

ta parte d' organo — Vir Dei Benedictus

Sib 3/4

~~Vol. 11~~

Queto 1^a Orgão

do Patriarca S. Bento

1^a Cantar no dia da sua Transladação

A Ex.^{ma} Sr.^a D. Anna Ignacia

e Florinda Roza do Sacram^{to}.

Composto por Ant^o da Sa^lte

no anno de 1794

1^o Lecturno de Matinas

in - ar - cti - si - mum - spe - cum - se - tra - di - dit - se - tra -

The first system consists of a vocal line on a single staff and two piano accompaniment staves. The vocal line begins with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

di - dit
Vir Dei Bene - dic - ty Vir Dei Bene - dic - ty in - ar - cti - si - mum in - ar -

The second system continues the musical piece. It features a vocal line and two piano accompaniment staves. The lyrics are written below the notes. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines and piano accompaniment. The lyrics are written below the notes.

Lyrics: *ti ssi mum spe cū se tra* *di dit se tra* *di dit se* *tra* *di dit se tra* *tra* *di dit se tra*

The score consists of several systems of staves. The top system shows a vocal line with lyrics *ti ssi mum spe cū se tra* and a piano accompaniment. The middle system continues the vocal line with lyrics *di dit se tra* and *di dit se*. The bottom system features a vocal line with lyrics *tra* and *di dit se tra*, and a piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century.

dole *p uresc*

di dit se tradi dit se tradi dit In acti fii mum

dit dit se tradidit vir dei Benedictus se tradi

Specum se tra — a — — — — —

dit se tra — a — — — — —

- didit in arctifimum in arctifimum Spe cū se tra
 didit in arctifimum Specum se tra di

Allo

dit fructūque suum dedit in tempore suo dedit fru
 dit fructūque suum dedit in tempore suo fru

Dole

cū que su um dedit in tempore su - o Cedit dedit in tempore su - o in

cū que su um dedit in tempore su - o Cedit in tempore su - o in

tempore su - o in tempore su - o

tempore su - o in tempore su - o

Primo tempo

Vir Dei Bene

Vir Dei Benedicte Vir Dei Benedicte in ar
dichy in archi-fimū Specum se tradidit

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Vir Dei Benedicte Vir Dei Benedicte in ar". The piano accompaniment provides harmonic support with chords and moving lines.

ctifimum Spe — cum se tradidit Je tra — " — "
Je tra — " — "

The second system continues the musical piece. The vocal line has a long note for "ctifimum" followed by "Spe" and "cum se tradidit". The piano accompaniment continues with chords and melodic fragments. The system concludes with double bar lines and repeat signs.

di dit se tradidit se tra di

di dit se tradidit Vir Dei Bone

dit in archi firmu specum se tra

dictu se tra di dit se tra

dit

dictu se tra di dit se tra

dit

dictu se tra di dit se tra

dit

dictu se tra di dit se tra

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line contains the lyrics "di dit specū se". The piano accompaniment features a complex texture with many beamed notes and rests.

Handwritten musical score for the second system. It consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line contains the lyrics "tradi dit in arctifimū in arctifimū specum se tradi di". The piano accompaniment continues with complex textures and includes a section marked with a forte dynamic (f) and a fermata.

All^o

D^o

dit fructūque suum dedit in tempore suo Vir

dit fructūque suum dedit in tempore suo dedit Vir

All^o

Dei Benedictus fructūque suum dedit in tempore suo - o dedit dedit in

Dei Benedictus fructūque suum dedit in tempore suo - o dedit in

Handwritten musical score for three voices and basso continuo. The top three staves are for voices, and the bottom staff is for basso continuo. The lyrics are: *tempore su - o in tempore su - o in tempore su - o*. The music is written in a single system with a brace on the left. The notation includes various note values, rests, and dynamic markings such as *ff* and *f*. The basso continuo part features a series of figured bass notes.

Handwritten musical score for basso continuo and a concluding section. The bottom staff of the previous system continues here. The music concludes with a double bar line and repeat signs. The word *Finit* is written in cursive to the right of the staff.



