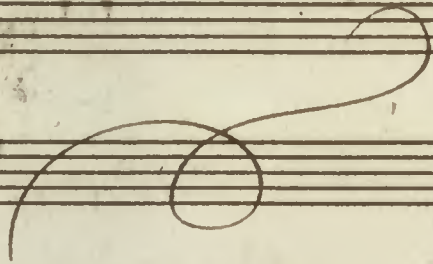


Responorio 6º

Orgão Pequeno



2987

f. 1to

Organo Ripieno

Responsorio 6<sup>o</sup>

*Adagio ma non troppo*

*Allegretto*

Segue



*Todo flautado*

*Adagio ma con tempo*

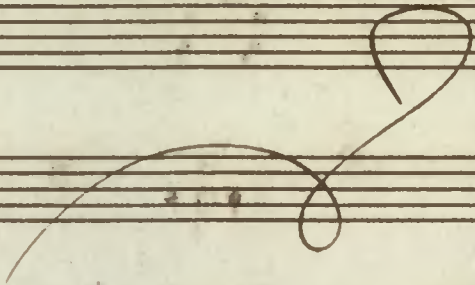
*Vivace Subito*





Responsorio 6<sup>o</sup>

Orgão Novo



1985

12/16



*Adagio ma non troppo*

*Responsorio C<sup>o</sup>*

*Orgão Novo*

*Flaute*

*Flautado*

The first system of the handwritten musical score consists of four staves. The top two staves are for the Flautado part, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the Orgão Novo part, with a treble clef on the third and a bass clef on the fourth. The music is in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

*Allarghetto*

*Chieio*

*Flaute*

*Chieio*

The second system of the handwritten musical score consists of two staves. The top staff is for the Chieio part, with a treble clef. The bottom staff is for the Orgão Novo part, with a bass clef. The music is in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

*Chieio*

*Flaute*

The third system of the handwritten musical score consists of two staves. The top staff is for the Chieio part, with a treble clef. The bottom staff is for the Orgão Novo part, with a bass clef. The music is in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.



Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including the word *Choro* and *flaute*.

Handwritten musical notation for the third system, including the word *Choro flaute*.

Handwritten musical notation for the fourth system, showing a double bar line and some notes.

*Segue Subito Dire.*

Empty musical staves at the bottom of the page.



*Cheio*

*All<sup>o</sup>*

Handwritten musical score for a piece titled "Cheio". The score is written on ten staves. The top staff is a vocal line in treble clef with a 4/4 time signature. The second staff is a piano accompaniment in bass clef, starting with a treble clef and a 4/4 time signature. The third and fourth staves are for a flute, with the word "Flaute" written above the fourth staff. The fifth and sixth staves are for a vocal line, with the word "Cheio" written above the sixth staff. The seventh and eighth staves are for a piano accompaniment. The ninth and tenth staves are for a flute, with the word "Flaute" written above the tenth staff. The piece concludes with the instruction "Segue oratio" written in the bottom right corner.

*Flaute*

*Cheio*

*Flaute*

*Segue oratio*



dentro +

Solo Tiple 2<sup>o</sup>

*Adagio ma non troppo*

The image shows a handwritten musical score on aged paper. At the top, there are two titles: "dentro +" on the left and "Solo Tiple 2<sup>o</sup>" on the right. Below the titles, the score is written in ink. The first system consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo marking "Adagio ma non troppo" is written in a cursive hand to the left of the piano part. The score continues with several systems of piano accompaniment, each consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including some staining and a small tear at the bottom right.

*ve s*



Handwritten musical notation, first system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th-century manuscript style.

Handwritten musical notation, second system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music continues with similar rhythmic patterns and note values as the first system.

Handwritten musical notation, third system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The notation includes some complex rhythmic figures and rests.

Handwritten musical notation, fourth system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The music features a steady flow of notes with some rests.

Handwritten musical notation, fifth system. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of two flats. The notation is consistent with the previous systems, showing a continuation of the musical piece.



*fora +*

*D. Capo Allegro* ✱

*ripres. Segue*

*Adagio* } *Gloria Patri*

*Da capo Allegro* ✱

This image shows ten staves of handwritten musical notation on aged, yellowed paper. Each staff consists of two parallel lines, with a central line and two outer lines, creating a five-line structure. The notation is sparse, consisting of small, dark ink dots placed at various intervals across the staves. The dots are scattered across the page, with some appearing in small groups and others in isolation. The paper shows signs of wear, including a large, irregular water stain at the bottom left and several smaller, dark spots scattered throughout. The overall appearance is that of an old, possibly unfinished manuscript or a collection of musical notes.



Responsorio 6<sup>o</sup>

Parte Primo Ripieno



*Pr<sup>o</sup>te*

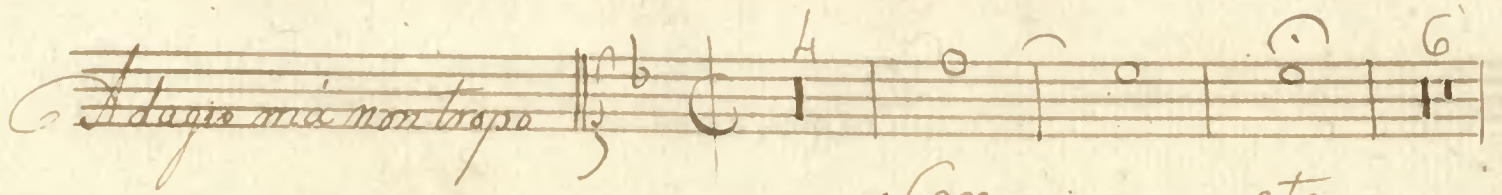
1887  
3



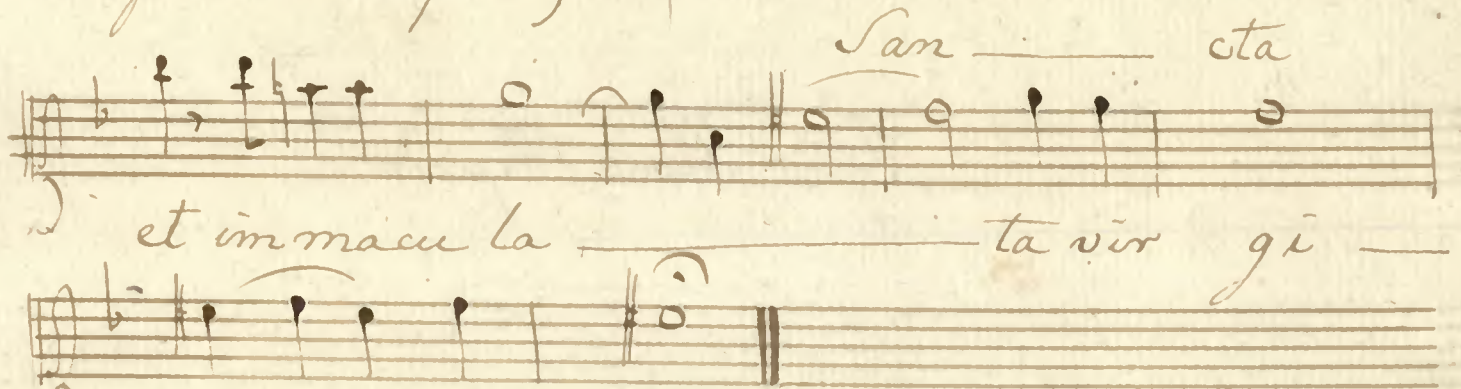
# Responsorio 6<sup>o</sup>

Syste. Primo Respiero

*Adagio ma non troppo*

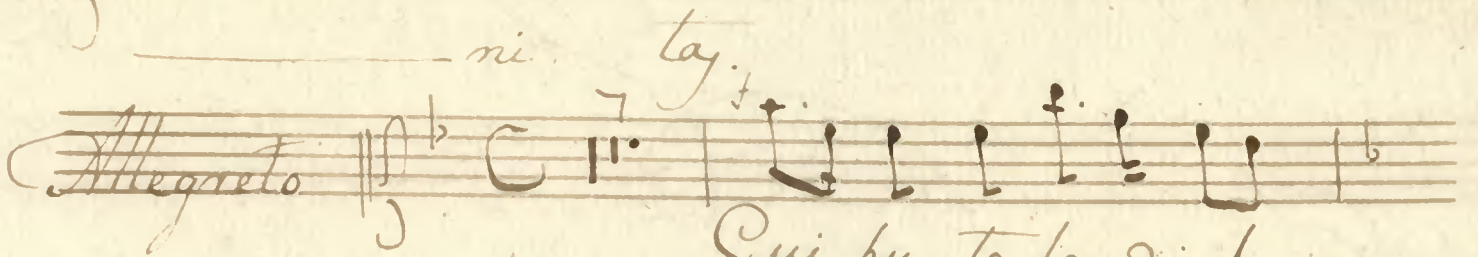


San — — — — — cta  
et im macu la — — — — — ta vir gi —

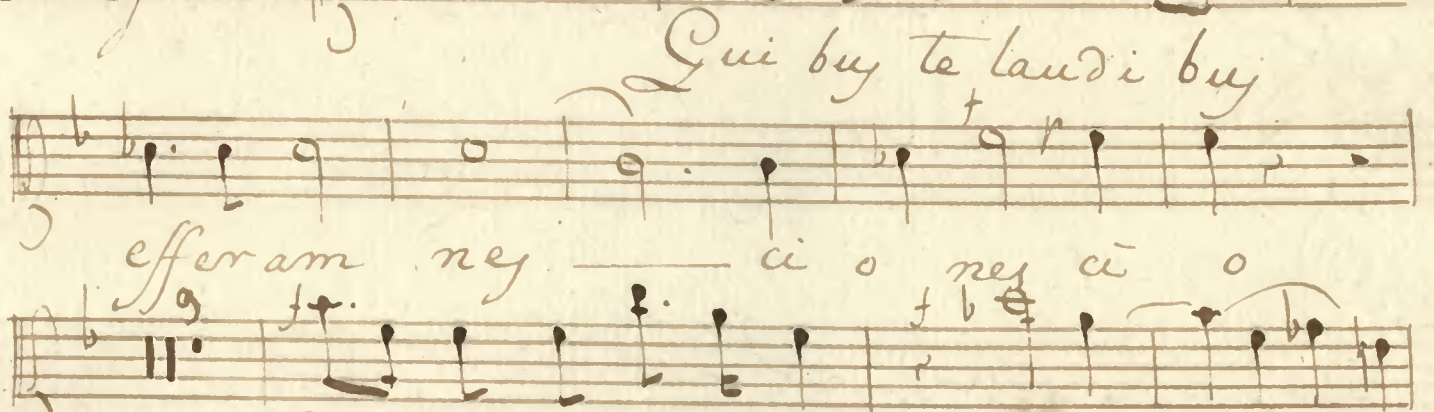


ni. ta.

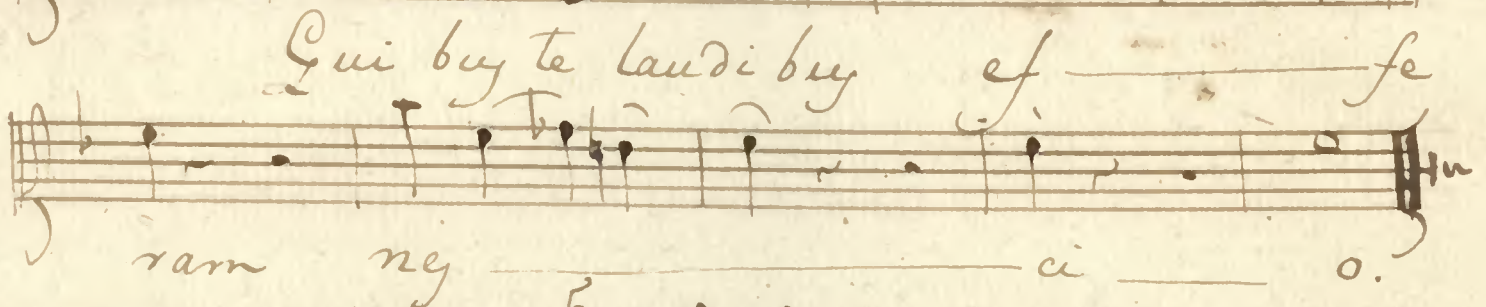
*Allegretto*



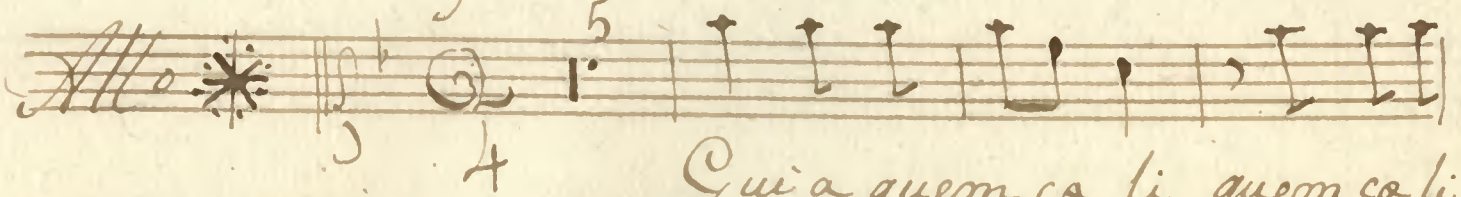
Qui bu y te laudi bu y  
efferam ney — — — — — ci o nes a i o



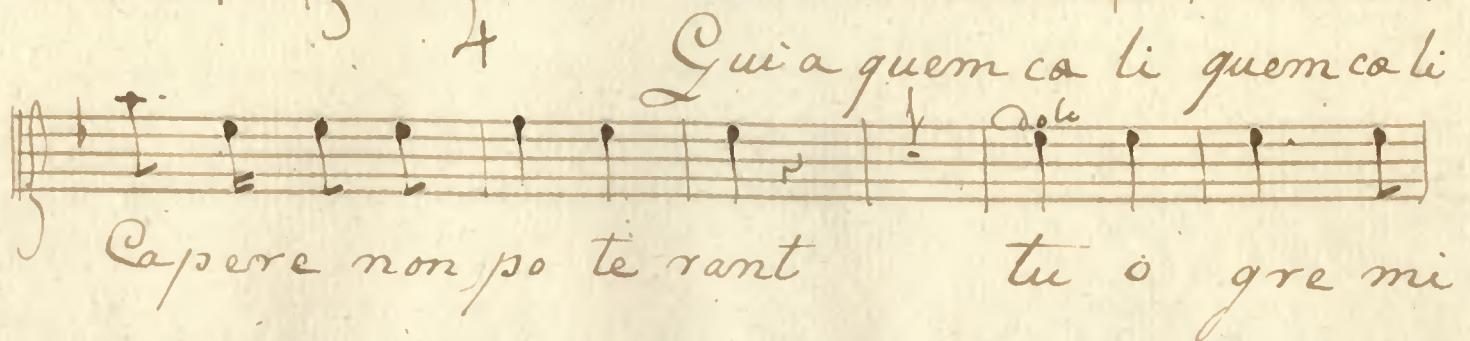
Qui bu y te laudi bu y ef — — — — — fe  
ram ney — — — — — ci — — — — — o.



*Alto* \*



Qui a quem ca li quem ca li  
Capere non po te rant tu o gre mi





Handwritten musical score with three staves. The lyrics are: "o con tu li ti con tu li ti tu o gremio con tu li ti con tu li ti con tu li ti". The word "gremio" is written above the second staff. The notation includes notes, rests, and a double bar line at the end of the third staff.

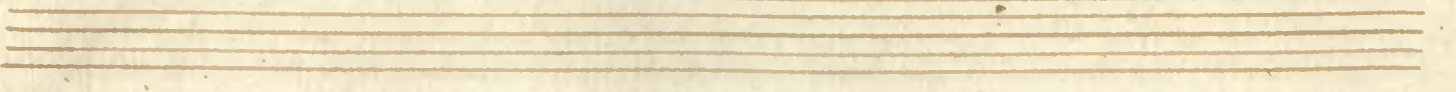
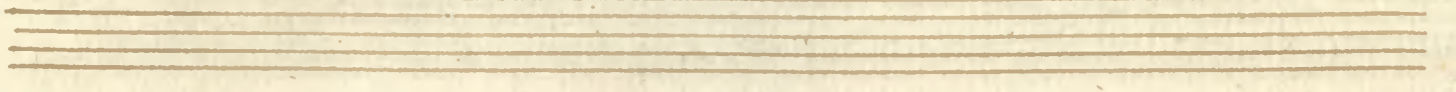
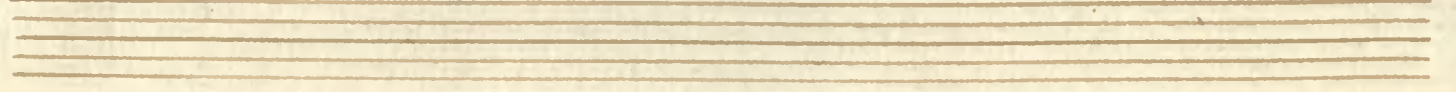
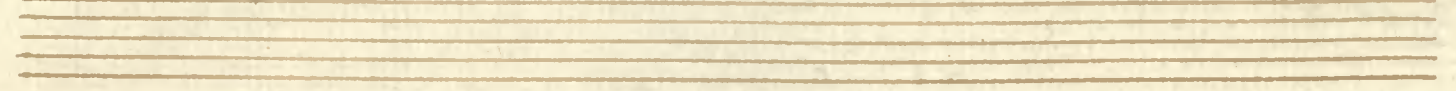
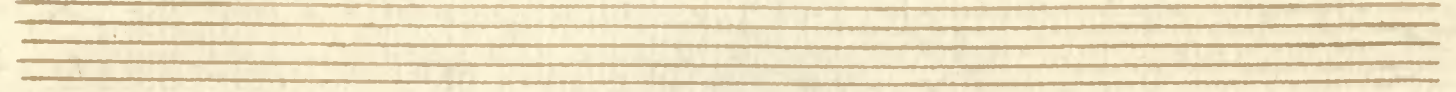
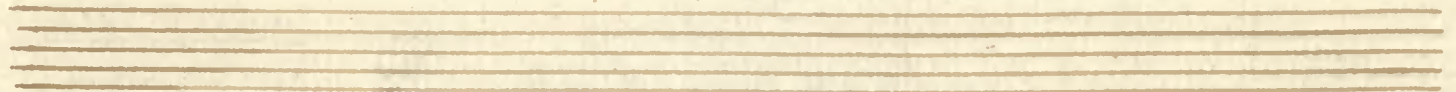
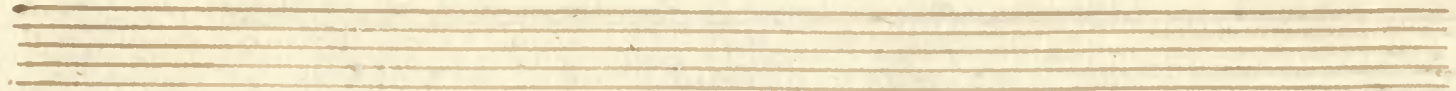
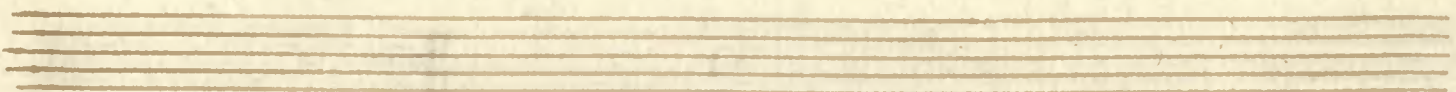
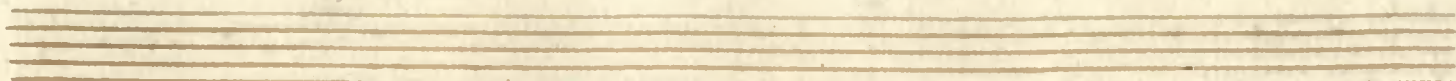
Verso Tacet

Da Capo Allegro \*

Gloria Patri Tacet

Da Capo Allegro

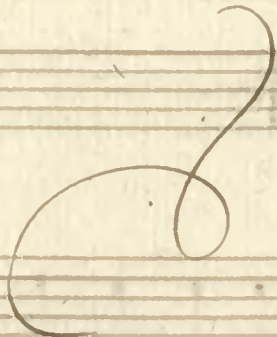
Four empty musical staves at the bottom of the page.





Responsorio 6<sup>o</sup>

Tiple 3<sup>o</sup> Repleto



*f* *forte*

1987  
A



Responsorio 6<sup>o</sup>  
Tiple 3<sup>o</sup> Repleto

*Adagio ma non troppo*

San — cta  
et immacu — la — ta virgi —  
ni — tay.

*Allegretto*

Qui by te laudi by effe ram  
ney — ci o ney ci — o  
Qui by te laudi by effe ram  
ci — o

ce. li quem ca li ca pe re non po — te rant  
Quia quem ca li quem ca li  
Capere non po te rant tu — o

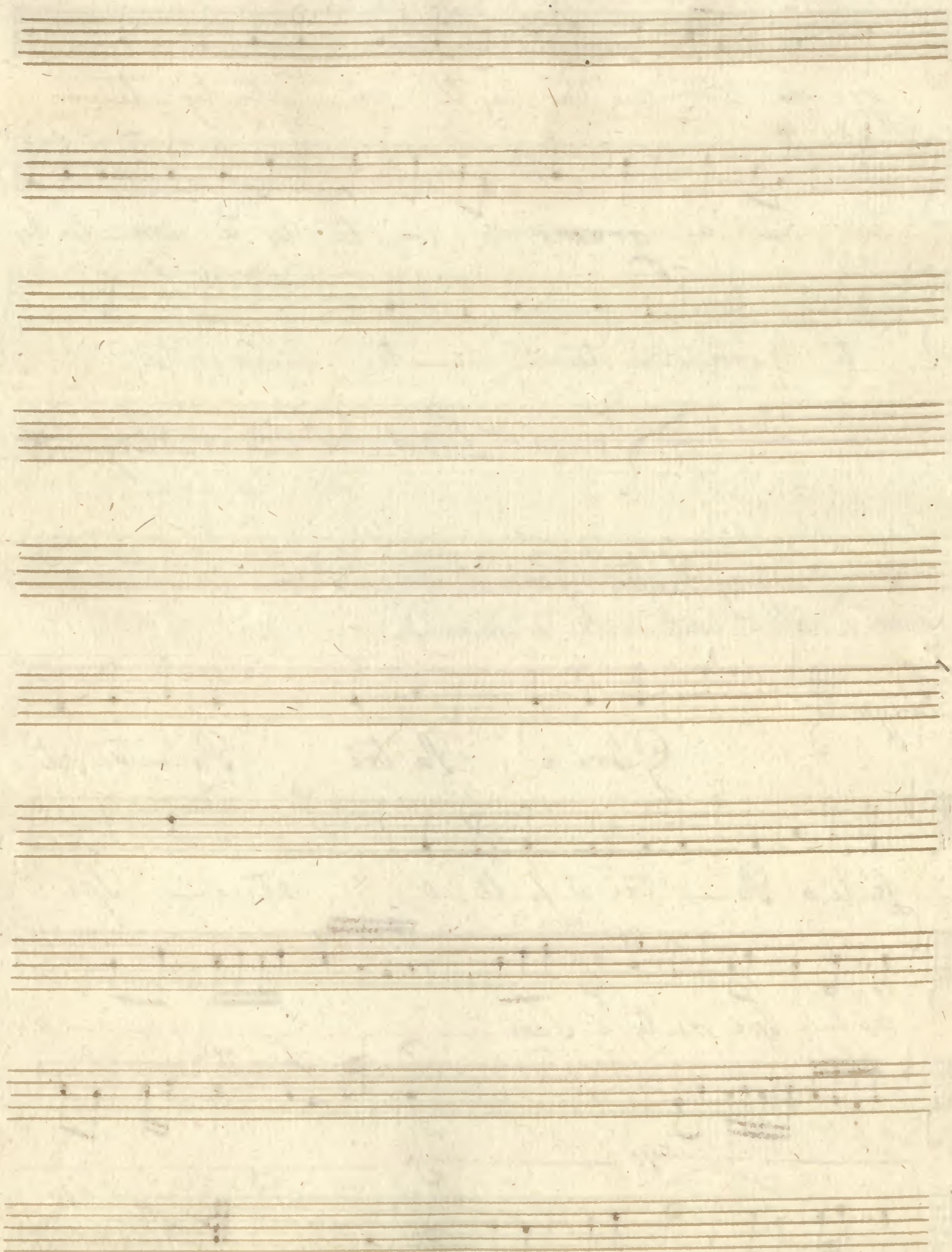


gre mi o con tu ly ti con — tu ly ti  
tu o gre mi o — con tu ly ti con — tu ly  
ti con — tu ly — ti

*Versa Tacet Da Capo Alliegro* ✱

*Segue Gloria Patri a Duo*

*General Note* *Da*





Responsorio 6<sup>o</sup>

Basso Ripieno



*fr/te*

*1987*



Responorio 6<sup>o</sup>  
Basso Ripieno

*Adagio ma non troppo*

San — cta  
Et im ma cu la — ta vir gi —  
ni — tay.

*Allegretto*

Qui buy te laudi buy effe ram  
mey — ci o mey — ci o  
Qui buy te laudi buy effe ram nes —  
ci — o.

*All<sup>o</sup>*

Quia quem ca li quem ca li  
Capere non po te rant tu — o —



gre mi o con tu li ty ti con tu - li ty  
ti tu o gre mi o. Con tu  
li ty con tu li ty ti con tu li ty  
ti

Verso Tacet

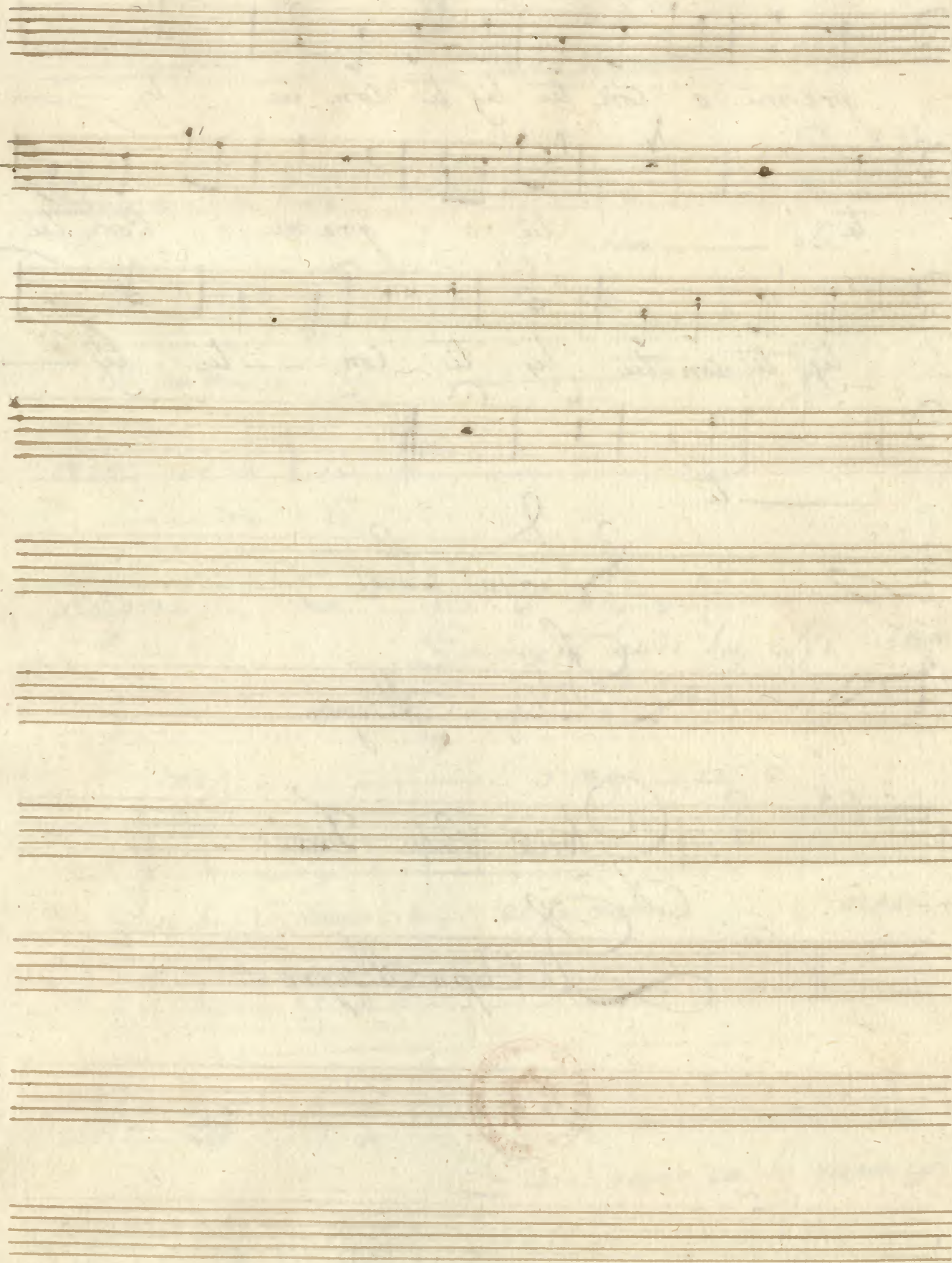
Da Capo Allegro

Gloria Patri Tacet

Da Capo Allegro









Responsorio Co

Orgão Grande



1987  
6

f r / to



6<sup>o</sup> Responorio

Orgão grande

Sem Pabetas

Adagio ma non troppo

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines. The lower staff is in bass clef and provides a harmonic accompaniment. The tempo is marked 'Adagio ma non troppo'.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines. The lower staff is in bass clef and provides a harmonic accompaniment. The tempo is marked 'Allegretto'.

Com Pab.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines. The lower staff is in bass clef and provides a harmonic accompaniment. The tempo is marked 'Allegretto'.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic lines. The lower staff is in bass clef and provides a harmonic accompaniment. The tempo is marked 'Allegretto'.

Sigue



Verso Tacet Da Capo Allegro \*

Gloria Patri Tacet Da Capo Allegro \*



