









Feria 6<sup>a</sup> in Paraycave - Lectio = 6<sup>a</sup> *Viano preparata Trombe in B<sup>fa</sup>.*

Comp. de S. M<sup>o</sup> Coimbra, Fev. 1812

Corni in F<sup>o</sup>

*And<sup>te</sup> a comodo*

*mf*

*2 Solo*

*mf*

*Dolo*

*Non tanto And<sup>te</sup>*

*mf*

16

24

1 2 1

*mf* *f*

*Sigue* *And<sup>te</sup>*

*Tempo*

*Tempo*

33

8

25

*Dolo*

*And<sup>te</sup> Cantabile*

*Dolo*

*Corni, in B<sup>fa</sup>*

*Trombe*

*Le Trombe... meglio... con dolerezza... ma senza sordina.*

18

1 1 3 1

*mf*

*Dolo*

1 1 1 3 2

1 1 3 1 3 1 1 3 1

*Dolo*

*Dolo*

*Dolo*

24

1 1 1 4 V.S.

41

Handwritten musical notation for the first system, featuring piano accompaniment with triplets and dynamic markings such as *solu* and *mf*. The system concludes with a double bar line and the number 78.

Handwritten musical notation for the second system, including the vocal line labeled *Cornu* and the piano accompaniment. It features tempo markings such as *And<sup>te</sup> alomodo*, *And<sup>no</sup>*, and *And<sup>te</sup>*, along with dynamic markings like *mf* and *solu*.

Handwritten musical notation for the third system, including piano accompaniment and a section labeled *Segue* with tempo markings *Adagio = sostenuto*. The system concludes with a double bar line and the number 14.

Handwritten musical notation for the fourth system, including piano accompaniment with dynamic markings such as *mf* and *f*. The system concludes with a double bar line and the word *Fine*.

Five empty musical staves at the bottom of the page, showing faint traces of ink and some scattered notes.







Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: *Unde occidit acie ty animi lingua vltra acie ty animi lingua vltra lingua vltra lingua vltra*. The basso continuo line includes figured bass notation such as  $6-3-6-7-4-3$  and  $3-6-7-4$ .

Handwritten musical score for the second system, marked *Adi. Sotenuita*. The lyrics are: *Sola voce = Quando percussit - ty quando percussit - ty nisi quando clamay - ty Crucifige quando clamay ty Crucifige*. The score includes dynamic markings like *mf* and *f*, and various musical ornaments.

Handwritten musical score for the third system, featuring the lyrics: *Sige crucifige crucifige*. The system includes a basso continuo line with figured bass notation and a final cadence.

Fine

