

Esta Partitura se tirou de Sancte Spiritus e mais couzas p^a a Noxena de S. Francisco, e aqui dentro esta o ^{partido} ^{no 4}
Novena de S. Vicente de Paulo, posta em Musica, e dedicada ao Ex. S. Conde de Redondo

por Antonio Lealitorino.

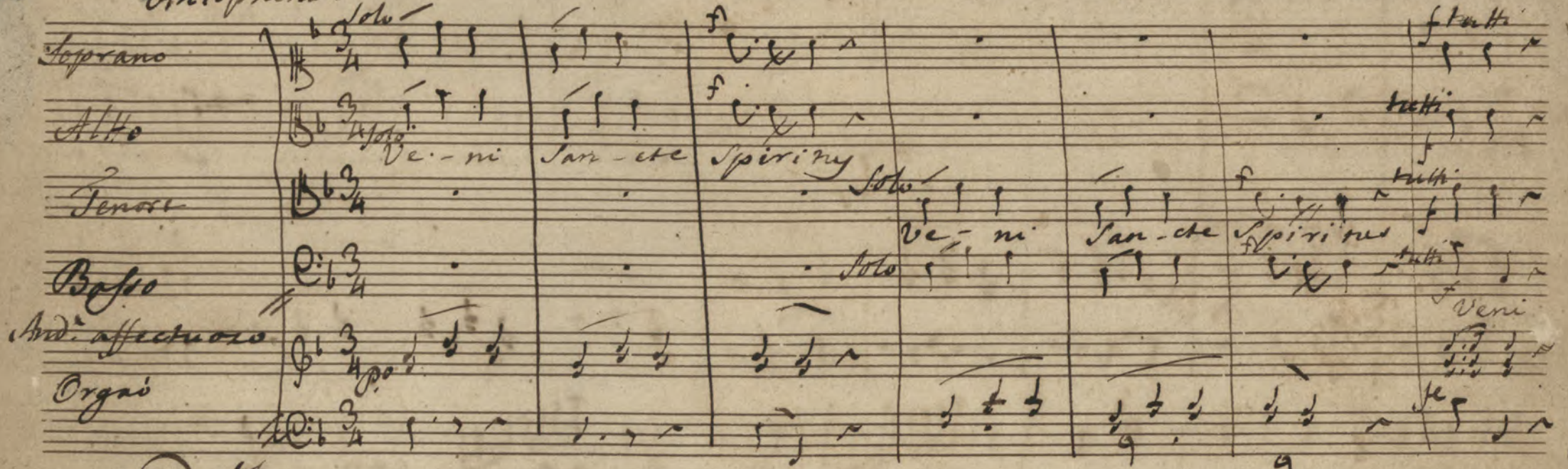
Original.

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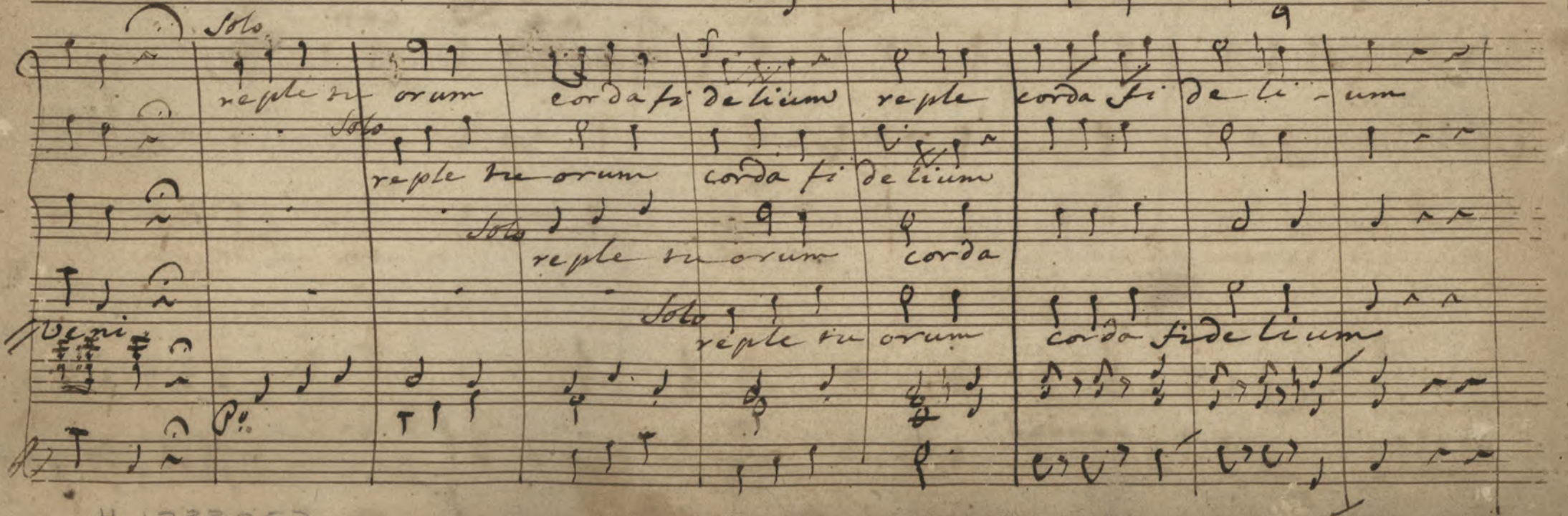
De Brasil. Tom. II. p. 157

Antiphona.

Handwritten musical score for Soprano, Alto, Tenor, Bass, Organ, and Piano. The score is in 3/4 time and includes lyrics: "Ve-ni San-cte Spi-ri-tus".



Handwritten musical score for Organ and Piano. The score is in 3/4 time and includes lyrics: "reple tuorum corda fidelium".



Handwritten musical score for voices and instruments. The score is written on multiple staves. The vocal parts are marked with "tutti" and "Solo". The lyrics are: "Veni et tuia moris in eis ignem accende et tuia ac cen - de ac cen - de." The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

tutti *Solo* *tutti* *et tuia moris* *f* *tutti* *acres.*

tutti *Solo* *tutti* *Solo* *tutti* *acres.*

Veni *Solo* *in eis ignem accende et tuia*

ac - cen - de ac cen - de.

moris in eis ignem accen - de accen - de accen - de.

V. Emitte Spiritum tuum, et creabuntur. R. Et renovabis Faciem terrae.

Invitatorio.

f *pe*

Evangelizantem pauperibus Dominum Do - mi num ve -

Evangelizantem pauperibus Dominum ve -

Evangelizantem pauperibus Dominum Do mi num Do mi num

Evangelizantem pauperibus Dominum Do mi num

And.
un poco mosso

f

ve ni te a do - re mus.

nite ve nite

venite ve nite a do - re mus.

venite a do re mus a do - re - mus.

dimorando

dimorando

dimorando

dimorando

dimorando con al voce.

Antiphona.

Solo

Opera tus est bonum, et rectum, et verum,

Allegretto non tanto.

Solo

in uni versa cultura minis-

f coram Domino Deo su - o:

terii Do-muy Do-mi ni, *ritu* *ff* *ff*

juxta legem juxta legem, et cere-moni-

solo volens re-quirere Dominum Deum suum *ritu* *ff*

solo volens re-quirere Dominum Deum *ritu* *ff*

volens re-quirere Dominum Deum

Dominum deum suum
operatus est bonum, et
in toto cor-de su-o
in toto cor-de su-o

rectum, et verum,
volens requirere Dominum deum suum
volens requirere Dominum deum suum
volens requirere Dominum deum suum in toto cor-de

Handwritten musical score for voice and piano. The score consists of six staves. The top two staves are vocal lines with lyrics: "in toto corde su o in toto corde su". The bottom four staves are piano accompaniment. The music is in a common time signature and includes various dynamics like "p" and "f".

A section of handwritten musical notation on a grand staff, consisting of five staves. The notation is partially obscured by a large, dark scribble on the right side of the page.

Solo *Tutti* *Solo* *Tutti*

Pater noster qui es in caelis: *ad veniat regnum tuum fiat vo-*

Sanctificetur nomen tuum: fiat vo-

Ande con moto.

si cut in caelo, *multi*

luntos suos. *et in ter-ra.* *Panem nostrum o Pater*

Solo Ave Maria, gratia plena: *subi*

Solo *subi* benedicta

f Dominus tecum:

And^{te}

et benedictus fructus ventris tui Je - sus.

tu in mulieribus, et benedictus fructus ventris tui Je - sus.

et bene - dictus fructus ventris tui Je - sus.

et bene - dictus fructus ventris tui Je - sus.

Sancta Maria: *o Poco*

10.

Gloria Patri et Filio, et Spiritui Sancto.

Solo
Sicut erat in principio et nunc et

Solo

Largo

tutti
Semper

tutti
et in saecula saeculorum amen amen amen amen.

Saculatoria

Solo

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Vicente Sancto de Jesus, que rido valha-me sempre". The score includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Solo*. The lyrics are written below the vocal lines.

Larghetto comodo

Handwritten musical score for the second system, featuring piano accompaniment. The tempo is marked *Larghetto comodo*. The score includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics "Vicente Sancto de Jesus, que rido valha-me sempre" are written below the piano part.

tutti

Handwritten musical score for the third system, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "o vosso Patro - ci - nio". The score includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *tutti*. The lyrics are written below the vocal lines.

Hymno.

Tutti

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "Quis novus celi, agitur triumphus? Caelitum plausum".

All. comodo

Handwritten musical score for the second system, primarily piano accompaniment. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in a 4/4 time signature.

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The lyrics are: "comitentur hymni, Ecce lux cle-ri, Pater indigentium A-tere".

Handwritten musical score for the fourth system, primarily piano accompaniment. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in a 4/4 time signature.

Handwritten musical notation for the first system, consisting of five staves. The top two staves appear to be vocal lines with notes and rests. The bottom three staves are for piano accompaniment, showing chords and rhythmic patterns.

Today as main strophe was sobre a mesma Musica, e no fim da ultima, seguinte Amen.

Splen-dit.

Handwritten musical notation for the second system, consisting of five staves. The top two staves are vocal lines with notes and rests. The bottom three staves are for piano accompaniment. The word 'Amen' is written across the vocal staves.

V. Parasti in dulcedine tua pauperi Deus.

R. Dominus dabit verbum evangelizantibus virtute multo.

Dito a Oracao, segue a Ladainha.

Largo

Ladanya.

Alto

Solo

Kyrie e leison Christe e lei son — Kyrie e leison

The first system of music consists of two staves. The upper staff is a vocal line in G major, 4/4 time, with lyrics: "Kyrie e leison Christe e lei son — Kyrie e leison". The lower staff is a piano accompaniment. The music is marked "Solo" and "Alto".

Ande

Ande

The second system of music consists of two staves of piano accompaniment. The upper staff is in G major, 4/4 time, and the lower staff is in C major, 4/4 time. The music is marked "Ande".

Christe audi nos Christe exaudi nos

The third system of music consists of two staves of vocal lines. The upper staff has lyrics: "Christe audi nos Christe exaudi nos". The lower staff is a piano accompaniment. The music is in G major, 4/4 time.

Solo

Pater de cae - li De - us

The fourth system of music consists of two staves. The upper staff is a vocal line in G major, 4/4 time, with lyrics: "Pater de cae - li De - us". The lower staff is a piano accompaniment. The music is marked "Solo".

The fifth system of music consists of two staves of piano accompaniment. The upper staff is in G major, 4/4 time, and the lower staff is in C major, 4/4 time. The music is marked "Solo".

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are "mi se re re no - bis".

Fili Redemptor Pr. o Povo

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The lyrics are "Spi ri tus San - ctus De - us mi se re re no - bis".

Sancta Trinitas Pr. o Povo

Ande

Solo

Handwritten musical score for vocal soloists. The first system includes the lyrics "Sancta Maria ora pro nobis." The second system includes the lyrics "Sancta Maria ora pro nobis." The music is written in treble and bass clefs with a key signature of one sharp (F#).

Sancta Dei genitrix o Pavo.

Adagio

Handwritten musical score for piano accompaniment. The music is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked "Adagio".

Tutti

Handwritten musical score for vocal tutti. The lyrics include "Sancta Virgo virginum ora ora pro nobis." The music is written in treble and bass clefs with a key signature of one sharp (F#).

Mater Christi: Pavo

Allo

Handwritten musical score for piano accompaniment. The music is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is marked "Allo".

Mater divina gratia ora ora pro nobis Mater purissima: Povo

Mater castissima ora ora pro nobis Mater inviolata: Povo

Mater innumerata ora ora pro nobis Mater amabilis: Povo

Mater admirabilis ora ora pro nobis Mater Creatrix: Povo

Mater salvatoris ora ora pro nobis Virgo prudentissima: Povo

Virgo veneranda ora ora pro nobis Virgo predicanda: Povo

Virgo potens ora ora pro nobis Virgo clemens: Povo

Virgo fidelis ora ora pro nobis Speculum justitiae: Povo

Sedes sapientiae ora ora pro nobis Causa nostra letitia: Povo

Vas spirituale ora ora pro nobis Vas honorabile: Povo

Vas in signe devotionis ora ora pro nobis Rosa mistica: Povo

Turris Davidica ora ora pro nobis Turris eburnea: Povo

Domus aurea ora ora pro nobis Federis arca: Povo

Jamna caeli ora ora pro nobis Stella matutina: Povo

Sub tuum praesidium

Solo *rit.* *multi*

Sub tuum praesidium
confugimus confugimus

And. espressivo

notam deprecationis - ones
nostras deprecationes ne despicias
nostras deprecationes ne despicias
nostras deprecationes ne despicias

Sancta Dei genitrix

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: *prospicias in necessariis - te tibus: sed à periculis* (partially obscured). The piano part includes chords and rhythmic patterns.

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are: *libera nos cunctis libera nos semper* (partially obscured). The piano part includes chords and rhythmic patterns.

et bene di - cta
 be - ne di - cta
 et bene di - cta bene di - cta bene di - cta.

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Dito o Verso, e Oraçõ; sequem-se atrez sequintas Saculatorias.

1^a Vicente Sancto de Jesus querido

Valhame sempre o vosso patrocinio. Musica como no principio.

2^a Vicente Sancto de Jesus amado Valhame sempre o vosso ampa - ro.

As mais Vozes ~~sequem-se~~ por esta no que toca a letra; a Musica como a primeira.

3^a Vicente Sancto d'ell. maalegrã com Jesus me adesti na final ago ni - a.

As mais Vozes por esta no q. respeito a letra.

And.^{te} gracioso.

f

Supra

Alto

Tenor

Basso

Chorpanham

Por vosa morte candida e mucedna

Por vosa morte candida e mucedna

fa rei que es ca - pe mos Da e ter na pen na

fa rei que es ca - pe mos Da e ter na pen na

fa rei que es ca - pe mos Da e ter na pen na

Handwritten musical score on aged paper, featuring six staves. The notation includes notes, rests, and lyrics. The lyrics are "Sanctus pe - na" and "Sanctus pe - na". The score is partially obscured by a large vertical line on the right side.

A series of ten empty musical staves on aged paper, arranged vertically.

