has two staves with a vocal line and the lyrics "Do mi no De us Pa ter Pa ter om ni po tens Je su se". The final section has two staves with a vocal line and the lyrics "Do mi no Do mi no Fi li us". The score includes various musical notations such as notes, rests, and clefs. There are also some markings like "p" and "f" indicating dynamics. The handwriting is in a cursive style typical of the 17th or 18th century.

ni glo tens Pa ter om ni glo tens Pa ter om ni glo tens
Christe
Pa ter Si li us Pa ter Si li us Pa ter

This block contains the first system of a handwritten musical score. It features two vocal staves at the top with lyrics in Latin. The lyrics are: "ni glo tens Pa ter om ni glo tens Pa ter om ni glo tens" on the first staff, and "Christe" on the second staff. Below the vocal staves is a piano accompaniment consisting of two staves. The music is written in a historical style with various note values and rests. The system concludes with a double bar line.

This block contains the second system of the handwritten musical score. It consists of two staves of piano accompaniment. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with chords and single notes. The system concludes with a double bar line.

Do mi ne De us

Do mi ne Si si

Aex coe lus tis De us Pa ter De us Pa ter om ni po tens

A mi

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The lyrics are written in cursive below the notes.

Vocal Line:

Je su Chris te & mi se ni to Je su Chris te
Do mi ne
De us Agnus De i
Do mi ne De us Agnus De i
Si li us Pa tris

Piano Accompaniment:

The piano part consists of two staves. The right hand plays chords and melodic fragments, while the left hand provides a rhythmic accompaniment with chords and moving lines. The score is divided into measures by vertical bar lines.

Handwritten musical notation for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line begins with the lyrics "Si li us Pa tris" and ends with "Do mi nus". The piano accompaniment features a complex texture with many sixteenth notes.

Handwritten musical notation for the second system. It consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line continues with the lyrics "De us Rex coe les tis" and ends with "Do mi nus". The piano accompaniment continues with a complex texture of sixteenth notes.

Handwritten musical notation for the third system. It consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line continues with the lyrics "Si li us Pa tris" and ends with "Do mi nus". The piano accompaniment continues with a complex texture of sixteenth notes.

Handwritten musical notation for the fourth system. It consists of a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line continues with the lyrics "De us Rex coe les tis" and ends with "Do mi nus". The piano accompaniment continues with a complex texture of sixteenth notes.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "Pa-ter om-ni-po-tens Je-su Chri-ste Fi-li-us Pa-tris Do-mi-ni". The bottom three staves are for keyboard accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "A-gnus Dei Qui tol-lis tu-er-mi-se-ri-as". The bottom three staves are for keyboard accompaniment. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: *Pa-ter om-ni-po-tens Pa-ter om-ni-po-* (first staff) and *Je-su-Christe Je-su-Christe* (second staff). The bottom two staves are piano accompaniment. The lyrics continue on the next system: *ti-us Pa-ter ti-us Pa-* (third staff) and *ter ti-us Pa-ter* (fourth staff).

Handwritten musical score for the second system, consisting of two staves of piano accompaniment. The first staff features a complex, multi-measure rest followed by a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines with lyrics: *ter Pa-ter om-ni-po-tens* (first staff) and *te Je-su-Christe* (second staff). The bottom two staves are piano accompaniment. The lyrics continue on the next system: *ti-us Pa-ter ti-us Pa-* (third staff) and *ter ti-us Pa-ter* (fourth staff).

Handwritten musical score for the fourth system, consisting of two staves of piano accompaniment. The first staff features a complex, multi-measure rest followed by a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns.

Four staves of musical notation, likely for strings or woodwinds. The notation includes rhythmic patterns and dynamics such as *And^{te}* and *Stato*.

Two staves of musical notation with lyrics *And te* and *Stato* written below. The notation includes rhythmic patterns and dynamics such as *And^{te}* and *Stato*.

Two staves of musical notation with lyrics *Qui tol lis pec cata mun di* and *Solo Qui*. The notation includes dynamics such as *P.* and *Stato*.

Two staves of musical notation, likely for strings or woodwinds. The notation includes rhythmic patterns and dynamics such as *And^{te}* and *Stato*.

sol tis que cato mun di Qui tol tis pec catamun di

mi se re re mi se re re bis Qui tol tis

Violoncello Violoncello Violoncello Violoncello Violoncello Violoncello

This is a handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics are: "Qui tol lis pec cata mun di", "Qui tol lis pec cata mun di", and "Qui tol lis pec cata mun di". The score includes various musical notations such as notes, rests, and clefs. There are also some markings like "And" and "Tutti" written in the score. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The vocal line includes the lyrics "Sus ci yre sus ci yre". The instrumental parts are labeled "Oboe" and "Corni". The tempo marking "Al. Comodo" is present at the beginning of the system.

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The vocal line includes the lyrics "Sus ci yre Sus ci yre de peccati o muni de peccati". The instrumental parts are labeled "Oboe", "Corni", and "Clari".

Handwritten musical score on aged paper, featuring vocal lines and instrumental parts for Oboe, Clarinet, Bassoon, and Flute. The lyrics are in Latin: "de ipse ca ti o num miu trans".

Vocal Line 1: de ipse ca ti o num miu trans

Vocal Line 2: sur ci que de ipse ca ti o num de ipse ca ti o num

Instrumental Parts: Oboe, Clarinet (Clarin.), Bassoon (Fagotto), Flute (Flauto).

Performance Markings: *f*, *ff*, *tr*, *rit.*, *ritard.*

ca ti cum nos hinc
de pro ca ti

ca ti cum nos hinc de pro ca ti

This image shows a page of handwritten musical notation on aged paper. The score is arranged in two systems, each consisting of a vocal line and a piano accompaniment line. The vocal lines are written on a single staff with lyrics underneath. The piano accompaniment is written on two staves. The first system contains the lyrics "ca ti cum nos hinc" and "de pro ca ti". The second system contains the lyrics "ca ti cum nos hinc de pro ca ti". The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on aged paper, featuring multiple staves. The top staff contains a melodic line with notes and rests. Below it are two staves with lyrics: *non nos trans sus ci*. The third staff is a complex, dense texture of notes, possibly for a keyboard instrument. The fourth staff continues the melodic line with the word *Chio* written below it. The fifth and sixth staves show a rhythmic accompaniment with notes and rests. The seventh staff has lyrics: *no sus ci que sus ci que*. The eighth staff is another complex texture of notes. The final staff shows a melodic line with notes and rests. The score is written in a cursive, historical style.

Puo.

And to

Qui se posuit dex teram ad

dex teram Pa tris ad dex teram Pa tris

mi se

mi se de de mi se de de no bis

no bis

mi se de de mi se de de mi se de de no bis

This system contains the first two systems of handwritten musical notation. The top system features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are: "mi se de de mi se de de mi se de de no bis". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

mi se de de mi se de de mi se de de no bis

This system contains the second two systems of handwritten musical notation. It continues the vocal and piano parts from the first system. The lyrics are: "mi se de de mi se de de mi se de de no bis". The piano accompaniment continues with similar chordal textures and a steady bass line.

Qui se des Qui se des ad dex te ram ad dex te ram

This system contains the final two systems of handwritten musical notation. The vocal line concludes with the lyrics: "Qui se des Qui se des ad dex te ram ad dex te ram". The piano accompaniment provides harmonic support for the final vocal phrase.

Pa tris ad dex te ram Pa tris mi se

This system contains the first four measures of the piece. The vocal line (top staff) begins with a treble clef and a common time signature. The lyrics 'Pa tris ad dex te ram Pa tris mi se' are written below the notes. The piano accompaniment (bottom two staves) features a bass clef and a common time signature, with the right hand playing chords and the left hand playing a simple bass line.

re ce mi se de ce no bis

This system contains measures 5 through 8. The vocal line continues with the lyrics 're ce mi se de ce no bis'. The piano accompaniment continues with similar chordal textures and a steady bass line.

mi se de ce mi se re ce no bis

This system contains measures 9 through 12. The vocal line concludes with the lyrics 'mi se de ce mi se re ce no bis'. The piano accompaniment ends with a final cadence in the right hand and a sustained note in the left hand.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are piano accompaniment. The lyrics are: *mi se de se mi se de se no bis mi se de*. The music is written in a cursive, handwritten style.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics written below them. The bottom two staves are piano accompaniment. The lyrics are: *se mi se de se mi se de se no bis*. The music is written in a cursive, handwritten style.

Handwritten musical score for the third system. It consists of four staves. The top two staves are empty. The bottom two staves contain piano accompaniment. A double bar line is present at the end of the system.

Solo.

Four empty musical staves, each with a treble clef and a common time signature (C). They are positioned at the top of the page.

Musical notation for the first system. It consists of two staves. The upper staff contains a vocal line with notes and rests, and is labeled with *Voz Humana* and *Oboe*. The lower staff contains a piano accompaniment line with notes and rests. The notation includes various note values and rests.

Four empty musical staves, each with a treble clef and a common time signature (C). They are positioned in the middle of the page.

Musical notation for the second system. It consists of two staves. The upper staff contains a vocal line with notes and rests, and the lower staff contains a piano accompaniment line with notes and rests. The notation includes various note values and rests.

Handwritten musical score for two staves. The notation is dense, featuring complex rhythmic patterns with multiple beams and slurs. The music is written in a historical style, possibly Baroque or Classical. The first staff contains a melodic line with many beamed notes, while the second staff provides a harmonic accompaniment with fewer notes and rests.

Quo ni am tu so lus San ctus Quo ni am tu so lus San ctus

Handwritten musical score for two staves. The notation is dense, featuring complex rhythmic patterns with multiple beams and slurs. The music is written in a historical style, possibly Baroque or Classical. The first staff contains a melodic line with many beamed notes, while the second staff provides a harmonic accompaniment with fewer notes and rests.

Cop.

tu so lus so lus san ctus *fi.*
tu

so lus Do mi nus tu so lus tu so lus

chris tianus chris tianus chris tianus

In *no* *bis* *Do* *mi* *nus* *tu* *so* *lus* *Al* *ti* *si* *mus* *Je* *su*

Chri *ste* *Je* *su* *Chri* *ste*

The image shows a page of handwritten musical notation on aged paper. It consists of two systems of staves. The first system has a vocal line at the top with Latin lyrics written below it, and a keyboard accompaniment below. The second system also has a vocal line with lyrics and keyboard accompaniment. The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

tu so lus San ctus *So lus Al tis si mus*



Je su Je su Chris te tu so lus Al tis si mus



tu so lus san ctus tu so lus Do mi nus so lus Al tis si mus

tu tu tu

Je su Je su Je su A gnus De i

A handwritten musical score on aged paper, featuring four systems of staves. The first system contains a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with the lyrics 'tu tu tu'. The third system features a vocal line with lyrics 'Je su Je su Je su A gnus De i' and a piano accompaniment. The fourth system continues the piano accompaniment. The notation includes various note values, rests, and dynamic markings such as 'f'.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin and include the words: *tu se lus San ctus tu se lus Do mi nus So lus Al tis si mus*, *tu*, *tu*, *tu*, *Je su Je su Je su Je su Je su Je su*, and *Qui*.

The score is written on a system of five staves. The top staff contains the vocal line with lyrics: *tu se lus San ctus tu se lus Do mi nus So lus Al tis si mus*. The second and third staves contain accompaniment, with the word *tu* written below the notes. The fourth staff contains a complex rhythmic pattern with notes and rests. The fifth staff contains the lyrics *Je su Je su Je su Je su Je su Je su* and *Qui*. The bottom two staves contain further musical notation, including a dense passage of sixteenth notes.

te Je su Chris te Je su Chris te Je su *Am*

fmo

Clarinetto. *Chris*

Chris te Je su *Chris* te *Qu*o mi am tu so lus

Qu

Hautbois *Non humana*

San ctus Qu so lus Quo ni am tu so lus Do mi nus Qu

Chio Cantato Chio

So lus tu so lus Qu so lus so lus

Cantato

Cresc.

Cresc.

Cantato

This is a handwritten musical score for a piece titled "Sanctus". The score is written on ten staves, organized into four systems of two staves each. The top system contains the vocal line with lyrics: "San ctus Qu so lus Quo ni am tu so lus Do mi nus Qu". The second system contains the instrumental line, with the word "Chio" written above the staff. The third system continues the vocal line with lyrics: "So lus tu so lus Qu so lus so lus". The fourth system contains the instrumental line, with the word "Cantato" written above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like "Cresc." and "Cantato". The paper shows signs of age, including some staining and discoloration.

San ctus

Qu so lus Do mi nus

This system contains a vocal line on a single staff and two piano accompaniment staves. The vocal line begins with the word "San ctus" and continues with "Qu so lus Do mi nus". The piano accompaniment consists of two staves with various rhythmic and melodic patterns.

This system continues the musical score with a vocal line and two piano accompaniment staves. The vocal line is not explicitly labeled with text in this system but continues the melody from the previous system.

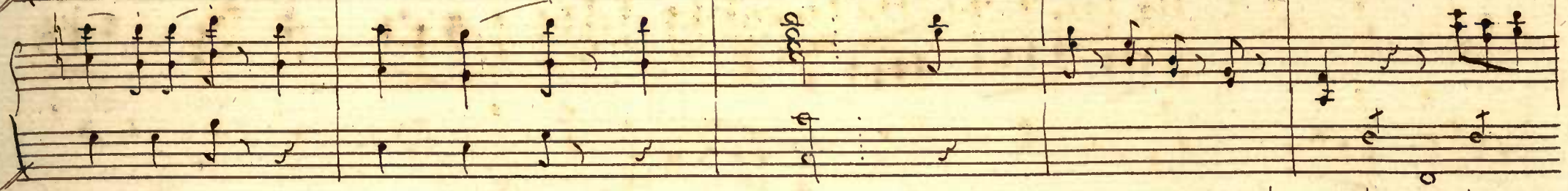
Cop.

Qu so lus San ctus Qu so lus Do mi nus Qu

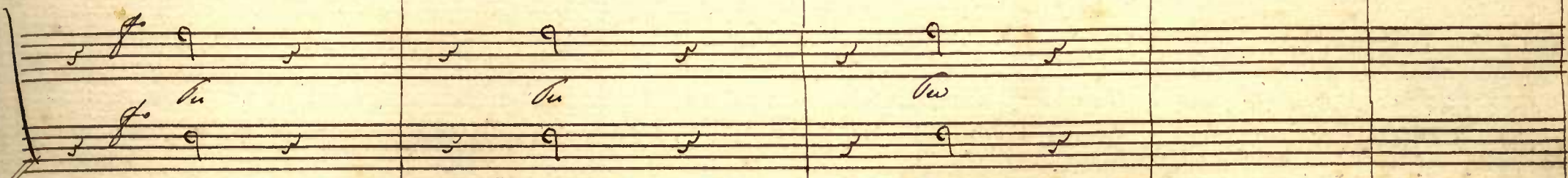

This system includes a vocal line and two piano accompaniment staves. The vocal line is marked with "Cop." and contains the lyrics "Qu so lus San ctus Qu so lus Do mi nus Qu".

This system continues the musical score with a vocal line and two piano accompaniment staves. The vocal line is not explicitly labeled with text in this system but continues the melody from the previous system.

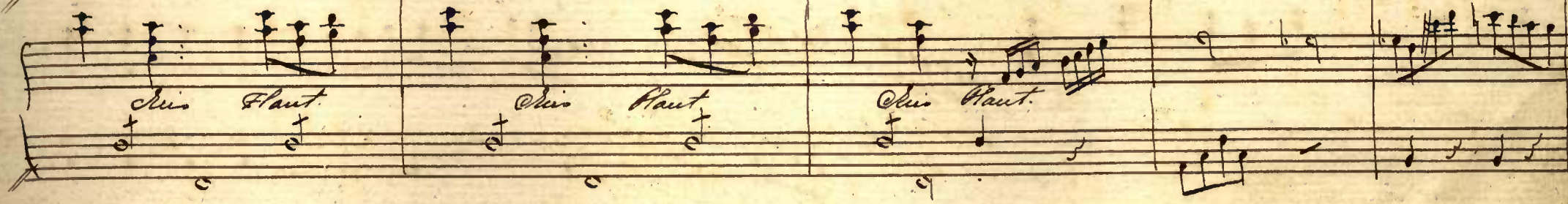
San ctus Qu Do mi nus Al tis si mus Qu so lus



San ctus Qu so lus Do mi nus So lus Al tis si mus Je su Je su



Viol. Haut.



Choir te Quisus sanctus Quisus
Quisus
Choir Haut.
No mi nus so lus Al tis si mus Je su Je su Je su
Quisus
Choir Haut. Choir Haut.

This is a handwritten musical score on aged paper, featuring a choir and instrumental parts. The score is organized into systems of staves. The top system includes a vocal line with the lyrics "Choir te Quisus sanctus Quisus" and a corresponding instrumental line. The middle system contains a vocal line with the lyrics "No mi nus so lus Al tis si mus Je su Je su Je su" and an instrumental line. The bottom system includes a vocal line with the lyrics "Quisus" and an instrumental line. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten annotations like "Choir" and "Choir Haut.".

Handwritten musical score for a Latin Mass, featuring vocal parts and keyboard accompaniment. The lyrics include 'Christe Deus', 'Agnus Dei', and 'Sanctus'.

System 1:

- Vocal 1:** Christe Deus Agnus Dei Deus Sanctus
- Vocal 2:** Deus Sanctus Deus Sanctus
- Keyboard:** Accompaniment with chords and melodic lines.

System 2:

- Vocal 1:** Deus Agnus Dei Jesus Christe Deus Sanctus
- Vocal 2:** Agnus Dei Jesus Christe Deus Sanctus
- Keyboard:** Accompaniment with chords and melodic lines.

The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *pp*, *mf*, *ff*), and articulation marks. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

This is a handwritten musical score for a Latin Mass, likely a Kyrie or Gloria. The score is written on aged, yellowed paper and consists of several systems of staves. The top two systems are vocal parts, with lyrics written in cursive below the notes. The bottom two systems are keyboard accompaniment, with the right hand part featuring a prominent eighth-note pattern. The lyrics are in Latin and include the words: "Tu so lus Do mi nus", "san ctus", "Je su", "Chri ste", and "Je su Chris te". The notation includes various note values, rests, and bar lines, characteristic of 18th-century manuscript notation.

Tu so lus Do mi nus *so lus Al tis si mus Je su*
san ctus Tu so lus Do mi nus Tu so lus Je su
Chri ste Je su Je su Chri ste
Chri ste Je su Chri ste

Handwritten musical score for a piece titled "Je su Christe elegerunt nos". The score is written on ten staves. The top two staves are vocal parts with lyrics: "Je su Je su Christe Je su Christe". The third staff is an instrumental part labeled "Clarinetto". The fourth staff is another vocal part with lyrics: "Je su Christe Je su Christe Je su Christe". The fifth staff is an instrumental part labeled "Clarinetta". The sixth and seventh staves are vocal parts with lyrics: "Je su Christe Je su Christe Je su Christe". The eighth staff is an instrumental part labeled "Clarinetta". The ninth and tenth staves are vocal parts with lyrics: "Je su Christe Je su Christe Je su Christe". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of two staves with a treble clef and a key signature of one flat (B-flat). The notation includes a series of chords and melodic lines, with some notes beamed together in groups. The second system also consists of two staves, continuing the musical notation with similar chordal and melodic structures. The paper shows signs of age, including discoloration and a small piece of tape on the left edge.

Handwritten musical score on aged paper, featuring two systems of staves. The first system consists of two staves with a treble clef and a key signature of one flat (B-flat). The notation includes a series of chords and melodic lines, with some notes beamed together in groups. The second system also consists of two staves, continuing the musical notation with similar chordal and melodic structures. The paper shows signs of age, including discoloration and a small piece of tape on the left edge.

Handwritten musical score for the first system, featuring five staves. The top two staves are for strings, with a *3/4* time signature and a *p* dynamic marking. The bottom three staves are for woodwinds, also in *3/4* time. The lyrics "Cum San cto Spi ri tu Cum San cto" are written across the woodwind staves.

Handwritten musical score for the second system, featuring five staves. The top two staves are for strings, with a *3/4* time signature and a *Sarp. más tanto* marking. The bottom three staves are for woodwinds, with a *Flauto* marking and a *8^{va} imp.* marking. The lyrics "Cum San cto Spi ri tu Cum San cto" are written across the woodwind staves.

Handwritten musical score for the third system, featuring five staves. The top two staves are for strings, with a *3/4* time signature and a *8^{va} imp.* marking. The bottom three staves are for woodwinds, with a *Flauto* marking. The lyrics "En gloria De i Pa tris" are written across the woodwind staves.

Handwritten musical score for the fourth system, featuring five staves. The top two staves are for strings, with a *3/4* time signature. The bottom three staves are for woodwinds, with a *Flauto* marking. The lyrics "Spi ri tu Cum San cto Spi ri tu" are written across the woodwind staves.

Handwritten musical score for the fifth system, featuring five staves. The top two staves are for strings, with a *3/4* time signature. The bottom three staves are for woodwinds, with a *Flauto* marking. The lyrics "Spi ri tu Cum San cto Spi ri tu" are written across the woodwind staves. The word "Fugato." is written at the bottom right of the system.

mun A
mun Dei Patris A *mun*

In gloria Dei Pa tris A *mun A*

Dei Patris A *mun A* *mun*

mun Dei Patris A *mun* *In gloria Dei Pa*

In gloria Dei Pa tris A *mun A* *mun A* *mun*

Chius 8va *8va Cantado.*

This is a handwritten musical score for a Gloria in D major. It consists of several systems of staves. The top system shows a vocal line with lyrics: "mun A", "mun Dei Patris A", "mun". The second system continues the vocal line with "In gloria Dei Pa tris A" and "mun A". The third system shows a basso continuo line with "Dei Patris A", "mun A", and "mun". The fourth system features a vocal line with "mun Dei Patris A", "mun", and "In gloria Dei Pa". The fifth system continues with "In gloria Dei Pa tris A", "mun A", "mun A", and "mun". The bottom system includes a basso continuo line with "Chius 8va" and "8va Cantado." The notation includes various note values, rests, and dynamic markings.

In gloria Dei Patris Dei Patris Amen

In gloria Dei Patris Dei Patris Amen Amen

In gloria Dei Patris

In gloria Dei Patris Amen

In gloria Dei Patris

In gloria Dei Patris

Cresc. pas

Cresc. pas

Cantato

This is a handwritten musical score for a Gloria in D major. The score is written on ten staves, with the top two staves of each system containing vocal parts and the bottom two staves containing piano accompaniment. The lyrics are written in a cursive hand below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'Cresc. pas' and 'Cantato'. The paper shows signs of age, including some staining and foxing.

A *men*

A *men* *Gloria* *Dei* *in* *Sa* *ctis* *Gloria* *Dei* *in* *Sa*

Allegro

fl *ob*

ta *A* *men* *A* *men* *A* *men* *A* *men*

821

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "A men A men A men A men A". The bottom three staves are piano accompaniment. The word "Cello" is written above the third staff, and "gtr" is written below the fourth staff. The music is in a common time signature and features various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The middle two staves are vocal lines with lyrics: "In glo ri a De i Pa -". The bottom staff is piano accompaniment. The word "Cello" is written above the bottom staff. The music continues with various note values and rests.

This page of a handwritten musical score features six systems of staves. The first system includes a vocal line with lyrics: *trio In glo ri a De i Pa tris A men A men*. The second system contains two staves of instrumental music, with the word *oboe* written above the right-hand staff. The third system consists of two empty staves. The fourth system features a vocal line with lyrics: *In glo ri a De i Pa tris In glo ri a*. The fifth system contains two staves of instrumental music, with the word *Oboe* written above the right-hand staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A dynamic marking *A* is visible at the end of the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A dynamic marking *A* is visible at the end of the staff. The word *Pa* is written below the first few notes.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A dynamic marking *Cres* is visible at the end of the staff. The word *Oboe* is written below the first few notes.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A dynamic marking *meno A* is visible at the end of the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A dynamic marking *meno A* is visible at the end of the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. A dynamic marking *Oboe* is visible at the end of the staff.

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into several systems. The first system consists of two staves with lyrics "A men A men A men A" written below the notes. The second system also has two staves with lyrics "A men A men A men A". The third system is more complex, with a treble clef staff containing a melodic line and a bass clef staff containing a bass line; the word "Chis" is written above the treble staff. The fourth system has two staves with lyrics "men A men A men". The fifth system has two staves with lyrics "men A men A men A men A men". The sixth system has two staves with lyrics "men A men A men A men". The final system consists of two staves with lyrics "men A men A men A men". The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score for the hymn "Amen". The score is written on ten staves, organized into five systems of two staves each. The top two staves of each system are for vocal parts, and the bottom two are for instrumental accompaniment. The lyrics "Amen" are written in a cursive hand below the vocal staves. The music features a simple melody with a steady accompaniment. The paper is aged and shows some staining.

Amen

Amen

Amen

Amen

Amen

Amen

Amen

Amen

Amen

Amen

Amen

Amen

Amen

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on six staves. The top two staves are for the vocal line, and the bottom four staves are for the piano accompaniment. The lyrics are written in a cursive hand below the vocal line. The music is in a common time signature (C) and features a simple harmonic structure. The lyrics are: "men A men A men A men A men A". The score is divided into measures by vertical bar lines. The piano accompaniment consists of chords and single notes. The vocal line consists of a single melodic line. The score is written on aged, yellowed paper.

A set of empty musical staves, likely for a second system or a continuation of the piece. The staves are arranged in two groups of three. There are some handwritten markings on the left side of the staves, including a large 'C' and some smaller symbols. The paper is aged and yellowed.











