

Ky — — — — — *ri e e* — — — — — *le* — — — — — *i son.*

Chry — — — — — *te* — — — — — *e*

— — — — — *le* — — — — — *i son.* *Ky* — — — — — *ri*

— — — — — *e* — — — — — *le i son.* *Ky*

ri e e — — — — — *e* — — — — — *le* — — — — — *i son*



Gloria.

Et in ter — ra pax ho — mi — ni bus bo — nae vo — lun ta — tis

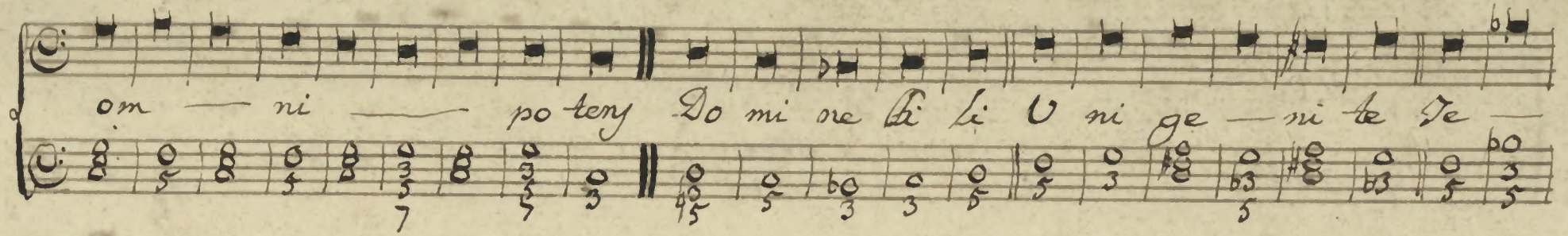
Lau — da — mus te. Be ne di — ci mus te A do ra — mus

— te glo ri fi ca — mus te Gra ti as a gi mus ti — bi

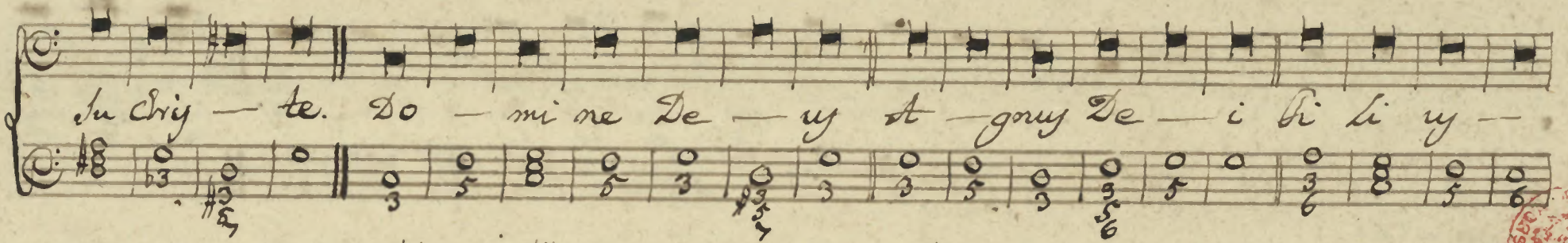
pro pter — magnam glo — ri am tu am Do mi =

ne De — us rex — cae — les — tis De — us Pa — ter

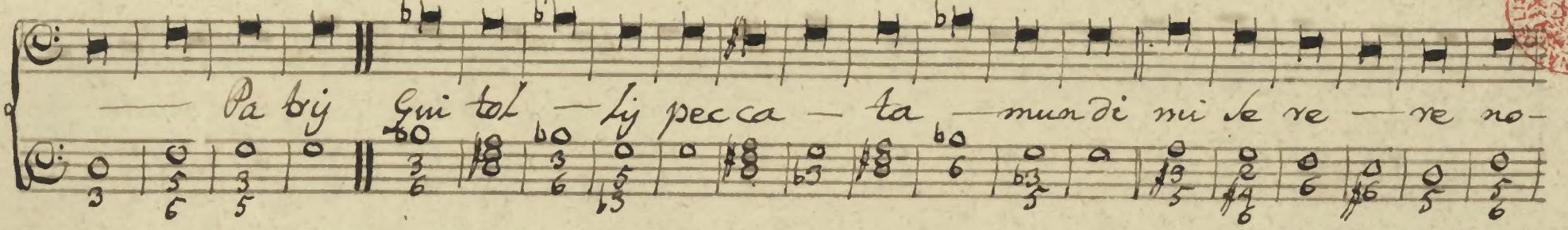
om — ni — po — teny Do mi ne Fi li U ni ge — ni te De —



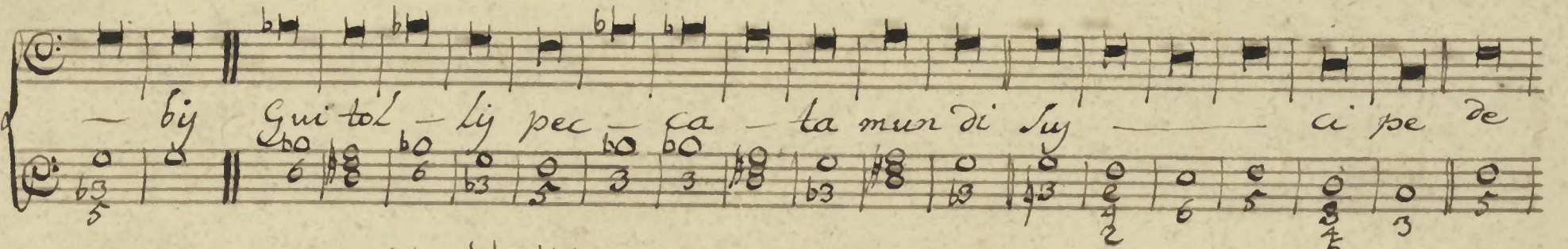
In Chri — te. Do — mi ne De — us A — gnos De — i Fi li us —



— Pa tris Qui tol — ly pec ca — ta — mundi ni se re — re no —

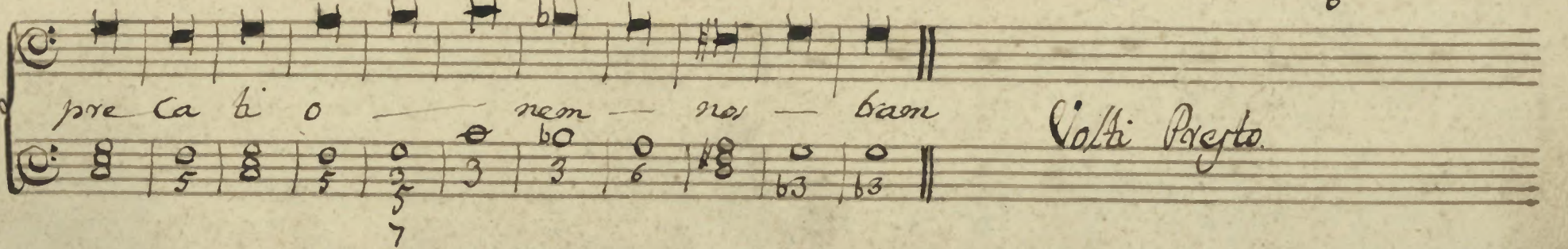


— tris Qui tol — ly pec — ca — ta mundi In — ci pe de

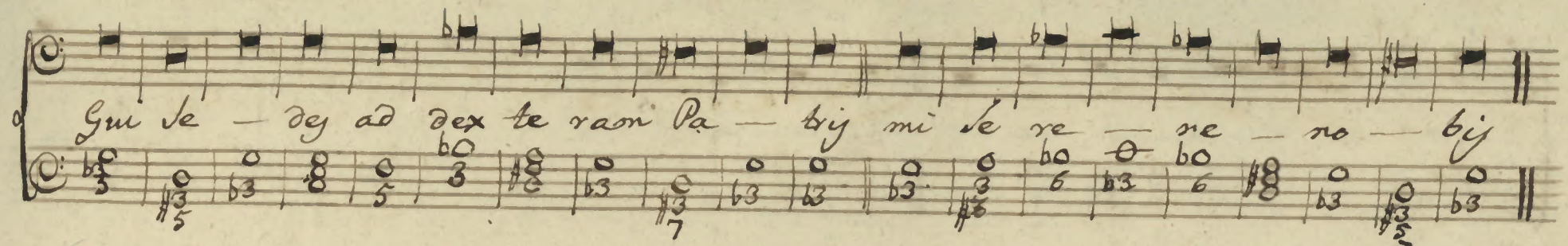


pre ca ti o — nem — nos — tram

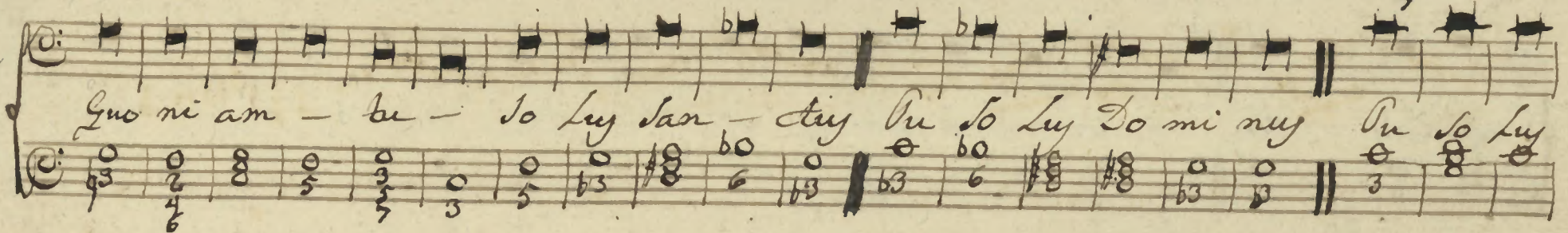
Voti Prepto.



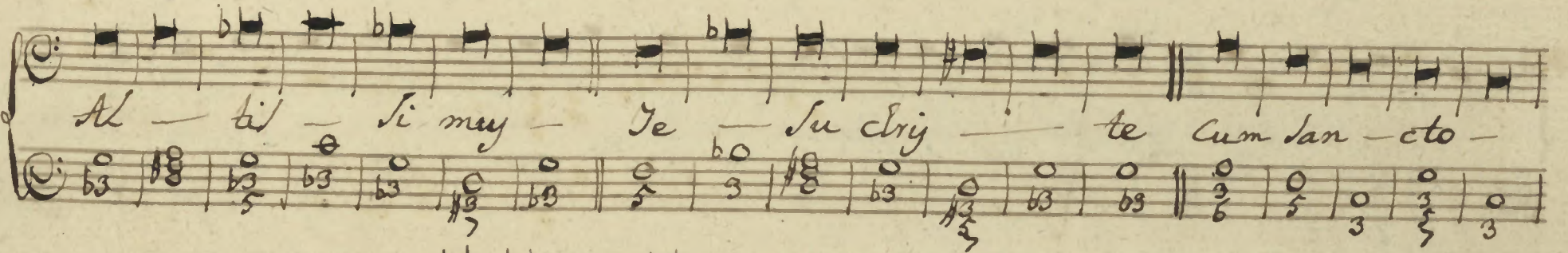
Qui se - des ad dex - te ram Pa - tris mi se re - re - no - bis



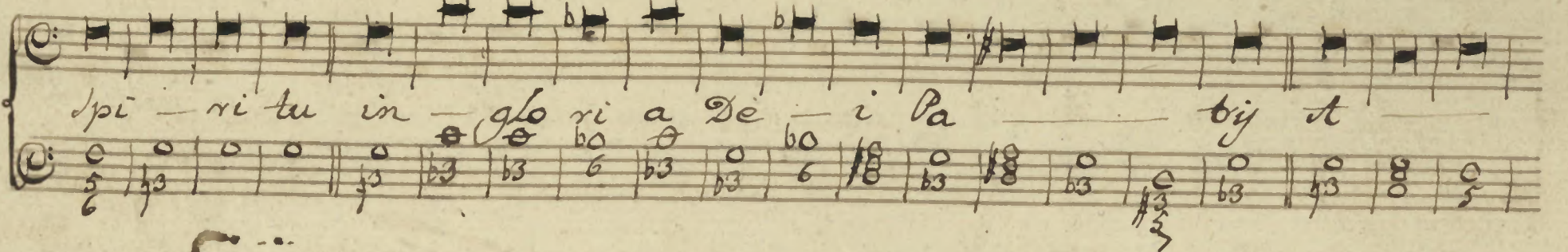
Quo ni am - tu - so lus San - ctus Pu - so lus Do mi nus Pu - so lus



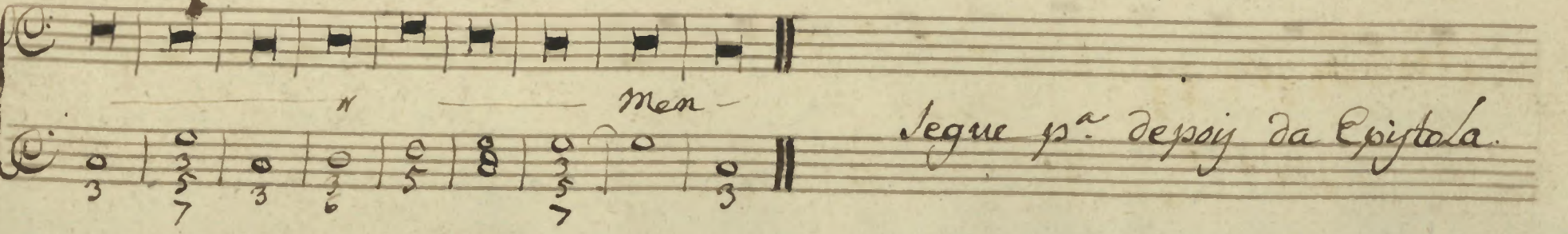
Al - tis si mus Je - su chris - te cum san - cto -



spi - ri tu in - glo ri a De - i Pa - tris et



men - segue p^a depois da Epistola.



Jan ctus Jan

ctus - Do mi nus De - us Pa - ter ba oth.

Ho san - na in ex - cel - sis Vlti

Flauto

Adagio.

Handwritten musical score for Flauto, Adagio. The first system shows a treble clef staff with a 3/4 time signature and a bass clef staff with a 3/4 time signature. The music consists of a melodic line in the treble and a harmonic accompaniment in the bass.

Be ne - di - ctus qui ve - nit in no -

mi - ne - do - mi - ni - Mo - san - na in ex - cel -

sus - ce - pit nos in sin - u suo

And.

Agnus De — i qui - tal =

Ly pecca ta mun — di, mi se re - re — no — by

Agnus De — i qui to ly pec -

Ca — ta mun di - do - na no - by - pa — Cam

Volta

Comento da Estrella

Allegro

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

The second system continues the musical piece with two staves. It features a variety of rhythmic patterns and rests, maintaining the 2/4 time signature and one sharp key signature.

The third system concludes the piece with two staves. Both staves end with double bar lines, indicating the end of the composition. The notation includes some final chords and rests.



The bottom of the page contains five empty musical staves, which are not filled with any notation.