

F-12-15

Salmo

Lauda Anima Mea.

All. Concert.

Del Sig.^{re}

D. Antonio Tedeschi. *ff*



And^{te} Moderato | *Tutti* | *Lauda anima mea*

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps (F# and C#). The notes are accompanied by numerous fingerings (e.g., 3, 4, 5, 6, 2, 3, 4, 5, 6, 7, 8, 9) and some slurs. The tempo marking *And^{te} Moderato* is at the beginning, and *Tutti* is written above the staff. The title *Lauda anima mea* is written below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps. It includes fingerings and slurs. The marking *Solo:* is written above the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps. It includes fingerings and slurs. The marking *Tutti:* is written above the staff, and *Solo:* is written above the staff towards the end of the line.

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps. It includes fingerings and slurs.

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps. It includes fingerings and slurs. The marking *Tutti* is written above the staff.

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Handwritten musical notation on a staff with a treble clef and a key signature of two sharps. It includes fingerings and slurs.

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps. It includes fingerings and slurs. The marking *Tutti* is written below the staff.

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps. It includes fingerings and slurs. The marking *Solo:* is written above the staff.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of eighth and sixteenth notes. Above the staff, there are handwritten numbers: 76, 6 5 4, 6 5, # 4 3 2 6, 6 5, 5 5, and A 3 4.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of eighth and sixteenth notes. Above the staff, there are handwritten numbers: 6 6 5 5, 6 5, 6 5, 6 5, and 76. The word "Tutti" is written above the first few notes.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of eighth and sixteenth notes. Above the staff, there are handwritten numbers: 76, 7 3 4, 6 5 5, 8 7 6 5, and 6 5 4 3. The word "Solo" is written above the latter part of the staff.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of eighth and sixteenth notes. Above the staff, there are handwritten numbers: 7 4, 3 4, 7 4, 7 4, 2 3 4, 6 5, and 3 4.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of eighth and sixteenth notes. Above the staff, there are handwritten numbers: 6 5, 6, 7 6 7 6 7 6, 6 5, 6 4 3 2 6, 6 5 4, and 6 5.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of eighth and sixteenth notes. Above the staff, there are handwritten numbers: 6 5, 4 3 2, 6 5 4, 6 5, 6 5, 6 5, and 4 3. The word "Tutti" is written above the middle of the staff.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of eighth and sixteenth notes. Above the staff, there are handwritten numbers: 5 4, 6 5, 6 5, 4 3 2, and 3 4. The word "Segue" is written in a large, decorative script at the end of the staff. A red circular stamp is visible on the right side of the page.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of eighth and sixteenth notes. Above the staff, there are handwritten numbers: 6 5, 4 3, 6 5, 6 4 2, 6, and 7 6. The word "Larghetto" is written above the first few notes, and "A Soli" is written in a large, decorative script at the beginning of the staff.

Handwritten musical notation on a single staff, featuring treble clef, key signature of one sharp (F#), and 3/4 time signature. The music consists of eighth and sixteenth notes. Above the staff, there are handwritten numbers: 6 5, 4 3, 6 5, 5 5, and 3 4. The word "Gloria Patri:" is written above the first few notes, and "Segue" is written in a large, decorative script at the end of the staff.

Colte presto C. J. *Segue*

Allegro

Tutti

sicut erat

Suprano All^o Concertato

And^{te} moderato *Tutti*
Lauda anima mea Anima

mea Dominū laudabo Dominū laudabo Dominū in

Solo
vita mea: psal. lam Deo meo quamdiu

Tutti
fu- ero. Nolite confidere in principibus in

fili- is hominum in fili- is hominū in quibus non est

Tutti
salus non in quibus non est salus. *8* *Tutti* *8* *Tutti*
Beatus

Cujus Deus Jacob adiutor ejus spes

ejus spes ejus in Domino Deo ipsi- us:

3 *Tutti*
Qui custodit veritatem in seculum

facit iudici-um in iuriam patien- ti-

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2

buys dat escam dat escam e surienti buy

Dominus erigit e Lisos erigit e:

Lisos Dominus diligit justos, diligit

diligit ius-tos. Dominus iusto dit

advenas pupillum pupillum et viduam su.

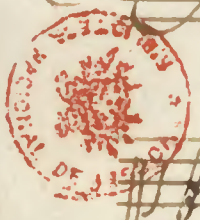
ci-piet in generati-

onem et generati-o -nem et ge-nerati-

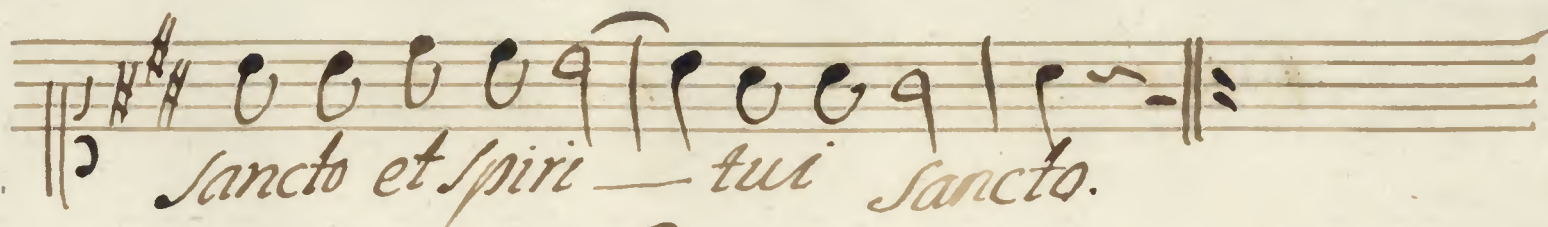
onem. segue

A Soli Larghetto gloria Patri

gloria Patri et Filio et spiritu i



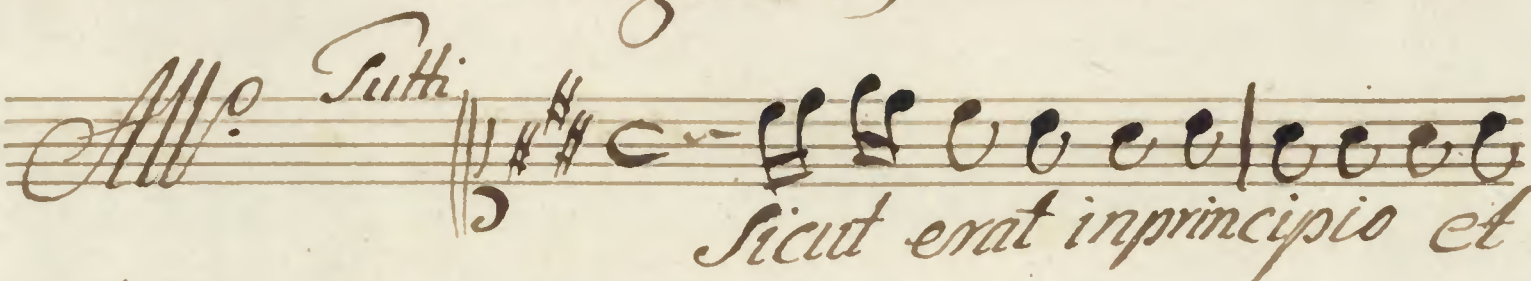
1



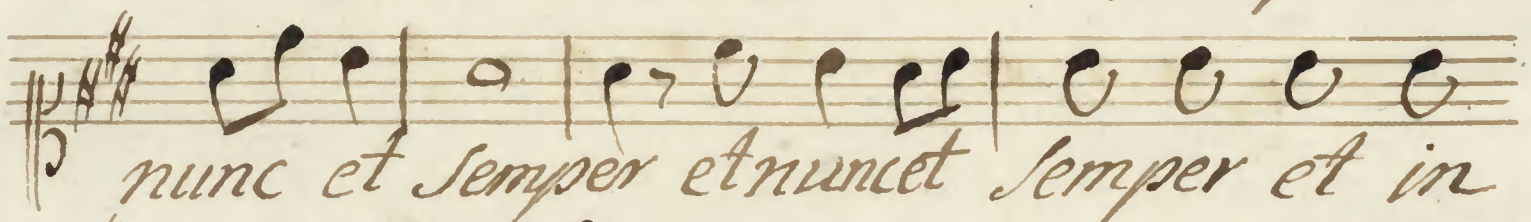
sancto et spiri — tui sancto.

Segue

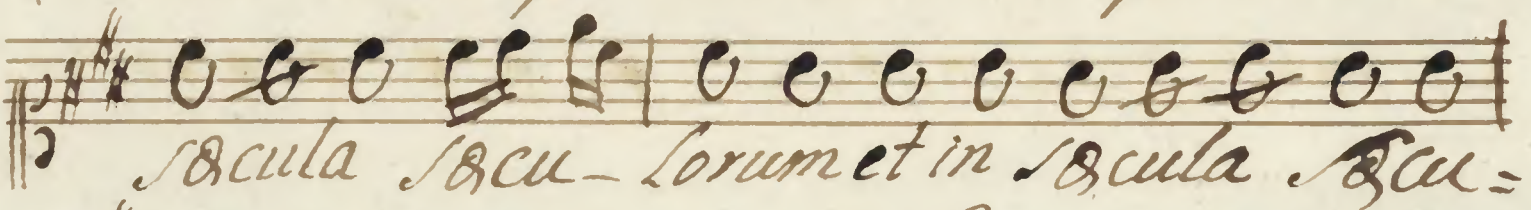
All.^o Tutti



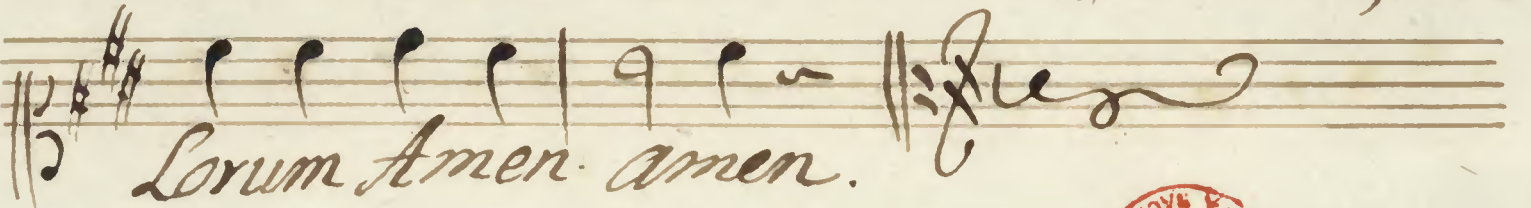
sicut erat in principio et



nunc et semper et nunc et semper et in



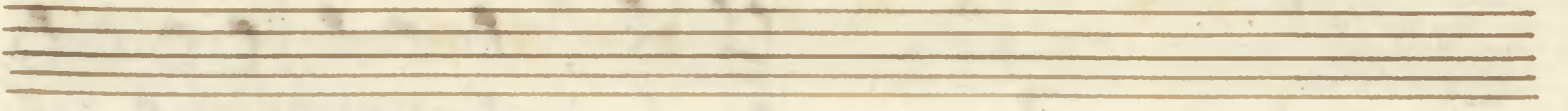
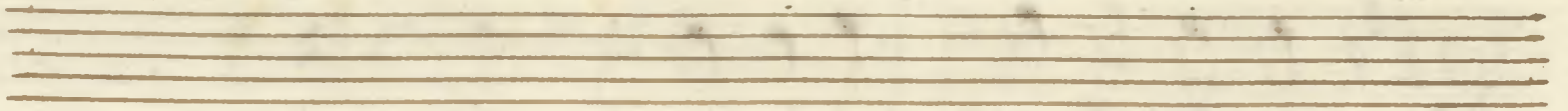
saecula saeculorum et in saecula saeculorum Amen. amen.



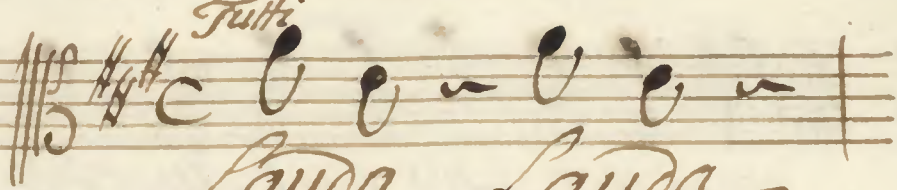
Lorum Amen. amen.





Fine



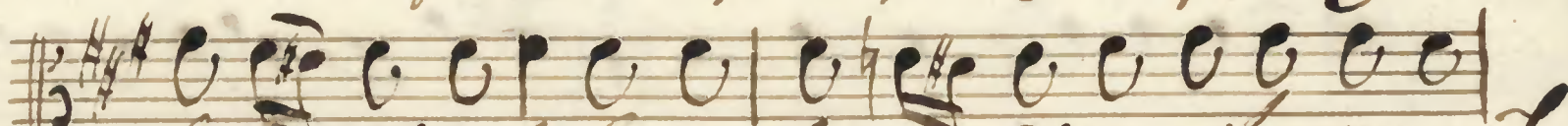
Alto a St. Concertato. //

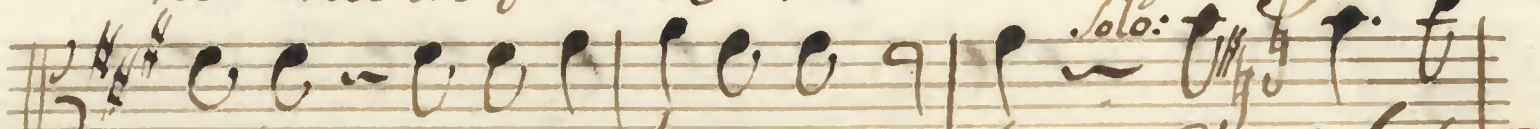
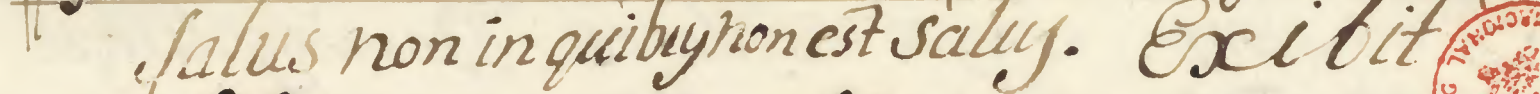
And. Moderato ^{Tutti}  *Lauda Lauda*



anima mea Dominum Laudabo Dominum



Laudabo Dominum in Vita mea No. =



Lite confidere in principibus in filiis



hominum in filiis hominum in quibus non est


salus non in quibus non est salus. Exhibit Solo: 


spiritus ejus et revertetur in terram


suam in terram suam in illa die pe-


ribunt peribunt Omnes Cogitati- o - ne =

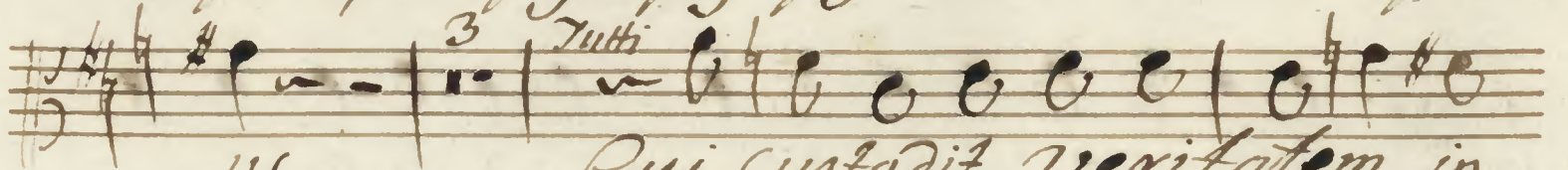

o = rum. Beatus cuius Deus Jacob adiutor



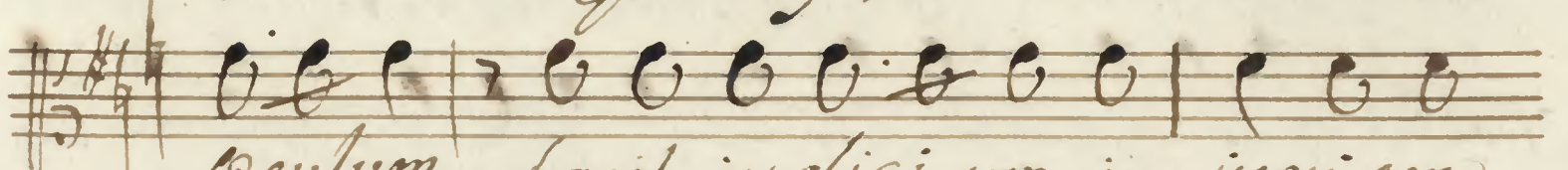
1985



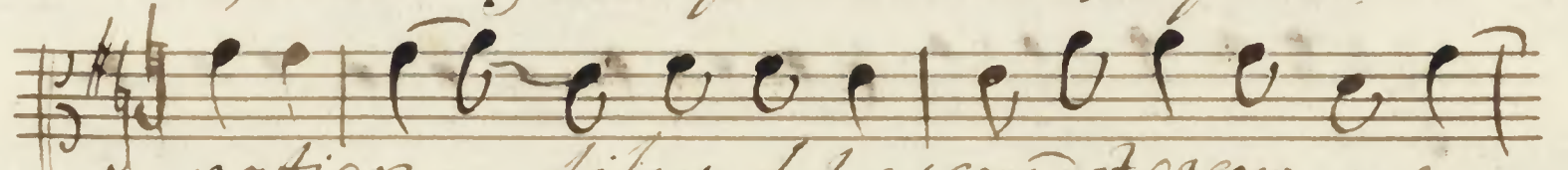
eius spes eius spes eius in Domino Deo ipsi-



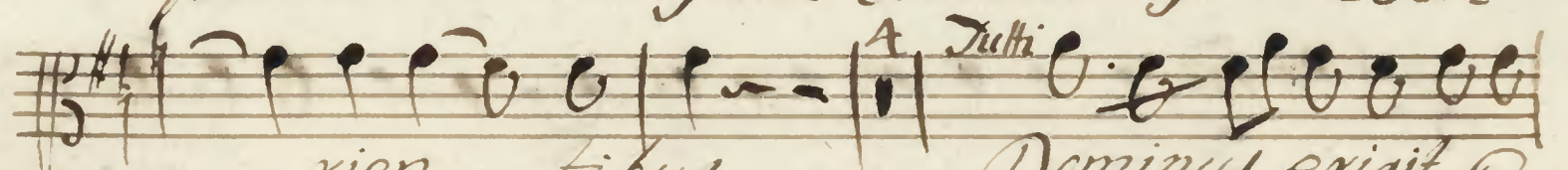
us Qui custodit veritatem in



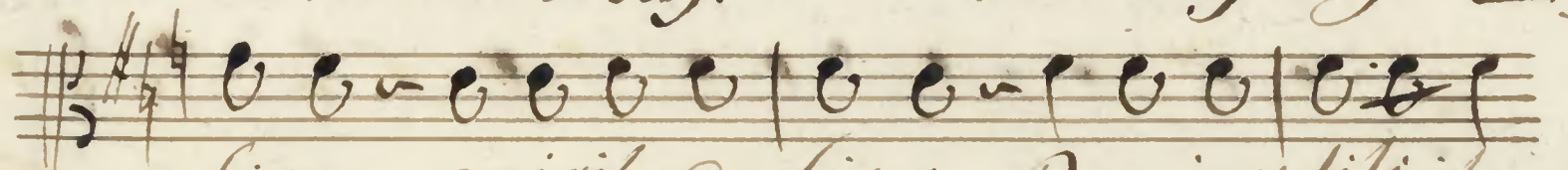
seculum facit iudicium in ierusalem



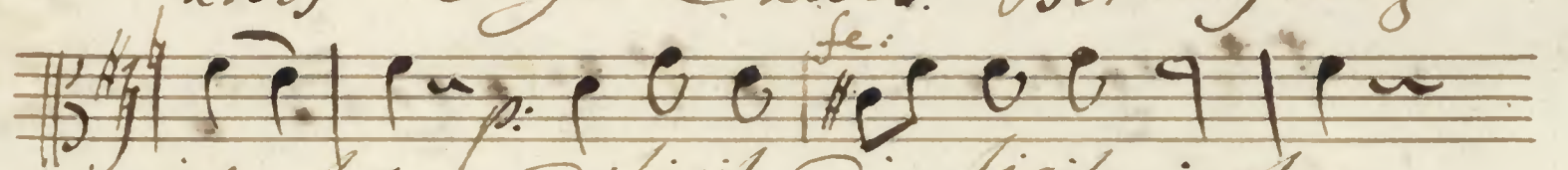
patiens tibi dat escam dat escam esu-



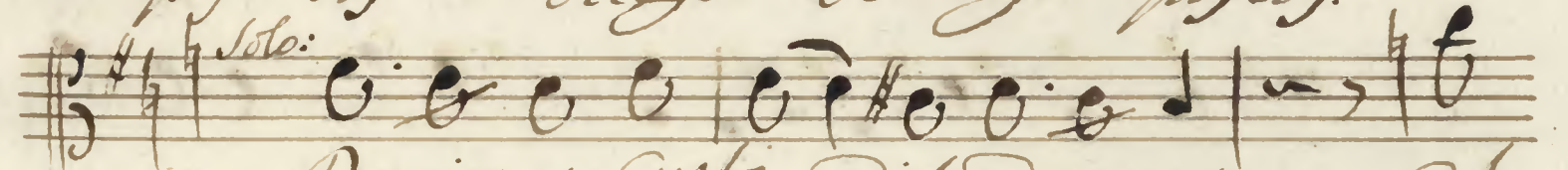
rien tibi. Dominus erigit



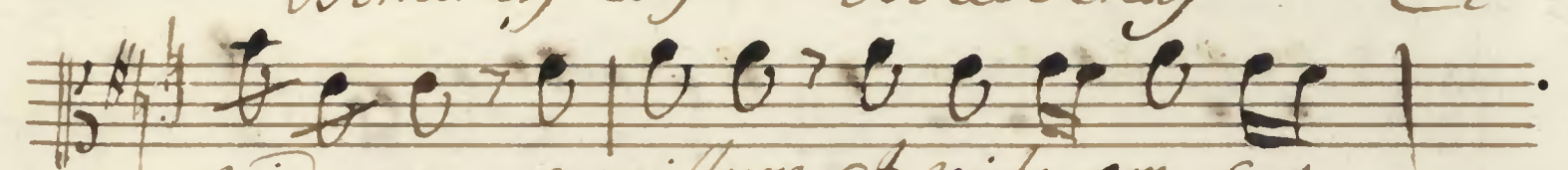
lisos erigit lisos. Dominus diligit



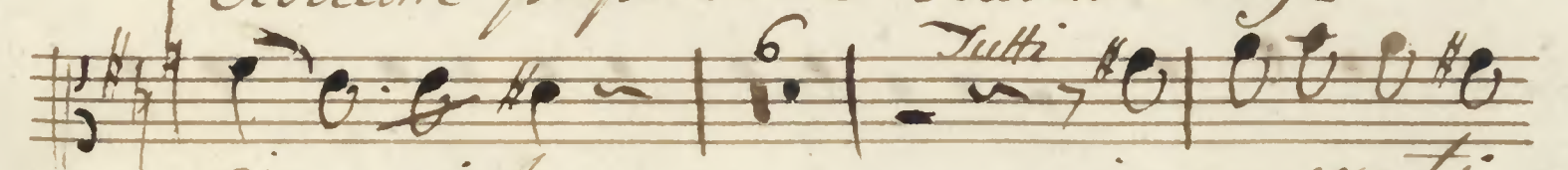
justos diligit diligit justos.



Dominus custodit advenas et



viduam pupillum et viduam sui-



ci-piet in generati-

o-nem et genera-tio - nem et
generati-o - nem. *Segue*

All. Soli larghetto: Gloria Patri

Gloria Patri et Fi - lio et spiritu i
Sancto et spiritu i San - cto. *Segue*

All. Tutti Sicut erat in principio et

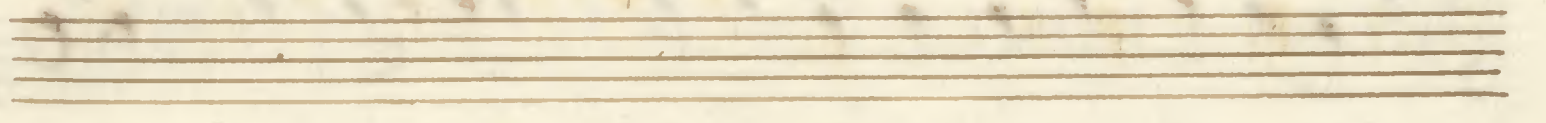
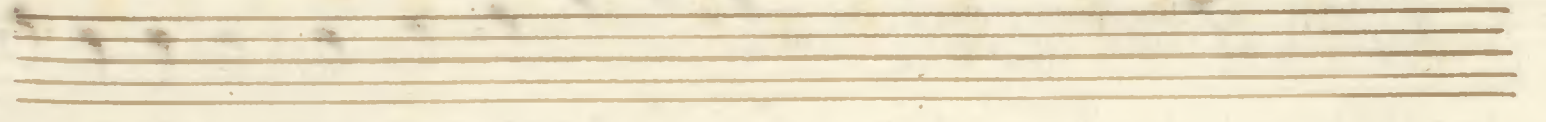
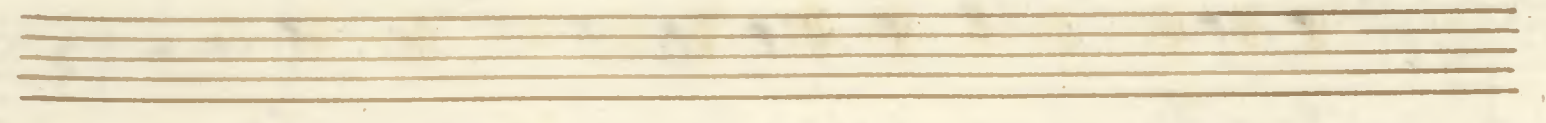
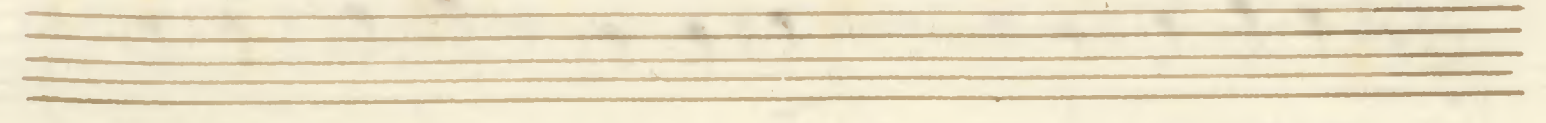
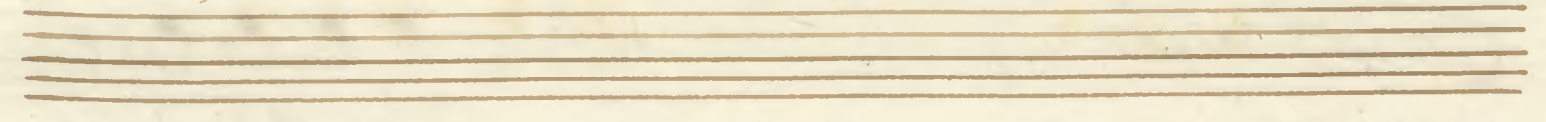
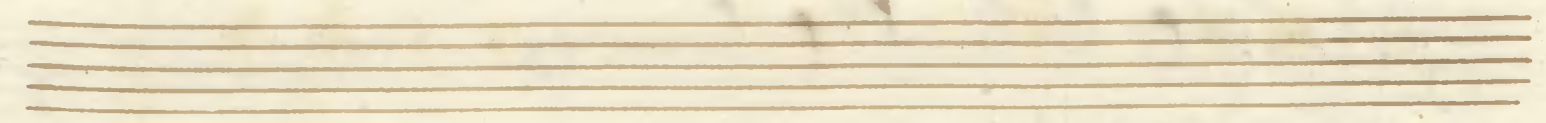
nunc et semper sicut erat in prin - cipio et

nunc et semper et in saecula saeculorum et in

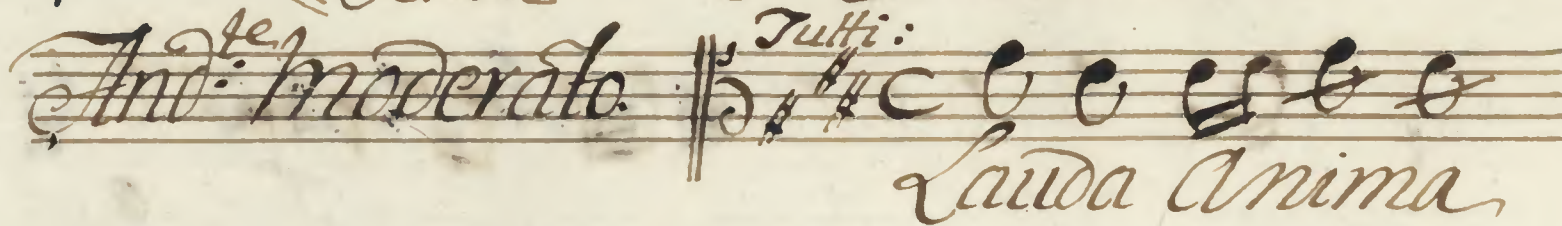
saecula saeculorum Amen a - men.

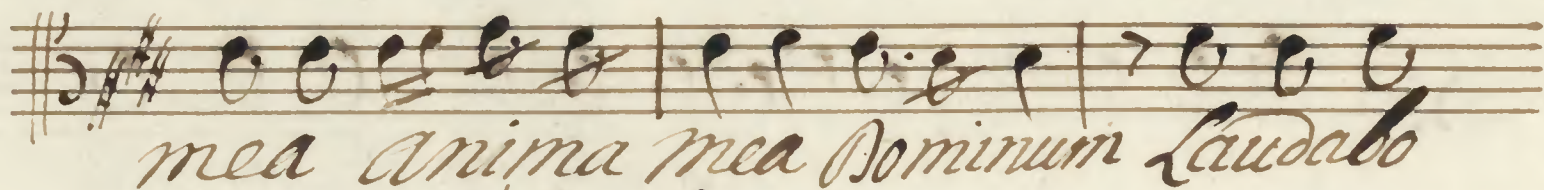
Fine

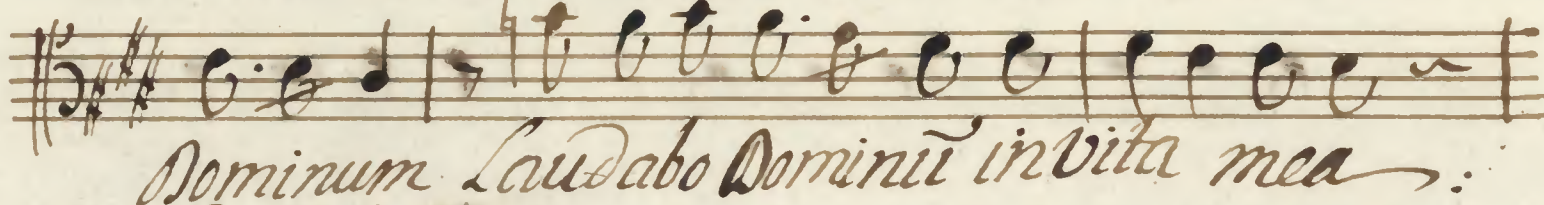




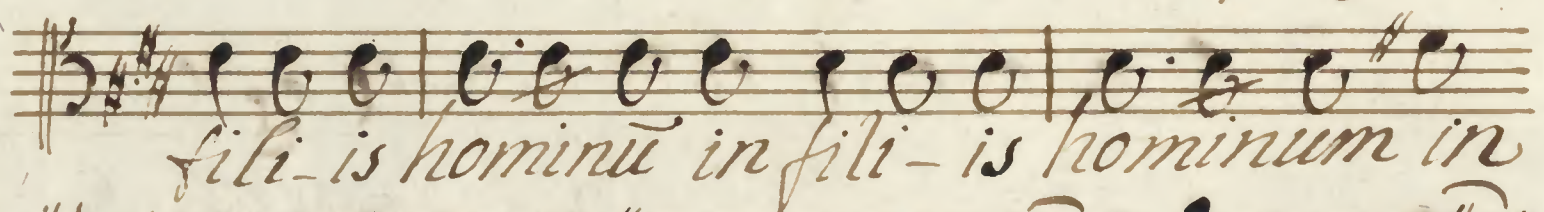
Tenore Alt. Concertato //

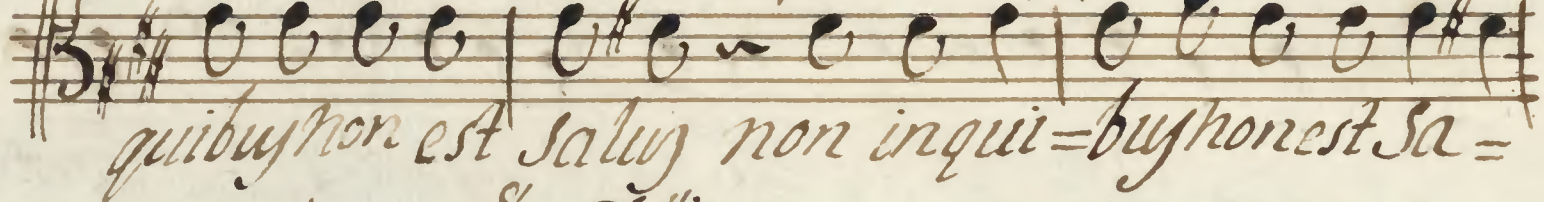
And. moderato ^{Tutti:}  *Lauda Anima*

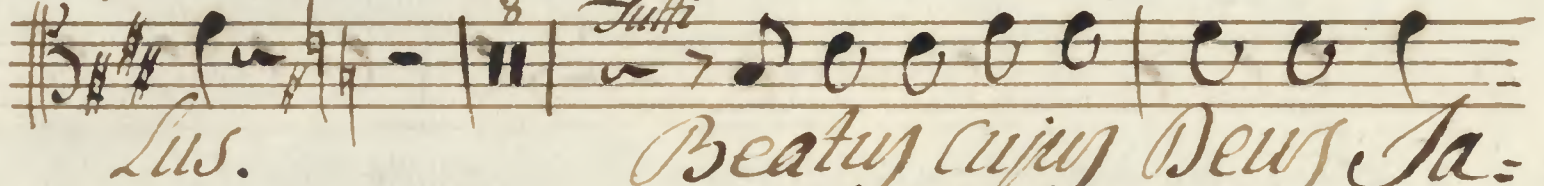
 *mea anima mea Dominum Laudabo*

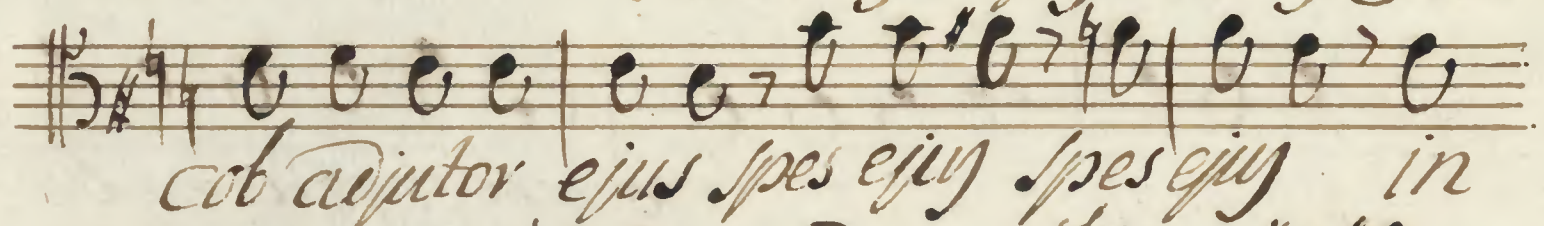
 *Dominum Laudabo Dominum in vita mea:*

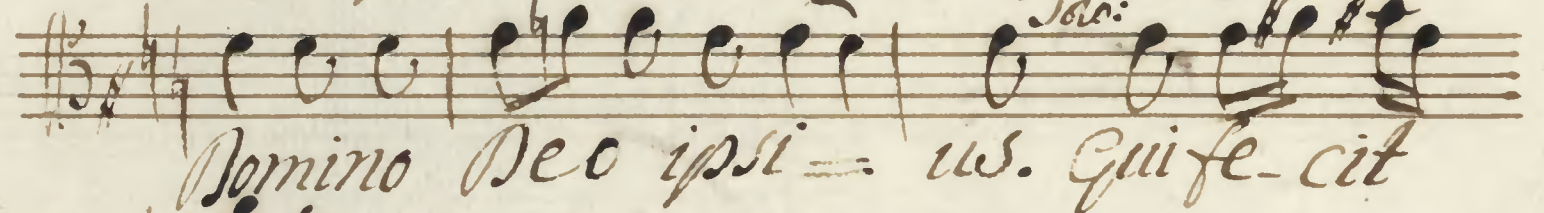
² *Tutti*  *Nolite confidere in principibus in*

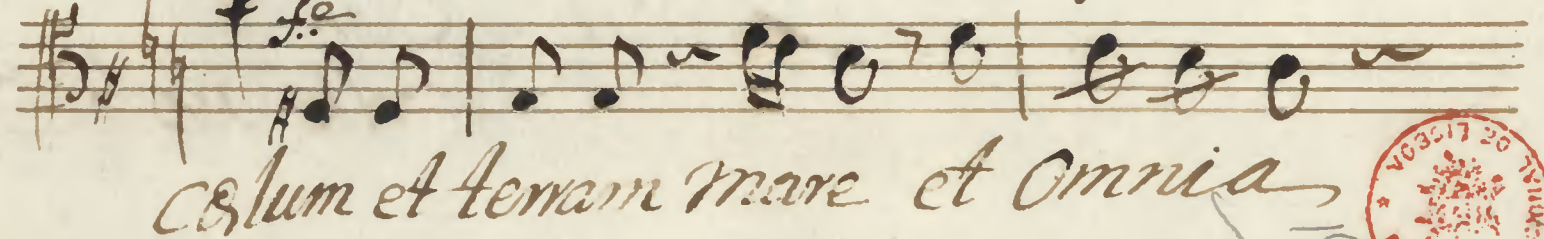
 *filiis hominum in filiis hominum in*

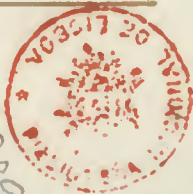
 *quibus non est salus non in quibus non est Sa-*

⁸ *Tutti*  *lus. Beatus cuius Deus Sa-*

 *cus adiutor eius spes eius spes eius in*

^{Solo:}  *Domino Deo ipsius. Qui fe-cit*

^{f fe}  *caelum et terram mare et omnia*



1989

Tutti!

mare et omnia que in eis sunt qui cum

scodit veritatem in seculum facit jus

dicium injuriam patientibus dat es-

cam dat escam et sumentibus

Tutti

Dominus erigit elisos erigit e-

lisos Dominus diligit justos diligit

diligit justos in generati-

onem et generationem et generati-

onem

Sigue Gloria
Corte presto

Ad Soli *Allegretto* || *Gloria Patri*

gloria Patri et Fi-lio et Spi-

ritui Sancto et spiri-tui San-

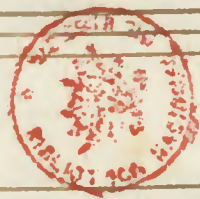
cto. *Segue*

Allo. *Tutti* *Sicut erat in prin-*

cipio et nunc et semper sicut erat in prin-

cipio et nunc et semper et in secula secu-

lorum Amen amen



Fine

This image shows ten staves of handwritten musical notation on aged, yellowed paper. Each staff consists of five horizontal lines. The notation is sparse, featuring only black dots (notes) without stems or clefs. The notes are scattered across the staves, with some appearing in small groups. The paper shows signs of age, including yellowing, foxing, and some faint, illegible markings that appear to be bleed-through from the reverse side of the page. There is a small dark mark in the top right corner, possibly a staple or a hole punch mark.

Basso A. Concertato //

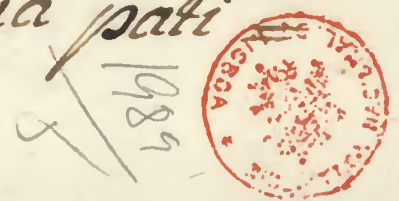
And.^{te} Moderato *Tutti*
Lauda lauda

anima mea Dominū Laudabo Dominū Lau-
dabo Dominum in vita mea.

Tutti
Nolite Confidere in principibus in filiis
hominum in filiis hominū in quibus non est
salus non in quibus non est sa- lus.

Tutti
Beatus Cujus Deus Jacob adiutor
ejus spes ejus spes ejus in Domino Deo ipsi-
us.

Tutti
Qui custodit veritatem in
seculum facit iudicium injuriā pati



entibus dat escā dat escā e suri- enti:

Solo bus. Dominus solvit Compeditos Dominus

Tutti Dominus illuminat Cecos. Dominus

erigit elios erigit elios Dominus

se diligit justos diligit, di- ligit justos.

Solo Et vias peccatorū et vias pecca-

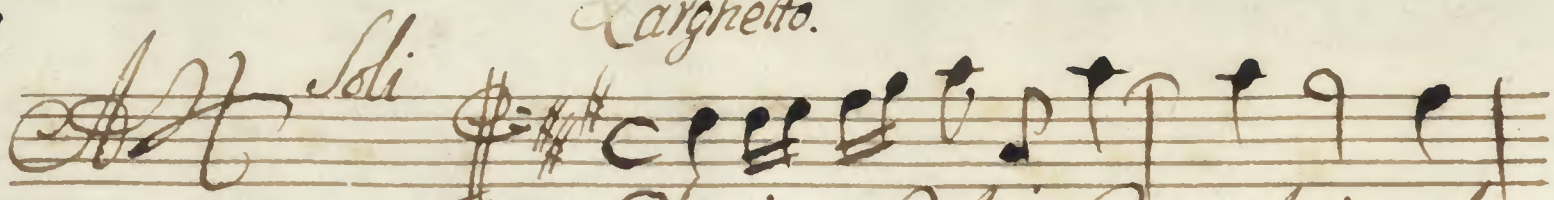
torum disperdet disperdet disperdet. Regnabit

Dominus in secula Deus tuus Deus tuus

Tutti Sion in generatio- nem et generati-

onem in generati onem. Sequitur Gloria

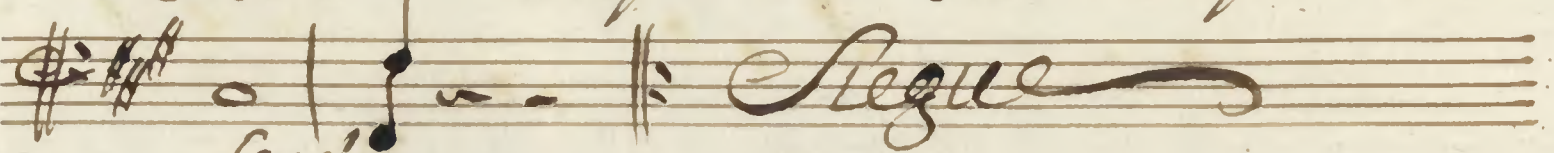
Larghetto.

Soli 

Gloria Patri Pa-tri et

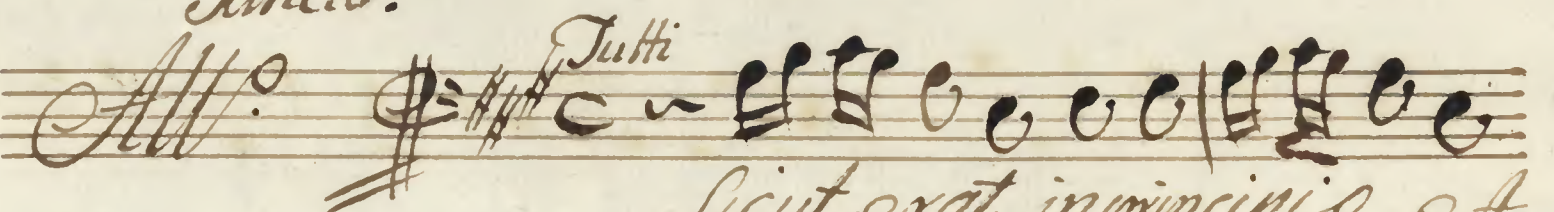


Filio et spiritui Sancto et spiritui

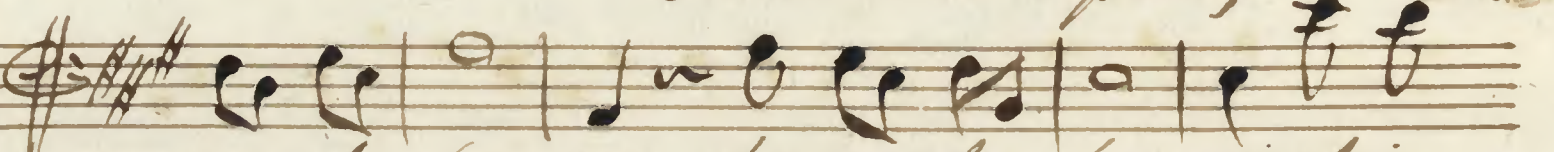


Sancto.

Segue

All.^o *Tutti* 

Sicut erat in principio et



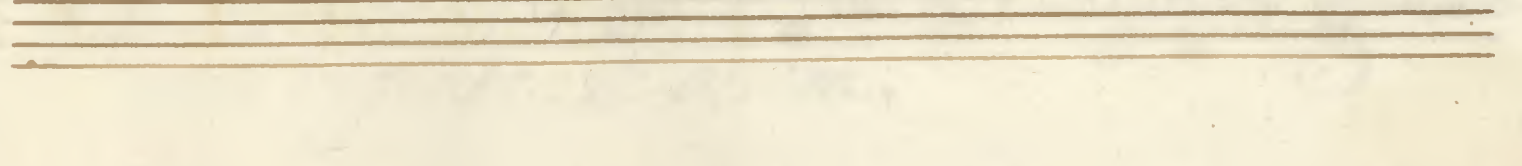
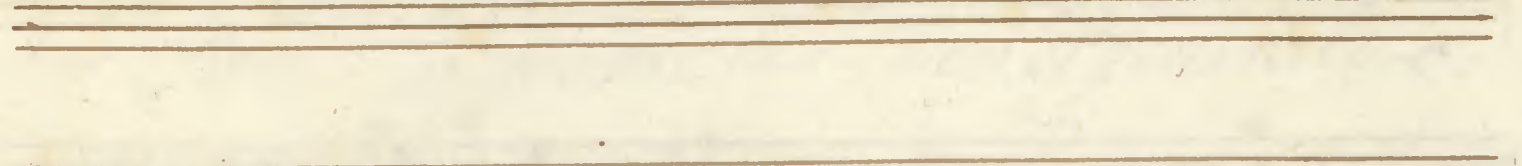
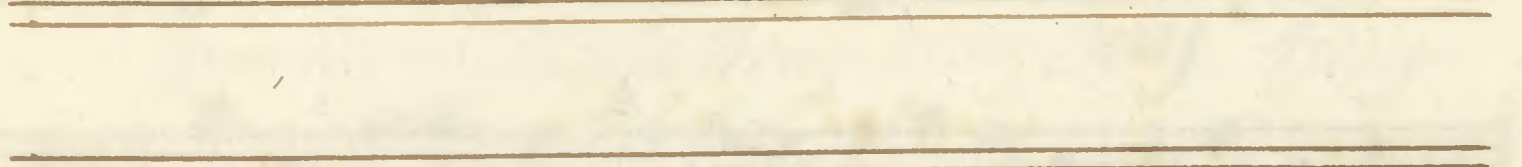
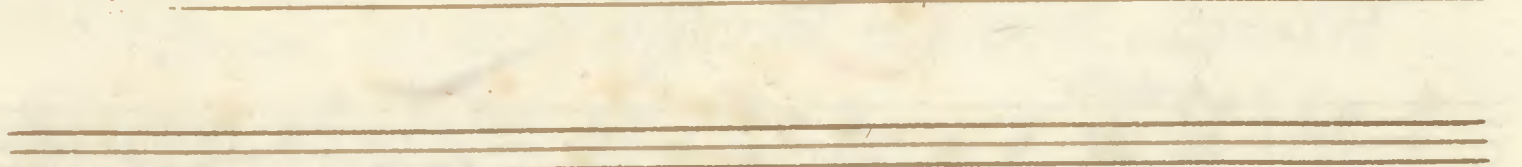
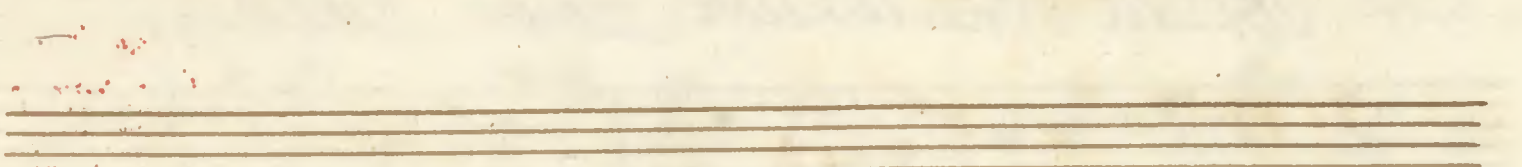
nunc et semper et nunc et semper et in



saecula saeculorum Amen amen.



Fine



*S*rgano *per*

Handwritten musical notation on a single staff with various fingerings and slurs. Fingerings include 76, 6, 5, 4, 3, 2, 1, and 6. A sharp sign is present at the end of the staff.

Handwritten musical notation on a single staff. The word "Tutti" is written above the staff. Fingerings include 6, 5, 4, 3, 2, 1, and 6. A sharp sign is present at the end of the staff.

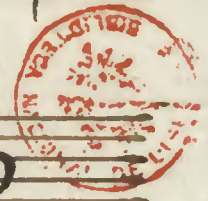
Handwritten musical notation on a single staff. The word "Solo" is written above the staff. Fingerings include 7, 6, 5, 4, 3, 2, 1, and 6. A sharp sign is present at the end of the staff.

Handwritten musical notation on a single staff. Fingerings include 7, 6, 5, 4, 3, 2, 1, and 6. A sharp sign is present at the end of the staff.

Handwritten musical notation on a single staff. Fingerings include 6, 7, 6, 7, 6, 7, 6, 7, 6, 5, 4, 3, 2, 1, and 6. A sharp sign is present at the end of the staff.

Handwritten musical notation on a single staff. The word "Tutti" is written above the staff. Fingerings include 6, 5, 4, 3, 2, 1, and 6. A sharp sign is present at the end of the staff.

Handwritten musical notation on a single staff. The word "Segue" is written at the end of the staff. Fingerings include 5, 6, 5, 4, 3, 2, 1, and 6. A sharp sign is present at the end of the staff.



Handwritten musical notation on a single staff. The word "Al Soli" is written in large cursive above the staff. The word "Larghetto" is written above the staff. Fingerings include 6, 5, 4, 3, 2, 1, and 6. A sharp sign is present at the end of the staff.

Handwritten musical notation on a single staff. The word "Gloria Patri" is written above the staff. The word "Segue" is written at the end of the staff. Fingerings include 6, 5, 4, 3, 2, 1, and 6. A sharp sign is present at the end of the staff.

Volte presto C. Capa

Allegro Tutti

Sicut erat

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Fine