

292-3

Invitatorio do Natal S<sup>mo</sup> de Christo  
a 4 Vozes e  
3 orgãos obrigados

Para uso das Relecionistas de Sta Clara

da Cid<sup>e</sup> do Porto

Composto

Pello Sr. A. da S. Leite



Adagio

Org.

Gr<sup>de</sup>

Tiple 1<sup>o</sup>

Tiple 2<sup>o</sup>

Tiple 3<sup>o</sup>

Basso

Org.

Viol.

Org.  
Ped.

Christus natus est natus est nobis

A handwritten musical score on aged paper, consisting of ten staves. The top two staves contain instrumental notation. The third staff has a melodic line with the word "Solo" written above it. The fourth through eighth staves contain lyrics in a cursive hand, with notes written below the text. The lyrics are: "ni te ve nite a do re my", "ve nite ve nite a do re my", "ve nite ve ni te a do re my", and "ve ni te ve ni te a do re my". The bottom two staves contain bass line notation with some numbers (6, 5, 7, 5, 6) written above the notes.

*Solo*  
ni te ve nite a do re my  
ve nite ve nite a do re my  
ve nite ve ni te a do re my  
ve ni te ve ni te a do re my



The image shows a handwritten musical score on ten staves. The top two staves contain a melodic line with various note values and rests. The third staff is a vocal line with lyrics: "a do re — muy". The fourth staff continues the vocal line with lyrics: "a do re — muy." The fifth staff has lyrics: "a do — re muy". The sixth staff has lyrics: "a do re muy." The seventh staff is a bass line with notes and rests. The eighth staff is a bass line with notes and rests. The ninth staff is a bass line with notes and rests. The tenth staff is a bass line with notes and rests. There are several performance instructions in the right margin: "Segue immediatamente a que", "Se hade ha repetido diguy do", and "Plalmo Venite".

Segue inmediatamente a que  
Se hade ha repetido diguy do  
Plalmo Venite

*And<sup>te</sup> Com<sup>o</sup> matto*

*Com palheta*

*Chry ty na ty est no — by*

*Chry ty naty est no by na ty est no — by na*

*Chry ty na ty est no — by na*

*Chry ty na ty est no — by na*

*Gtr*

5 8 7 3# 4# 6 6# 3 3# 8 3 7 6 4 6 5



naty est no ————— *big* \* *dolo* ve ni te a do re mi

ty est no ————— *big* \* *dolo* ve ni te ve ni te a do re mi

ty est no ————— *big* \* *dolo* ve ni te ve ni te a do re mi

ty est no ————— *big* \* *dolo* ve ni te a do re mi

*Colgr*

*Colgr*

5 3 6 4 6 5 3

a do re \_\_\_\_\_ muy

Continua o Palma

a do re \_\_\_\_\_ muy.

ma Coro que. Será por

a do re \_\_\_\_\_ muy

4º. tom

a do re \_\_\_\_\_ muy

Colgado



