



102

De Eusebio Viana
1800-1831

Original

Palmas de Verpora de N. Sra. e Santas Virgens e Puera

Dedicadas cofreçioas

Ascompre Virgem Maria Santissima a Sra. So Bemeditos por

Jose Maria Beckens Franchi Voluntario Realista Urbano apocritario

Varios Dapo da opera Semiramides de Bonini apropriandoo a letra.

Anno 1832

Allegro Brillante

Tenore 1^o *f.* Dixit Dominus Domino meo *p.* sede sede
Tenore 2^o *f.* Dixit Dominus Domino meo *p.* sede sede
Traspo 1^o *f.* Dixit Dominus Do-mi-no meo *p.* se-de se-de
Traspo 2^o *f.* Dixit Dominus Do-mi-no meo *p.* se-de se-de
Allegro Brillante *f.* Dixit Dominus Do-mi-no meo *p.* se-de se-de
Organo *f.* *p.*

f. à dextris meis *f.* Do nec po-nā in-i-mi-co tu-or *p.* sca-bellum
f. à dextris meis *f.* Do nec po-nam in-i-mi-co tu-or *p.* sca-bellum
f. à-dextris meis *f.* Do nec po-nā in-i-mi-co tu-or *p.* sca-bellum
f. dex-tris meis *f.* Do nec po-nam in-i-mi-co tu-or *p.* sca-bellum

Handwritten musical score for three voices. The lyrics are: *pe-dum pe-dū tu o-rum. Sic gavis tu-tij tave e*

The first system consists of three vocal staves and a basso continuo line. The lyrics are written below the vocal staves. The music is in a common time signature. The basso continuo line features figured bass notation with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for basso continuo. The lyrics are: *pedum pe-dū tu o-rum*

The second system shows the basso continuo line with figured bass notation. The lyrics are written above the staff. The music is in a common time signature. The figured bass notation includes numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for two voices. The lyrics are: *mi-tlet Domineq; si-an Do-mi na re in medio i ri-mi co-rū tee*

The third system consists of two vocal staves. The lyrics are written below the staves. The music is in a common time signature. The lyrics are: *mi-tlet Domineq; si-an Do-mi na re in medio i ri-mi co-rū tee*

Handwritten musical score for basso continuo. The lyrics are: *mi-tlet Domineq; si-an Do-mi na re in medio i ri-mi co-rū tee*

The fourth system shows the basso continuo line with figured bass notation. The lyrics are written above the staff. The music is in a common time signature. The figured bass notation includes numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Secum prin- ci-pium vir-tu-tis tue ex- u-tero
orum vir-tu-tis tue im- plen- desibus an- te- lu- ci-ferum
Se- cū prin- ci-pium vir- tu-tis tue ex- u-tero an- te- an- te- lu-

fin- di e vir- tu- tis im- plen- desibus can- to- rum an- te- lu- ci-ferum
34

an- te- lu- ci-ferum ge- nei- ge- nei- ge- nei- te
an- te- lu- ci-ferum lu- ci-ferus lu- ci-ferus ge- nei- te
ci-ferum lu- ci-ferum ge- nei- ge- nei- te

an- te- lu- ci-ferum lu- ci-ferus lu- ci-ferum ge- nei- te
35 36 37 38 39 40 41

Maestoso

Solo
 Su ra vit Do mi ney Su ra vit Do mi ney et non pe ni

Maestoso

te bit eum non pe ni te bit e — ura
 Su ra vit Do mi ney Su ra — vit

Iuravit Dominus non peritabit et non penitebit eum non non pe-ni-tebit

20

eum et non penitebit eum et non penitebit eum non penitebit penitebit et non

27

peni te bit eum non peni te bit non non peni te bi eum et non peni te - bit non

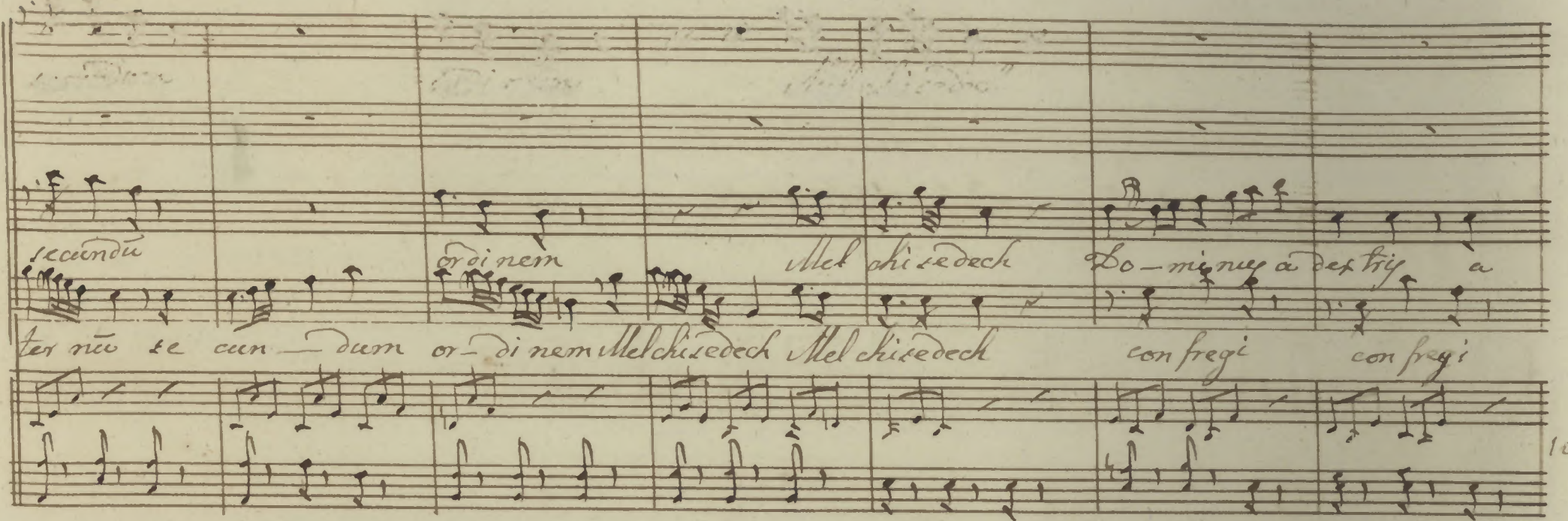
34

pe ni te bit eum et non peni te bit eum

Cecundum

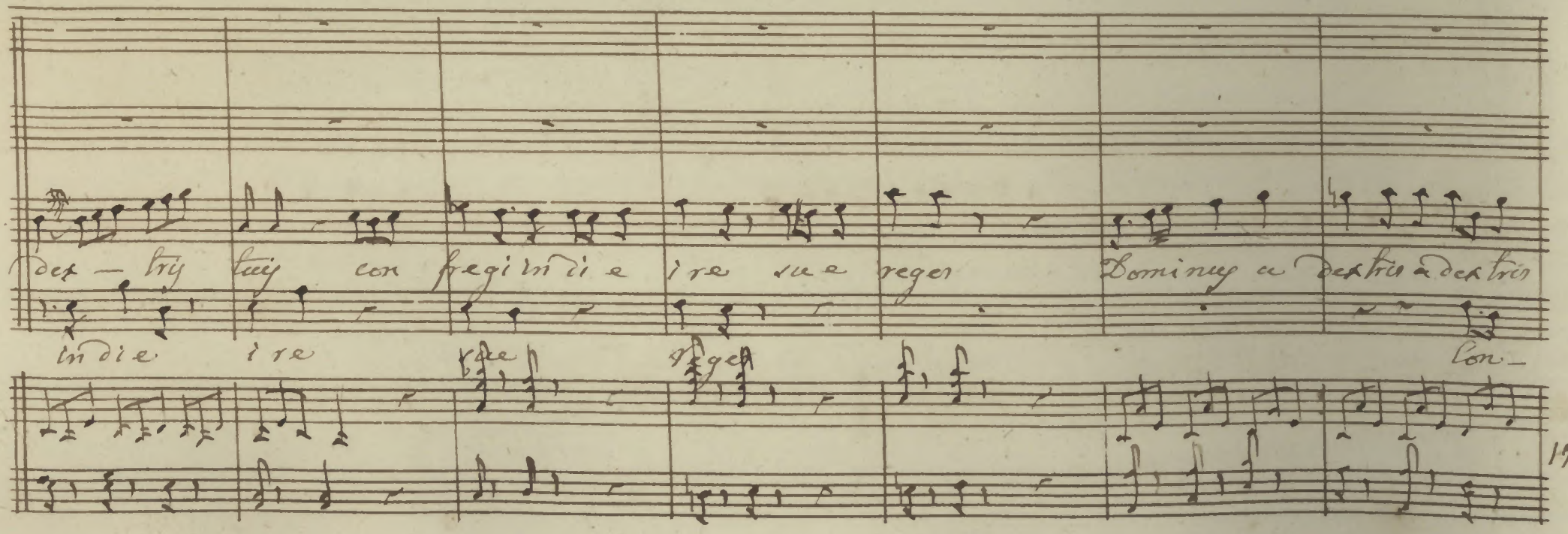
38 Tu es la cerdos la cerdos in a

secundu
ter nū se cun - dum or - di nem Mel chise dech Mel chise dech Do - mi nus a dex - tris a
con fregi con fregi



10

dex - tris tuis con fregi in die ire sue reges Dominus a dextris a dextris
in die ire reges con -



11

tuis confregi in die in die in die i re su e reges in die
 fregi in die in die in die i re su e reges in die

29

All:
 fili di ca-bit in na-ti oni bus di ple-vit ro
 fili di ca-bit in na-ti oni bus in ple-vit ro
 fili di ca-bit in na-ti oni bus in ple-vit ro

31

inay conqvasabil capita in terra multo - rā tu di ca - bit in
i - nay conqvasabil capita in terra multo rā tu di cabit in
i - nay conqvasabil capita in terra multo - rā tu di cabit in
i - nay - conqvasabil capita in terra multo - rā tu di cabi in

98

na - ti oni bus in ple - vi ra i - nay conqvasabil capita in terra mul
na ti - oni bus conqvasabil capita conqvasabil capita in terra mul
na - ti - oni bus conqvasabil con qua - sa - bit capita in terra mul
ti - oni bus in ple - vi ra i - nay conqvasabil capita in terra mul

99

Lolo
to — rum De — to ren — tem vi — am bi — nis

rum

pte — sea ex — al — ta — bit ca — put *Lolo*
Glo — ria Pa — tri glo — ria

52

59

Solo
to — rum De — to men — tem vi — am bi — beus
to — rum
to — rum

rum

pte — sca ex — al — ta — bit ca — put *Solo*
Glo — ria Pa — tri glo — ria

tutti

f — *li* — *o* *et* — *spi* — *ri* — *ta* *i* *san* — *cto* *gloria* *in* *prin* *ci* *pi* *o*
et — *na* *et* *sem* *per*
fi — *li* *us* *er* *at* *in* *prin* *ci* *pi* *o* *et* *in* *se* *cu* *lo* *rum*

sem *per* *et* *in* *se* *cu* *lo* *rum* *se* *cu* *lo* *rum* *a* — *men* *a* —
et *in* *se* *cu* *lo* *rum* *a* — *men* *se* *cu* *lo* *rum* *a* *men* *a* *men* *a*
se *cu* *lo* *rum* *a* — *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum*

se *cu* *lo* *rum* *a* — *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum*
se *cu* *lo* *rum* *a* — *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum*
se *cu* *lo* *rum* *a* — *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum*

se *cu* *lo* *rum* *a* — *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum*
se *cu* *lo* *rum* *a* — *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum*
se *cu* *lo* *rum* *a* — *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum*

se *cu* *lo* *rum* *a* — *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum*
se *cu* *lo* *rum* *a* — *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum*
se *cu* *lo* *rum* *a* — *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum* *a* *men* *se* *cu* *lo* *rum*

men a men a men a men a men a men a — men

men a men amen amen amen amen amen a.

a — men a men a men a men a men a

a — men a men a men a men a men a men a men a

men e — men a men a men a men a men a men a men a

men a men a men a men a men a men a men a men a

Handwritten musical score for five voices. The lyrics are "mena men a men" repeated across the staves. The notation includes treble clefs, a key signature of one flat, and a common time signature. The music features a simple melody with some rests and a final cadence.

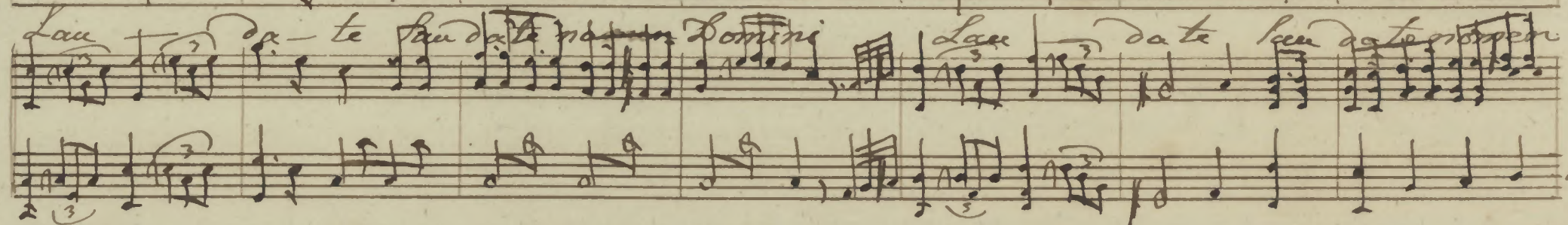
Handwritten musical score for two voices (Tenore 1° and Tenore 2°), two parts (Primo and Secondo), and Organ. The lyrics are "Laudate quæri quæri Dominum". The score includes the tempo marking "Allegro Giusto" and dynamic markings such as "f". The organ part is written in a lower register with a more complex accompaniment.

Lau - da - te Lau da - te - que - ri Lau - da - te Lau da - te no - men

Lau - da - te no - men Do - mi - ni Lau - da - te Lau da - te no - men

Lau - da - te Lau da - te - que - ri Lau - da - te Lau da - te no - men

Lau - da - te Lau da - te no - men Do - mi - ni Lau - da - te Lau da - te no - men

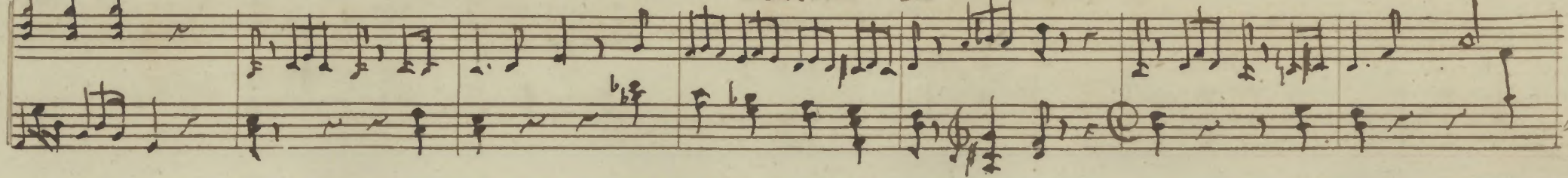


Do - mi - ni Lau da - te Lau da - te Lau

Do - mi - ni Lau da - te

Do - mi - ni Lau da - te Lau da - te Lau

Do - mi - ni Lau da - te



da - te lau date Sit no - men Domini sil be - ne - dic - ti ex hoc

Lau da - te sit be - ne dic - tum

da - te lau date sit be - ne dic - tum

Lau da - te sit be - ne dic - tum

27

nunc et - us que et us - que in seculum Lau - date no - men

et us - que in seculum Lau date no - men

et us - que in seculum Lau date no - men

in seculum Lau date no - men

34

Domini *f* Lau da - te Lau da te no - men - Domini a soly a soly or - tu
 Domini *f* Lau da - te Lau da te nomen Domini a soly a soly
 Domini *f* Lau da te no men Domini Lau
 Domini *f* Lau da te Lau da te nomen nomen Domini Lau da te

usque ad o - casum Lau dabile no men do - mi ni Lau dabile nomen
 or - tu usque ad o - casum Lau - dabile nomen
 date usque ad o - casum Lau - dabile nomen
 Lau dabile nomen Domini nomen

41

42

no - men - no - men - Domini *f* Ex cel sur su - per omnes gen tes Do mi nus et
 no - men - no men no men Do mi ni *f* Ex cel sur su - per omnes gen tes Do mi nus
 no men no men Do mi ni *f* Ex cel sur su - per omnes gen tes Do mi nus et
 no - men - no - men - Do mi ni *f* Ex cel sur su - per omnes gen tes Do mi nus et

55

super cae los glo ri a glo ri a e - jus et super cae los
 su per cae los glo ri a e - jus et super cae los
 su per cae los glo ri a glo ri a e - jus et super cae los
 su per cae los glo ri a et su per cae los glo ri a

56

gloria e — jus gloria e — jus
gloria e — jus gloria e — jus
gloria e — jus gloria e — jus

e — jus gloria e — jus
e — jus gloria e — jus

su — per calor glo — ri a e — jus glo ri — a — gloria e —
su per calor gloria e jus glo ri — a — glo ri a
su per calor gloria e jus glo ri a e —

su per calor gloria e jus glo ri a e jus glo ri a e jus
su per calor gloria e jus glo ri a e jus glo ri a e jus

Handwritten musical score for three voices. The lyrics are: *ius e — ius gloria e ius* (first line), *ius e — ius glo ri a e ius* (second line), and *ius e — ius glo ri a e — ius* (third line). The notation includes various note values and rests.

Handwritten musical score for a keyboard instrument. The lyrics are: *ius glo ri a glo ri a e ius*. The notation features complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score for a voice part. The lyrics are: *Recit. Qui quis si cut Do mi nus De us pa ter*. The notation includes a *Recit.* marking and a large fermata over the first measure.

Handwritten musical score for a keyboard instrument. The lyrics are: *Recit.*. The notation includes a *Recit.* marking and a large fermata over the first measure.

qui in alto a bitat familia tergit in celo in celo in ca - lo

et in terra lucci tans a te — ra inopē Sex tes coree — rigeu pampatam

All. Comodo

Purci tany a te — rra i nope dex tercore e rigem pau perem dex tercore e rigem

13

paupe rem dex tercore e rigem pau perem dex tercore e rigem pau — perem

ut collocet

14

Handwritten musical score on two systems. The first system contains two measures of music. The lyrics are: *cum cum prin ci - pi bus po - pu li sui* and *cum prin ci pi bus po - pu li no - pu li*. The second system contains two measures of music. The lyrics are: *cum cum prin ci - pi bus po - pu li sui* and *cum prin ci - pi bus po - pu li*. The bottom staff of each system shows a bass line with chords and some melodic fragments.

Handwritten musical score on two systems. The first system contains two measures of music. The lyrics are: *po - pu li - sui po pu li* and *sui cu - prin - ci - pi bus*. The second system contains two measures of music. The lyrics are: *po - pu li sui po pu li* and *sui cum prin - ci pi bus*. The bottom staff of each system shows a bass line with chords and some melodic fragments.

Handwritten musical score for the first system, consisting of four staves. The lyrics are written below the first three staves. The music includes various note values and rests.

Lyrics: *po-puli sui populi sui cum prin*

41

Handwritten musical score for the second system, consisting of four staves. The lyrics are written below the first three staves. The music includes various note values and rests.

Lyrics: *ci-pi bay po-puli-sui cum prin ci-pi bay populi-sui*

48

Ad.
cum principibus populi sui
Qui ha - bi - ta - re fa - cit

Handwritten musical score for the first system. It consists of four staves. The top three staves are vocal parts with lyrics: 'cum principibus populi sui' and 'Qui ha - bi - ta - re fa - cit'. The fourth staff is a basso continuo line. The music is written in a cursive hand with various ornaments and slurs.

Qui ha - bi - ta - re facit steri - lam in do - mo in do - mo

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal part with lyrics: 'Qui ha - bi - ta - re facit steri - lam in do - mo in do - mo'. The bottom staff is a basso continuo line. The music continues with similar notation and ornaments.

Handwritten musical score for the third system, consisting of two staves. The top staff is a basso continuo line. The music concludes with various ornaments and slurs.

Ma- trem fi- li- o- rü fili o- rü letan- tem fi- li o- rü letan- tem letan- tem ma- trem

fi- li o- rü letan- tem ma- trem fi- li o- rü letan- tem ma- tre fi- li

fi- li o- rü letan- tem ma- trem fi- li o- rü letan- tem ma- tre fi- li
Ma- trem fi- li o- rum Ma- tre fi- li- orum
Ma- trem fi- li o- rum Ma- tre fi- li- orum

Ma- trem fi- li o- rum Ma- tre fi- li- orum

orum le tan — — — — — tem le tan — — — — — tem
f fili orū la tatem matrem *p* matre fili o rū la tan tem le tan tem *f* fili
f fili orū la tantem Matrem *p* matre fili o rū la tan tem la tatem *f* fili —
f fili orū la tantem matrem *p* matre fili — o rū la tan tem la tantem *f* fili
f

83

matrem fili orum le tan — — — — — tem le tan — — — — —
 orum matre fili — orum matrem *p* fi — li — o rū la tan tem la
 orum Matre fili — orum Matrem *p* fi — li — o rum la tan tem la
 orum Matrem fili orum Matrem *p* fili — o rum la tan tem la
f

90

Solo
Gloria Patri Patri filio et spiritui sancto

11

All^o
Gloria gloria glo — ri — a
fi — li — cet
fi — li — cet
fi — li — cet
fi — li — cet

All^o

e-rat in-prin-cipio et nunc et - semper et in secula seculorum.
 e-rat in-prin-cipio et nunc et semper et in secula seculorum.
 e-rat in-prin-cipio et nunc et - semper et in secula seculorum.
 e-rat in-prin-cipio et nunc et semper et in secula seculorum.

e-rat in-prin-cipio et nunc et semper et in secula seculorum.
 e-rat in-prin-cipio et nunc et semper et in secula seculorum.

a men a men a men
 a men a men a men
 a men a men a men
 a men a men a men
 a men a men a men
 a men a men a men

a men a men
 a men a men

men fa mena menamen
 men fa mena menamen
 men fa mena menamen

Lau — da — te
 Et in secula
 Et in secula

no — men Domini fa
 Seculoꝝ amen fa
 Seculoꝝ amen

men fa mena menamen
 Et in secula
 Seculoꝝ amen fa

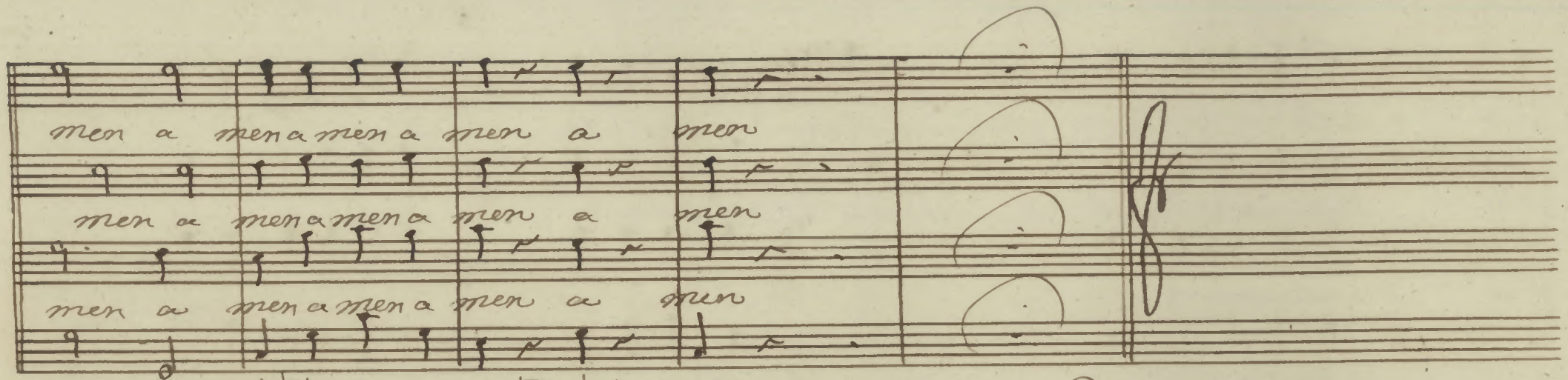
men a mena men a menamen
 men a men a men a — men
 a menamen a menamen

a — men
 a — men
 a — men

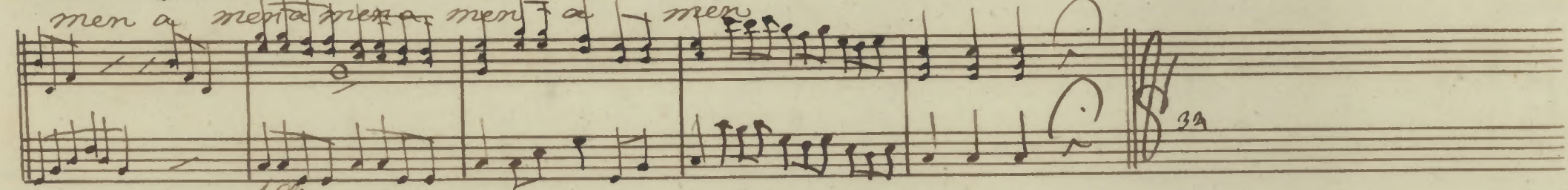
a men a
 a men a
 a men a

men a men a men a men
 a — men
 a men a

men a men a men a men a men
men a men a men a men a men
men a men a men a men a men

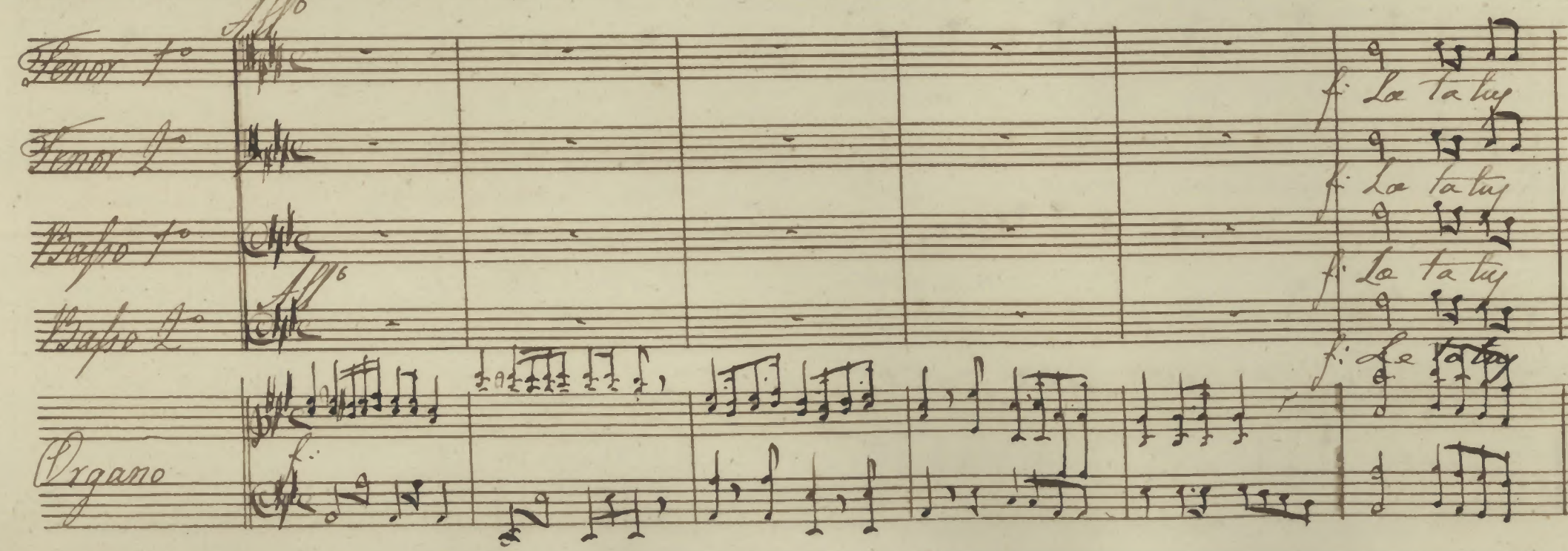


men a men a men a men a men



Allo
Tenor 1° *Allo*
Tenor 2° *Allo*
Basso 1° *Allo*
Basso 2° *Allo*
Organo *f.*

f. La ta tu
f. La ta tu
f. La ta tu
f. La ta tu
f. La ta tu



San in hy que di eta que di — eta sun mi hi
sun in hy que di eta que di eta sun mi hi
sun in hy que di eta que di — eta sun mi hi

sun in hy que di eta que di eta sun mi hi

in domum Do-mi ni hi bi me y Do-mi ni hi bi me y Do-mi ni hi bi me y
in domum Do-mi ni hi bi me y Do-mi ni hi bi me y Do-mi ni hi bi me y
in domum Do-mi ni hi bi me y Do-mi ni hi bi me y Do-mi ni hi bi me y
in domum Do-mi ni hi bi me y Do-mi ni hi bi me y Do-mi ni hi bi me y

Solo

Stante et rursus pedes nostri in a tris tae ierusalem stante erant pedes nostri in a tris

28

tae in a tris tae ierusalem in a tris tae ierusalem Te rusalem quae

35

26

di fi catarut ci-vi tag ca-jus parti-ci pa-tio e-jus in id i-psum

27

28

42

illuc enim ascenderunt tri-bus Do-mini testi-moni-um Israel ad con-fi-

illuc enim ascenderunt tri-bus Do-mini testi-moni-um Israel ad con-fi-

illuc enim ascenderunt tri-bus Do-mini testi-moni-um Israel ad con-fi-

illuc enim ascenderunt tri-bus Do-mini testi-moni-um Israel ad con-fi-

49

Handwritten musical score for four voices and basso continuo. The lyrics are Latin: "tendū ad confi tendū no mi ni no mi ni Do mi ni". The score includes vocal staves and a basso continuo line.

tendū ad confi tendū no mi ni no mi ni Do mi ni
 tendū ad confi tendū no mi ni no mi ni Do mi ni
 tendū ad confi - tendū no mi ni no mi ni Do mi ni Solo
 tendū ad confi tendū no mi ni no mi ni Do mi ni Qui - o

96

Handwritten musical score for two voices and basso continuo. The lyrics are Latin: "illie se - de - runt sedes se - des tu - per so - ni - ta - uo sedes sedes super". The score includes vocal staves and a basso continuo line.

illie se - de - runt sedes se - des tu - per so - ni - ta - uo sedes sedes super

97

dominum sedente deo super deum super deum mundam vid

appiacara

76

de mundam vid se de super deum mundam No gaste que ad

77

pacem ad pa-
censiam ru-
salem et abun-
dantiam oi-
li gentibus

84

te et abundanti-
am diligenti-
bus et dili-
gentibus

85

37

24 *f* — at pas in vir tu te lu - a et a ben
 37 *f* — at pas in vir tu - te - lu - a
f in vir tu - te vir tu - te - tu - e

et a ben dicitur et a ben dicitur et a ben dicitur et a ben dicitur et a ben dicitur et a ben dicitur

98

dantia in - tarribus tu - in propter fratres me - os lo que bar
 in tarribus tu - in in - tu - rribus tu - in lo que bar
 in - tarribus in - tu - rribus tu - in et proximo meos

et proximo meos et proximo meos et proximo meos et proximo meos et proximo meos et proximo meos

105

pacem lo-que bar pacem lo-que bar pacem Propter domum Domini
 pa- cem lo- que bar pa- cem de te
 lo que bar pacem loque bar pa- cem de- te querivit

pacem lo-que bar pacem lo-que bar pa- cem de- te querivit
 Propter domum Domini

querivit bona querivit bo- na que- si vit bona ti- bi
 De- i non- tri que- si- vi bo- na bona ti- bi
 bona querivit bona que si vit bo- na- bona ti- bi

querivit bona querivit bo- na bona ti- bi
 Propter domum Domini

And no

Gloria Patri Patri et filio

Gloria Patri Patri et filio

And no

122

et spi-ri-tu-i san-cto gloria et spi-ri-tu-i san-cto

et spi-ri-tu-i san-cto gloria et spi-ri-tu-i san-cto

11

Handwritten musical score for a vocal piece. The top system consists of five staves. The first two staves are vocal lines with lyrics: "gloria glo - ri - a glo - ri - a". The third staff is a piano accompaniment. The fourth and fifth staves are vocal lines with lyrics: "Si - cut e - rat in prin". The bottom system consists of five staves. The first two staves are vocal lines with lyrics: "cipio et nunc et - sem per". The third staff is a piano accompaniment. The fourth and fifth staves are vocal lines with lyrics: "cipio et nunc et - sem per". The score is written in brown ink on aged paper.

Handwritten musical score for a vocal piece. The top system consists of five staves. The first two staves are vocal lines with lyrics: "cipio et nunc et - sem per". The third staff is a piano accompaniment. The fourth and fifth staves are vocal lines with lyrics: "cipio et nunc et - sem per". The bottom system consists of five staves. The first two staves are vocal lines with lyrics: "cipio et nunc et - sem per". The third staff is a piano accompaniment. The fourth and fifth staves are vocal lines with lyrics: "cipio et nunc et - sem per". The score is written in brown ink on aged paper.

Handwritten musical score for the Gloria section. The score is written on six staves. The top two staves are vocal lines, and the bottom four staves are piano accompaniment. The lyrics are: *gloria glo - ri - a glo - ri - a* (repeated three times). The final measure of the first system includes the lyrics *f. si - cut erat in prin*. The piano accompaniment features chords and rhythmic patterns. There are some large, light-colored scribbles or corrections in the upper right area of the first system.

Handwritten musical score for the Credo section. The score is written on six staves. The top three staves are vocal lines, and the bottom three staves are piano accompaniment. The lyrics are: *cipio et nunc et semper* (repeated three times). The piano accompaniment features chords and rhythmic patterns. The score ends with a page number '9' in the bottom right corner.

Et in secula seculorum amen amen amen amen amen

Et in secula seculorum amen amen amen amen amen

Et in secula seculorum amen amen amen amen amen

Et in secula seculorum amen amen amen amen amen

amen amen amen amen amen

amen amen amen amen amen

amen amen amen amen amen

amen amen amen amen amen

Ando Marziale

Tenore 1^o
Tenore 2^o
Basso 1^o
Basso 2^o

Ando Marziale

Organo

Nisi Dominus
Nisi Dominus
Nisi Dominus
Nisi Dominus

Solo

Q di f ca-verit

e di fi ca verit do - mū in vanū labora ve - runt qui ad fi cant

20

e ————— am
 Nisi Dominus
 Nisi Dominus
 Nisi Dominus

24

custo dixerit ci vi ta tem

custo dixerit li vi ta tem

frusta vigilat frusta vigila qui custo dit

e am cur todit e am

e am cur to dit e am

e am cur to dit e am

e am cur todit e am

Solo

Va num est vobis an-te — lu-cem sur-gere

The first system of the manuscript shows a vocal line on a single staff with lyrics written below it. The lyrics are "Va num est vobis an-te — lu-cem sur-gere". The music is written in a cursive hand. Below the vocal line, there are two staves for piano accompaniment, with the right hand on top and the left hand on the bottom. The piano part consists of chords and moving lines.

This block contains the piano accompaniment for the first system. It consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The music is written in a cursive hand, showing chords and melodic lines.

Sur-gite pat-que re-de-ri-tis qui man-duca-bis pa-nem pa-—-re-do-lo-ri-um qui — ma-du-ca-bis

The second system of the manuscript shows a vocal line on a single staff with lyrics written below it. The lyrics are "Sur-gite pat-que re-de-ri-tis qui man-duca-bis pa-nem pa-—-re-do-lo-ri-um qui — ma-du-ca-bis". The music is written in a cursive hand. Below the vocal line, there are two staves for piano accompaniment, with the right hand on top and the left hand on the bottom. The piano part consists of chords and moving lines.

This block contains the piano accompaniment for the second system. It consists of two staves: the upper staff for the right hand and the lower staff for the left hand. The music is written in a cursive hand, showing chords and melodic lines.

pa - nem pa - nem do - lo - rum cum dederit di - lectis suis co - muni
e - ce - ce - redi - tur Do - mi - ni

fi - lii mer - ce - dia - rum
fra - ctus ven - tri - bus
Si - cut sa - tu - rum
Si - cut sa - tu - rum
Si - cut sa - tu - rum
Si - cut sa - tu - rum

gille in manu pon ten-ty i tha - fi - li - et - ca - so rum
 gille in manu pon ten-ty i tha - fi - li - et - ca - so rum
 gille in manu pon ten-ty i tha - fi - li - et - ca - so rum
 gille in manu pon ten-ty i tha - fi - li - et - ca - so - ram

P Beatus vir - qui - im - plevit fidei desiderium suum Desiderium
 P Beatus vir - qui - im - plevit fidei desiderium suum Desiderium
 fidei desiderium suum Desiderium
 fidei desiderium suum Desiderium

Su um es i - piis non confundetur cum lo que tu
 su um es i - piis non confundetur cum lo - que tu
 su um es i - piis
 su um es i - piis

ini mi cis suis ini mi cis suis in por - ta in por -
 ini mi cis suis ini mi cis suis in por - ta in por -
 ini mi cis suis ini mi cis suis in por - ta in por -
 ini mi cis suis ini mi cis suis in por - ta in por -

ta in por — ta *to* gloria gloria Patri Patri et
ta in por — ta gloria gloria Patri Patri et
ta in por — ta gloria gloria Patri Patri et
ta in por — ta gloria gloria Patri Patri et

fili o et spi ritus San cto gloria glo — ri a
fili o et — spi ritus san — cto gloria glo — ri a
fili o et — spi ritus san cto gloria glo — ri — a

f *S*icut e-rat in-prin-cipio et-nunc et-nunc et
f *S*icut e-rat in-prin-cipio et-nunc et-nunc et
f *S*icut e-rat in-prin-cipio et-nunc et-nunc et
f *S*icut e-rat in-prin-cipio et-nunc et-nunc et

semp et-in secula seculorum amen *f* seculorum amen
semp et-in secula seculorum amen *f* seculorum amen
semp et-in secula seculorum amen *f* seculorum amen
semp et-in secula seculorum amen *f* seculorum amen

seculorū amen amen et in secula seculorū
seculorū amen amen
seculorū amen amen et in secula seculorū
seculorū amen amen

21

amen *f* seculorū amen seculorū amen amen amen amen
f seculorū amen seculorū amen amen amen amen
amen *f* seculorū amen seculorū amen amen amen amen
f seculorū amen seculorū amen amen amen amen

28.

men a men a men a men a men a men
men a men a men a men a men a men
men a men a men a men a men a men
men a men a men a men a men a men
men a men a men a men a men a men
men a men a men a men a men a men

3A

All. moderato

Tenore 1^o f Lauda la ru sa lem Do mi nū De um tu um
Tenore 2^o f Lauda la ru sa lem Do mi nū De um tu um
Basso 1^o f Lauda la ru sa lem Do mi nū De um tu - um
Basso 2^o f Lauda la ru sa lem Do mi nū Lauda la ru sa lem tu - um
Organo f

Si - on quonia confor ta - vit se rap por ta ruten aru be - ne dixit fi liy
 Si - on quonia confor ta - vit se rap por ta ruten aru bene dixit fi liy
 Si - on quonia confor ta - vit se rap por ta ruten aru bene dixit fi liy
 Si - on quonia confor ta - vit se rap por ta ruten aru bene dixit fi liy

Solo
 tu is in te Qui potest fingit tua pacem Sapientiam et salutem quicquid loquor

tu is in - te pacem salutem

Handwritten musical score for the first system. The top staff is the vocal line, and the three staves below are for piano accompaniment. The lyrics are: *suorum — terra ve lo ci ter carri sermo — jus qui posuit fines tuos pacem et adipe frumeti satia*

Handwritten musical score for the second system. The top staff is the vocal line, and the two staves below are for piano accompaniment. The lyrics are: *adipe frumeti*

Handwritten musical score for the third system. The top staff is the vocal line, and the two staves below are for piano accompaniment. The lyrics are: *te que mitee lo quium suorum terra ve lo ci ter carri sermo jus velo ci ter carri sermo jus velo ci tes*

Handwritten musical score for the fourth system. The top staff is the vocal line, and the two staves below are for piano accompaniment. The lyrics are: *te que mitee lo quium suorum terra ve lo ci ter carri sermo jus velo ci tes*

curri sermo e — jus sermo e. — jus — mo e — jus *f.* *qui da*
qui da
qui da

f. qui da —

nivem sicut lanam nebulam sicut cinerem sicut cinerem cinerem spar
nivem sicut lana nebula sicut cinerem sicut cinere cinere spar
nivem sicut lana nebulam sicut cinerem sicut cinere cinere spar

ni vem — si cut lana nebu lam si cut — ci nerem si cut cinere cinere spar

git Solo

Misericordiam suam
 misericordiam suam
 misericordiam suam

ante faciem
 ante faciem
 ante faciem

95

fri-goris e-jus ante faciem e-jus
 ante faciem e-jus ante faciem e-jus
 ante faciem e-jus ante faciem e-jus

quo-

quo-

quo-

96

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "sus-ti-ne-bit an-te fa-ciem frigo-ris e-jus qui sus-ti-ne". The middle staff continues the vocal line with lyrics: "sus-ti-ne-bit an-te fa-ciem frigo-ris e-jus sus-ti-ne-bit sus-ti". The bottom staff is a piano accompaniment. A small number "9" is written at the end of the system.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "-bit sus-ti-ne-bit quis sus-ti-ne-bit sus-ti-ne-bit sus-ti-ne-bit sus-ti-ne-bit quis". The middle staff continues the vocal line with lyrics: "ne-bit quis sus-ti-ne-bit quis sus-ti-ne-bit sus-ti-ne-bit sus-ti-ne-bit quis". The bottom staff is a piano accompaniment. A small number "75" is written at the end of the system.

te nebit quis - sus - ti - nebit sus te nebit sus te ne bi sus te ne bit

te nebit quis sus - ti nebit sus te nebit sus te nebit sus te ne bit

83

fi c miltet verbum ver - buum suum et li que faci et

fi c miltet verbum ver - bu suum et li que faci et

fi c miltet verbum ver bu suum et li que faci et

fi c miltet verbum suum suum et li que faci et

90

fa - ci et e - a flabit spiritus ejus et fluant et flent flu - ent - a - que
 fa - ci et e - a flabit spiritus ejus et fluant et flent flu - ent - a - que
 fa ci et ea fla - bit spiritus fluant a - que
 fa ci et ea flabit spiritus ejus et fluant. flent flent a que

97

quia nuntiat verbum verbum su - um da - cob ius ti ti a et ju di cia sua
 quia nuntia verbum verbum su - um - da - cob ius ti ti a et ju di cia sua
 verbum suum da cob et ju di fia sua
 qui dicitur verbum

104

Israel omni nati oni sua - Israel non manifesta vit e -

Israel omni nati oni sua Israel non manifesta vit e -

Non - fe cit ta - liter et iudicia su - a non manifesta - vit

Israel omni nati o - ni su - a Israel non manifesta vit e

is non manifesta vit e - is non manifesta vit e - is

is non manifesta vit e is non manifesta vit e is

non non non non non non

non non ma ni fer ta vit e — in ma ni fer ta — vit ma ni fer ta vit

non non ma ni fer ta vit e — in ma ni fer ta — vit ma ni fer ta vit

non non e — in ma ni fer ta — vit ma ni fer ta vit

non non ma ni fer ta vit e — in ma ni fer ta — vit ma ni fer ta vit

e — in glo ri a Pa tri pa tri et fi li o

e — in Glo ri a Pa tri Pa tri et fi li o

e — in Glo ri a Pa tri Pa tri et fi li o

e — in Glo ri a Pa tri Pa tri et fi li o

125

128

4

et spiritali sancto gloria gloria
 et spiritali sancto gloria gloria
 et spiritali sancto gloria gloria
 et spiritali sancto gloria gloria

All^o quinto

Sic erat in principio et nunc et semper
 Sic erat in principio et nunc et semper
 Sic erat in principio et nunc et semper

All^o quarto

Sic erat in principio et nunc et semper

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with the lyrics "amen amen" and "amen amen". The middle staff is a piano accompaniment with chords. The bottom staff is another vocal line with the lyrics "sem per" and "in secula se - cu".

Handwritten musical score for the second system. It consists of two staves. The top staff is a piano accompaniment with chords and some melodic lines. The bottom staff is another piano accompaniment with chords. The lyrics "amen amen" and "amen amen" are written above the top staff.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal lines with the lyrics "amen amen", "amen amen", "amen amen", "amen amen", "amen amen", and "amen amen". The third staff is a piano accompaniment with chords and the lyrics "so - lum amen in secula se - cu so - lum a - men a". The bottom staff is another piano accompaniment with chords.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is a piano accompaniment with chords and the lyrics "amen amen", "amen amen", "amen amen", "amen amen", "amen amen", and "amen amen". The bottom staff is another piano accompaniment with chords.

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "a — men a men a men a men a men a men a men a men a". The bottom staff is a piano accompaniment with dense sixteenth-note patterns.

Handwritten musical score for the second system. The top staff continues the vocal line with lyrics: "men in secula seculi — ram a — men in". The bottom staff continues the piano accompaniment. A page number "28" is written in the right margin.

Handwritten musical score for the third system. The top staff has lyrics: "a men a men a men a men a men a men a men a men a". The bottom staff has lyrics: "secula seculi — a men a — men a men a men a — men a". The piano accompaniment continues with dense sixteenth-note patterns.

Handwritten musical score for the fourth system. The top staff has lyrics: "a men a men a men a men a men a men a men a men a". The bottom staff has lyrics: "a men a men a men a men a men a men a men a men a". The piano accompaniment concludes with a final cadence. A page number "35" is written in the right margin.

men
mes
men

This section shows three staves of music for voices labeled 'men', 'mes', and 'men'. The notation is sparse, with many rests. Large, hand-drawn circles are present in the second and third measures of each staff, possibly indicating specific notes or chords.

men

52

This section features two staves of music for voices labeled 'men'. The notation is dense with many notes, suggesting a more active or accompanimental part. A page number '52' is written in the middle of the second staff.

f Magnificat magnificat magnificat Amen

This section contains a full choir arrangement with six staves. The lyrics 'Magnificat magnificat magnificat Amen' are written across the bottom staves. The music is marked with a forte (*f*) dynamic. The notation includes various rhythmic values and rests.

All^o

Et exul ta-vit spi-ri-tus me-us Et exul

ta-tus in De-o re-ge-ta-ti, vi-vi-do-que sae-cla-ta-ti sae-cla-

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The music is in a common time signature. The lyrics for the vocal line are: *Qui-a ter — pe-sit hu-mi-li-ta-tem*

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The piano accompaniment features dense chordal textures. The lyrics for the vocal line are: *si-le-sue Ecce e-ni-ex hoc be-a-ti-mu-di-cent om-ni-gene-rati-oni-um quia*

Handwritten musical score for the third system. It continues the vocal and piano parts. The piano accompaniment has a steady rhythmic pattern. The lyrics for the vocal line are: *si-le-sue Ecce e-ni-ex hoc be-a-ti-mu-di-cent om-ni-gene-rati-oni-um quia*

Handwritten musical score for the fourth system, concluding the page. It shows the final vocal notes and piano accompaniment. The lyrics for the vocal line are: *si-le-sue Ecce e-ni-ex hoc be-a-ti-mu-di-cent om-ni-gene-rati-oni-um quia*

20

27

fecit mihi in chima magna qui potens qui potens est et sancti nomen e - jus qui potens qui potens

38

est et san - ctum no - men no - men e - jus qui po - tens qui po - tens est et san - ctu no - men e - jus

f Et mi se ri

21

f miserere cordia misericordia e - jus a pro genies im pro ge ni est ti
f miserere cordia e - jus a pro genies im pro ge ni es ti
f a - pro genies in pro genies im pro genies ti

cor di - a e - jus a pro genies im pro genies

lodi mentibus tibi mentibus e - cum Fe - cit potentiam in bra - chio su - o di
lodi mentibus tibi mentibus e - cum Fe - cit potentiam in bra - chio su - o di
 mentibus Fe - cit potentiam in bra - chio su - o di

tibi men - tibus eum

per-sit su per-bon men-te cor-di sui - i fe-cit po-ten-tiam in-brachio

per-sit su per-bon men-te cor-di sui - i fe-cit po-ten-tiam

su-o di-per-icit-di per-di men-te cor-di cor-di

in-brachio suo di-per-sit-di per-sit men-te cor-di cor-di sui

62

69

sui dis per sit su per bamente cor — dis sui mente cordis mente cor — dis
 dis per sit su per bon mente cor — di sui mente cordis mente cor — di

cor — dis sui
 potentie de sede
 et exal tavit
 et exal
 et exal tavit
 et exal
 et exal tavit
 et exal

De posuit po tentes po tentes de se ge et ex al

76

83

Handwritten musical score for the first system, consisting of five staves. The lyrics are: "ta vit humiles et exalta vit exalta vit humiles". The notation includes various rhythmic values and rests.

ta vit humiles et exalta vit exalta vit humiles

ta vit humiles et exalta vit exalta vit humiles

ta vit humiles et exalta vit exalta vit humiles

ta vit humiles et exalta vit exalta vit humiles

ta vit humiles et exalta vit exalta vit humiles

Handwritten musical score for the second system, consisting of five staves. The lyrics are: "exalta vit humiles et exalta vit humiles". The notation includes various rhythmic values and rests.

exalta vit humiles et exalta vit humiles

exalta vit humiles et exalta vit humiles

exalta vit humiles et exalta vit humiles

exalta vit humiles et exalta vit humiles

exalta vit humiles et exalta vit humiles

E su ri - en - tey im ple vit bo - ny et di vi tes di mi - sit di mi - si in
 E su ri en - tey im ple vit bo - ny di mi - si di mi - si in
 E su ri en - tey im ple vit bo ny et di vi tey di mi sit di mi si in
 E su ri en - tey im ple vit bo - ny et di vi tey di mi sit di mi si in
 E su ri en - tey im ple vit bo - ny et di vi tey di mi sit di mi si in

104

na ny et di vi tey di - mi sit di
 na ny in a - ny
 na ny et di vi tey di mi sit di in a - ny

105

mi - sit in a - ney
in a - ney
mi - sit in na - ney
in a - ney

Solo

Sur ce pit Israel

115

Detailed description: This system contains the first two staves of a musical score. The top two staves are vocal lines with lyrics in Latin. The bottom two staves are piano accompaniment. The first two measures are marked 'Solo'. The lyrics 'Sur ce pit Israel' appear in the second measure of the piano part.

pu - trum sa - num
pu - trum sa - num
pu - trum sa - num
pu - trum sa - num

Te cor da ty mi se i ca

125

Detailed description: This system contains the second two staves of a musical score. The top two staves are vocal lines with lyrics in Latin. The bottom two staves are piano accompaniment. The lyrics 'Te cor da ty mi se i ca' appear in the second measure of the piano part.

cordia qui se-ri cordia sue mi- se-ri cordia sue mi- se-ri cor- die su-

132

f li- cut lo- cu- tus lo- cu- tus est ad Pa- tres nos- tros
 f li- cut lo- cu- tus lo- cu- tus est ad Pa- tres nos- tros
 f li- cut lo- cu- tus lo- cu- tus est ad Pa- tres nos- tros
 f li- cut lo- cu- tus lo- cu- tus est ad Pa- tres nos- tros

139

Handwritten musical score for three voices. The first system consists of three staves. The lyrics are: *Abraham et semini et se-mi ni ejus* (top staff), *Abraham et se-mi ni ejus* (middle staff), and *Abraham et se mi ni ejus* (bottom staff). The music is written in a simple, rhythmic style with notes and rests.

Handwritten musical score for two voices. The second system consists of two staves. The lyrics are: *Abraham et se-mi ni ejus* (top staff) and *Abraham et se mi ni ejus* (bottom staff). The music continues with more notes and rests, ending with a fermata on the right side.

Handwritten musical score for three voices. The third system consists of three staves. The lyrics are: *et se-mi ni ejus* (top staff), *et se-mi ni e-jus in* (middle staff), and *et se-mi ni e-jus in* (bottom staff). The music continues with more notes and rests.

Handwritten musical score for two voices. The fourth system consists of two staves. The lyrics are: *in se cu la* (top staff) and *in se cu la* (bottom staff). The music continues with more notes and rests, ending with a fermata on the right side.

se — cu la a — bra ham se — mi ni e — jus et se — mi ni
 se cu la in secula Abra ham e se mi ni jus et se — mi ni
 se — cu la Abra ham et se mi ni jus
 se cu la Abra ham et se mi ni jus et se mi ni

160

e jus in se — cu — la in se — cu la e jus in se cu
 e jus in se — cu la in se — cu la e jus in se — cu
 in se — cu la in se — cu la e jus in se — cu

e jus in se cu la in se — cu la e jus in se — cu

161

la in se - cu - la *Rec^{vo}*
 la in se - cu - la Glo - ria Pa - tri Pa - tri et fi - li - o
 la in se - cu - la

la in se - cu - la

et - spi - ri - tai san - cto glo - ria glo - ri - a
 si - cut e - rat si - cut e - rat

in - prin - ci - pio et nunc et - sem - per et - in - se - cula se - cula se - cula

in - prin - ci - pio et nunc et - sem - per et - in - se - cula se - cula

A men a men a - men

A men

188

lorum a men a men a men a men a men a men a men a men a men

lorum a men a men a men a men a men a men a men a men a men

a - men a men a men a men a men a men a men a men a men

A - men a men a men a men a men a men a men a men a men

195

fa - men A - men a men a men a men a men a men men a men a

A - men A - men a men a men a men a men a men men a men a

A - men A - men a men a men a men a men a men men a men a

fa men Amen a men a men a men a men a men men a men a

202

men a men a men a men a men a men a men a - men

men a men a men a men a men a men a men a men

men a men a men a men a men a men a men a men

men a men a men a men a men a men a men a men

209

