

# Te Deum.

*Allo*

1<sup>o</sup> Soprano. *Te De*

2<sup>o</sup> Soprano. *us*

Tenore. *in*

Baixo. *cae*

*da*

*mus*

Orgão.

clarim

*Te*

*De*

*us*

*in*

*cae*

*da*

*mus*

Orgão.

clarim

FC.R. ms  
137.7

221

Te Deum  
 Te Deum  
 con fi de mous

Te Deum  
 Deum con fi de mous  
 Deum con fi de mous

Al.

Se De u - - - - - lau da mus lau da mus te Do mi - - - - - nus

clarin e cor

pp

trp.

coro fi te ma - - - - - Se De u - - - - - lau da mus lau da mus te Do mi - - - - - nus

De u - - - - - lau da mus te Do mi - - - - - nus

De u - - - - - lau da mus te Do mi - - - - - nus coe - - - - - fi te ma - - - - - te Do mi - - - - - nus coe - - - - - fi

flautado 24

clarineta



*te et*  
*et sui ver*  
*ro*  
*Deus*  
*Pa*

This system contains the first four measures of the musical score. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "te et", "et sui ver", "ro", "Deus", and "Pa".

*tes*  
*Si si che verbi et se ro*  
*Si si che verbi et se ro*

*tutti*  
*in cessan bi li*  
*vo ce pro cla*  
*vo ce pro cla*

*marcato*  
*Si si che ver bi et se ro*

This system contains the next four measures of the musical score. The vocal line continues with lyrics: "tes", "Si si che verbi et se ro", "Si si che verbi et se ro". The piano accompaniment continues. The tempo/mood markings "tutti" and "marcato" are present. The lyrics are: "tes", "Si si che verbi et se ro", "Si si che verbi et se ro".



*tutti.*

*in ces sa bi li os ce pro cla mant*

*San ctus*

*San ctus*

This system contains the first two systems of the musical score. The top two staves are vocal parts with lyrics written in cursive. The lyrics are: "in ces sa bi li os ce pro cla mant" and "San ctus". The bottom two staves are piano accompaniment, showing chords and melodic lines in G major. There are some 'X' marks over the notes in the vocal parts, possibly indicating corrections or specific performance instructions.

*San ctus*

*De mi nus Deus Sa ba oth*

*San ctus*

*De mi nus Deus Sa ba oth*

*clarin*

This system contains the second two systems of the musical score. The top two staves are vocal parts with lyrics: "San ctus", "De mi nus Deus Sa ba oth", "San ctus", and "De mi nus Deus Sa ba oth". The bottom two staves are piano accompaniment. A clarinet part is introduced in the final measure of the second system, indicated by the label "clarin". The piano accompaniment continues with chords and melodic lines.

Handwritten musical score for vocal and instrumental parts. The top system consists of four vocal staves with lyrics "La ba" and "th". The bottom system includes a Clarinet part and a Bass part. The music is written on aged paper with a key signature of two sharps (F# and C#).

La ba th La ba th La ba th La ba th

Clarinet

Handwritten musical score for instrumental parts. The top system shows four staves for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom system includes a Clarinet part and a Bass part. The music is written on aged paper with a key signature of two sharps (F# and C#).

Clarinet

Pizz.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The music is in G major (one sharp) and 2/4 time. The vocal parts are marked *pp* (pianissimo).

**Vocal Lines:**

- Top vocal line: *Re mi surt ce li ca li est ter*
- Middle vocal line: *Re mi surt ce li ca li est ter*

**Piano Accompaniment:**

- Right hand: Treble clef, notes corresponding to the vocal melody.
- Left hand: Bass clef, accompaniment with notes like *ppio* and *ppio*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal parts are marked *pp* (pianissimo).

**Vocal Lines:**

- Top vocal line: *ma ges tu tis glo ri a tu*
- Middle vocal line: *ma ges tu tis glo ri a tu*

**Piano Accompaniment:**

- Right hand: Treble clef, notes corresponding to the vocal melody.
- Left hand: Bass clef, accompaniment with notes like *ppio*, *arco*, and *pp*.



*tutti*

*p* Te pro phe ta su la u da ti su mu me

*Chorus* Te pro phe ta su la u da ti su mu me

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "Te pro phe ta su la u da ti su mu me". Above the first measure of this staff is the word "tutti" and a dynamic marking "p". The second staff is a vocal line labeled "Chorus" with the same lyrics: "Te pro phe ta su la u da ti su mu me". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature has three sharps (F#, C#, G#).

pro Te Ma gis ti su can di da tus lau dat

Te Ma gis ti su can di da tus lau dat

The second system of the musical score also consists of three staves. The top staff is a vocal line with lyrics: "pro Te Ma gis ti su can di da tus lau dat". The second staff is a vocal line with lyrics: "Te Ma gis ti su can di da tus lau dat". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature has three sharps (F#, C#, G#).

Handwritten musical score for a vocal ensemble and piano accompaniment. The score is written on five staves. The top two staves are vocal parts with lyrics in Latin. The bottom three staves are piano accompaniment.

**Vocal Lyrics:**  
 Tenor 1: *San-ctus laus dat*  
 Tenor 2: *San-ctus laus dat*  
 Alto: *San-ctus laus dat*  
 Bass: *San-ctus laus dat*

**Lyrics (all parts):**  
*er ei tus laus dat ex ei tus*  
*er ei tus laus dat ex ei tus*  
*er ei tus laus dat ex ei tus*

**Piano Accompaniment:**  
 The piano part features a complex rhythmic pattern with triplets and sixteenth notes. It includes dynamic markings such as *ff* and *mf*, and articulation like accents and slurs. The bottom two staves are labeled with *clari-<sup>no</sup>* and *clari-<sup>no</sup>*.

Handwritten musical score for a solo clarinet and piano accompaniment. The score is written on five staves. The top staff is the solo clarinet part, and the bottom three staves are piano accompaniment.

**Solo Clarinet Part:**  
 The solo part begins with a *Solo* marking and a *2* (second ending). The melody is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics *De-us tuus laus da-mus laus da-mus Te* are written below the notes.

**Piano Accompaniment:**  
 The piano part is written in a bass clef with a key signature of two sharps. It includes dynamic markings such as *p* and *ff*, and articulation like accents and slurs. The bottom two staves are labeled with *clari-<sup>no</sup>* and *clari-<sup>no</sup>*.



*tutti*      *Solo*      *Rec.*

in fine Je - su - ter - rum Pa - tris om - nes - ter - ra ve - ne - rat - us

Je - su - ter - rum Pa - tris

Clarinet

Flautin

li - ti - bi et a - ni - ver -





First system of musical notation. It consists of five staves. The top two staves are vocal lines with lyrics: *San ctus* and *Do mi nus De us*. The bottom three staves are instrumental accompaniment for piano and strings.

Second system of musical notation. It consists of five staves. The top two staves are vocal lines with lyrics: *La ba* and *th*. The bottom three staves are instrumental accompaniment for piano and clarinet.

Handwritten musical score for the first system, consisting of five staves. The top two staves appear to be for a string quartet, with notes and rests. The bottom two staves are for piano accompaniment, with notes, rests, and dynamic markings such as *pp* and *p*. There are some handwritten annotations like *st* and *st* on the first two staves.

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with lyrics: *Tu per or bene tuu*, *ca nam*, *sancta con fi te tur Ec*, *cle si a*. The bottom two staves are for piano accompaniment, with notes, rests, and dynamic markings such as *pp* and *pp*. The word *solo* is written above the first two staves.

Te per or hem ter  
 ras nam  
 Sancta in fi tu ter Ce  
 de si a

The first system of the musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lyrics are: "Te per or hem ter", "ras nam", "Sancta in fi tu ter Ce", and "Cede si a". The lower staff is a piano accompaniment with treble and bass clefs. The music is written in a single system with four measures.

Pa trem in non ce  
 ma ge ta tis  
 Solo Org  
 Pa

The second system of the musical score also consists of two staves. The upper staff is a vocal line with lyrics: "Pa trem in non ce", "ma ge ta tis", and "Pa". The lower staff is a piano accompaniment. The system is divided into four measures. The first measure contains a vocal line with a fermata and a piano accompaniment. The second and third measures contain a vocal line with a fermata and a piano accompaniment. The fourth measure contains a vocal line with a fermata and a piano accompaniment. The word "Solo Org" is written above the vocal line in the fourth measure.

Handwritten musical score for the first system, consisting of a vocal line and a piano accompaniment line.

**Vocal Line:**

- Measure 1: *te in men sa*
- Measure 2: *ma ge to*
- Measure 3: *tes ma ge to*
- Measure 4: *tes*

**Piano Accompaniment:**

- Measure 4 includes the instruction *com ga* above the staff.

Handwritten musical score for the second system, consisting of a vocal line and a piano accompaniment line.

**Vocal Line:**

- Measure 1: *i men sa*
- Measure 2: *ma ge*
- Measure 3: *to tes Pa*
- Measure 4: *trum*
- Measure 5: *i men sa*
- Measure 6: *ma ge*

*tutti*  
 ve ne ran di tur a ve ra et a ni ca fi li  
 ve ne ra do tur a ve ra et a ni ca fi li

The first system of the musical score consists of two vocal staves and two piano accompaniment staves. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment is in bass clef. The first measure of the vocal line has a 'tutti' marking above it. There are some handwritten annotations, including 'to' and 'tis', and some crossed-out notes in the piano part.

um et a ni ca fi li a Pa trum que que Pa trum qui  
 um et a ni ca fi li a Pa trum que que Pa trum qui

The second system continues the musical score with two vocal staves and two piano accompaniment staves. The lyrics are repeated. The piano accompaniment includes some measures with a '2' marking, possibly indicating a second ending or a specific rhythmic pattern. The notation is consistent with the first system, maintaining the same clefs and key signature.



Handwritten musical score for vocal and piano parts. The vocal line has lyrics "L'ho si tuon Pa ra di" and "L'ho Pa ra di". The piano accompaniment includes chords and melodic lines.

Handwritten musical score for Clarinet and other instruments. It includes a Clarinet part with the label "Clarinet e'ccos" and a section with a "Solo" marking.

*tr.*

De us - que bar - do mus sae do us Te De mi um - - - con fi te mur Te

Flautado 24  
Clarineta

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes staves for Flute (Flautado 24) and Clarinet (Clarineta). The lyrics are: "De us - que bar - do mus sae do us Te De mi um - - - con fi te mur Te".

De us - que bar - do mus sae do us Te De mi um - - - con fi te mur Te

De us - que bar - do mus sae do us Te De mi um - - - con fi te mur Te

De us - que bar - do mus sae do us Te De mi um - - - con fi te mur Te

This system contains the next four measures of the piece. It continues the vocal line and piano accompaniment. The lyrics are: "De us - que bar - do mus sae do us Te De mi um - - - con fi te mur Te".

*Solo* *Solo* *Solo*

ter ra Pa tris om nis  
 ter ra ve re ra tu ra  
 ter ra Pa tris om nis  
 ter ra ve re ra tu ra

Je su  
 ter ra Pa tris om nis

clarin

Detailed description: This system contains the first four measures of the musical score. It features three vocal staves and a piano accompaniment. The vocal parts are marked with 'Solo' and 'p' (piano). The lyrics are in Latin. The piano accompaniment includes a clarinet part, indicated by the label 'clarin'.

*Duo*

Si bi om nis san cti  
 Si bi

Flautin

Detailed description: This system contains the next four measures of the musical score. It features two vocal staves and a piano accompaniment. The vocal parts are marked with 'Duo' and 'p'. The lyrics continue in Latin. The piano accompaniment includes a flute part, indicated by the label 'Flautin'.

li et a ni ver sa Pa tes ta

This system contains the first four measures of the musical score. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The piano part features a rhythmic accompaniment with chords and moving lines.

tes

*And*

Ti bi che scri bit se ra

*tutti*

fin ces sa bi li vo ce pro cha

*And*

man ti bi che scri bit se ra

This system contains the next four measures of the musical score. It begins with the word 'tes' on a long note. The vocal line continues with the lyrics 'Ti bi che scri bit se ra' and 'fin ces sa bi li vo ce pro cha'. The piano accompaniment continues with similar rhythmic patterns. The system concludes with the lyrics 'man ti bi che scri bit se ra'.

*tutti*

*in ces sa bi li vo ce pro cha mant*      *San ctus*      *San ctus*

*in ces sa bi li vo ce pro cha mant*      *San ctus*      *San ctus*

The first system of the manuscript contains two vocal staves and two piano accompaniment staves. The vocal lines are written in a cursive hand with lyrics in French. The piano accompaniment is in treble and bass clefs, with various chordal textures and melodic lines. The lyrics are: "in ces sa bi li vo ce pro cha mant" followed by "San ctus" and "San ctus".

*San ctus*      *No mi nus De us*      *Pa ter*      *San ctus*      *San ctus*

*San ctus*      *No mi nus De us*      *Pa ter*      *San ctus*      *San ctus*

*clarin*

The second system continues the musical piece with two vocal staves and two piano accompaniment staves. The vocal lines have lyrics: "San ctus", "No mi nus De us", "Pa ter", "San ctus", and "San ctus". The piano accompaniment includes a section labeled "clarin" with specific musical notation. The handwriting is consistent with the first system.



Oboe

La ba

Oboe

Clarinet

Oboe

Solo

In Pa-tris te pi-ter nus ex fi-li

Solo

In rex glo-ri-ae chris-te

Fagote

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: *no ho noris tis vir gi nis u te*. The third staff is a vocal line with lyrics: *non da sus ce pit nos ho mi nes*. The bottom two staves are piano accompaniment, showing chords and melodic lines in G major.

*forte*

Handwritten musical score for the second system, starting with the instruction *forte*. It consists of five staves. The top two staves are vocal lines with lyrics: *non ho nor is tis vir gi nis u te non ho nor is*. The third staff is a vocal line with lyrics: *non ho nor is tis vir gi nis u te non ho nor is*. The bottom two staves are piano accompaniment, showing chords and melodic lines in G major.



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "De us laus do mus te do mus haec do mus se De us mi mi confi te mur De a".

De us laus do mus te do mus haec do mus se De us mi mi confi te mur De a

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "ter um Pa tre om nis ter ra ve re no tur Je a ter um Pa tre om nis ter ra ve re no tur Je si".

*Solo* *forte* *Solo* *Poco*

ter um Pa tre om nis ter ra ve re no tur Je a ter um Pa tre om nis ter ra ve re no tur Je si

ter um Pa tre Je a ter um Pa tre

clarinet Flautin





*fin ces sa bi li* *vo ce pro cla mant* *fin ces sa bi li*

*fin in ces sa bi li* *vo ce pro cla mant* *li bi cho re bin et se ro fin in ces sa bi li*

This system contains the first four measures of the score. The top staff shows vocal lines with lyrics: "fin ces sa bi li", "vo ce pro cla mant", and "fin ces sa bi li". The bottom two staves show piano accompaniment. The music is in a key with two sharps (F# and C#) and a common time signature.

*vo ce pro cla* *mant* *San ctus* *San ctus*

*vo ce pro cla* *mant* *San ctus* *San ctus*

This system contains the next four measures. The vocal lines continue with "vo ce pro cla", "mant", and "San ctus". The piano accompaniment continues with chords and melodic lines. The lyrics "San ctus" are repeated in both vocal parts.

Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment.

Vocal parts (Soprano and Alto):

- Staff 1: *Re mi uno Re us* (Soprano)
- Staff 2: *Re mi uno Re us* (Alto)
- Staff 3: *La ha* (Soprano)
- Staff 4: *La ha* (Alto)

Instrumental parts:

- Staff 5: Clarinet (labeled "clarin")
- Staff 6: Bass line

Tempo/Performance markings: *all.* (allegretto) appears in the vocal staves.

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

Vocal parts (Soprano and Alto):

- Staff 7: *La ha* (Soprano)
- Staff 8: *La ha* (Alto)
- Staff 9: *all.* (Soprano)
- Staff 10: *all.* (Alto)

Instrumental parts:

- Staff 11: Clarinet (labeled "clarin")
- Staff 12: Bass line

Tempo/Performance markings: *all.* (allegretto) is present in the vocal staves.





1.º Soprano. *Adagio*

2.º Soprano.

Tenore.

Baixo.

Orgão.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts: 1.º Soprano, 2.º Soprano, Tenore, and Baixo. The bottom staff is for the Organ. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Adagio*. The organ part features a complex texture with multiple voices and some dynamic markings like *pp* and *ppp*. There are some handwritten annotations and markings on the organ staff, including a large 'p' and some illegible text.

Handwritten musical score for the second system. It consists of five staves, continuing the vocal parts (1.º Soprano, 2.º Soprano, Tenore, Baixo) and the organ accompaniment from the first system. The notation continues with similar complexity and markings as the first system. The organ part shows further development of its texture, with various rhythmic patterns and dynamics. The system concludes with some final notes and markings on all staves.



Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is divided into six measures. The vocal line includes the lyrics: "Teu de vi eto mortis a en la Teu de vi eto mortis a en la". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*.

Continuation of the handwritten musical score, featuring a vocal line and a piano accompaniment. The score is divided into six measures. The vocal line includes the lyrics: "Teu de vi eto mortis a en la". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*.

Handwritten musical score on a single system. The top staff contains vocal notation with lyrics: "cu te o" and "Te o". The bottom two staves contain piano accompaniment. The score is divided into measures by vertical bar lines. There are some scribbles and corrections in the first measure of the vocal line.

Handwritten musical score on a single system. The top staff contains vocal notation with lyrics: "vi. cto pp mor tis e cu te o Te o vi cto mor tis". The bottom two staves contain piano accompaniment. The score is divided into measures by vertical bar lines. The piano part features complex rhythmic patterns and some slurs.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

*mor tis a* *er la o* *de*

Continuation of the handwritten musical score from the first system. It includes the same vocal and piano parts. The lyrics continue across the measures.

*vi ste mor tis* *mor tis*

Handwritten musical score on a system of two staves. The top staff contains a vocal line with lyrics: *cu la*, *Te la si ete mor tu*, and *cu la*. The bottom staff contains a piano accompaniment with treble and bass clefs. The music is written in a cursive hand on aged paper.

Handwritten musical score on a system of two staves, continuing from the previous system. The top staff contains a vocal line with lyrics: *cu la*, *Te la si ete mor tu*, and *cu la*. The bottom staff contains a piano accompaniment with treble and bass clefs. The music is written in a cursive hand on aged paper.

*Legiero rall.* *All.*

*a pe - ru is ti ere de - us tu*

*a pe - ru is ti ere de - us tu*

*Solo*

*re - gra - ce - lo - rum.*

*re - gra - ce - lo - rum.*

*a pe - ru*



is - ti - pe - rum is - ti - are des - ti - bus re - gna -

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "is - ti - pe - rum is - ti - are des - ti - bus re - gna -". The bottom staff is a piano accompaniment with chords and rhythmic patterns.

la - ra - ce - ta - rum in ad - des - ti - na - bus in - glo - ri - a - Pas - toris - sed

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "la - ra - ce - ta - rum in ad - des - ti - na - bus in - glo - ri - a - Pas - toris - sed". The bottom staff is a piano accompaniment with chords and rhythmic patterns.

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *gloria Dei i Dei i Pa tris a pe tu us ti*. The piano accompaniment (bottom staff) features a complex texture with many notes and rests, including dynamic markings like *f* and *ff*. The key signature is three flats (B-flat major or D-flat minor).

Coro

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *is ti a pe tu us ti ere den ti bus re gna ere den ti bus*. The piano accompaniment (bottom staff) continues with complex textures and dynamic markings. The key signature remains three flats. The word *tutti* is written above the piano staff in the second measure.

*Piu mosso*

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The vocal line includes the lyrics: "lo - ra ce lo rum a - pe - ras in te - re des ce - lis re - gnae re - gnae ce - lo rum". The piano accompaniment is written in a grand staff with treble and bass clefs. The tempo marking "Piu mosso" is at the top, and "Fin ad" is written at the end of the system.

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line includes the lyrics: "des ce - lis De - i se des ad dex - te - ras De - i se des in glo - ri - a Pa - tris". The piano accompaniment continues in the grand staff. The tempo marking "Piu mosso" is at the top, and "Fin ad" is written at the end of the system.

10.  
41

Piano

1<sup>o</sup> tempo

Solo

pe - rum is - ti a pe - rum is - ti ere des - tu - tus

re - que - ra - ta - mus te Do - mi - ne. Tu - us ad - dex - te - ra De - i in - glo - ri - a Pa - tris - tu - us







12  
43

*Primo*

Tenor: *Ten a pe non is ti ere de us re gnace lo rum*  
 Bass: *Ten a pe non is ti ere de us re gnace lo rum*

The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand. The score is divided into measures by vertical bar lines.

*Andte*

This section continues the piano accompaniment from the first system. It is marked *Andte* and shows a more active piano part with flowing sixteenth-note passages in the right hand and a steady bass line. The score is divided into measures by vertical bar lines.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics: "Je u des cre de cis es se ven". The bottom three staves are piano accompaniment. The music is written in a common time signature (C) and a key signature with one sharp (F#).

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines with lyrics: "tu nos Je u des cre de ris es se ven tu nos Je u des cre de ris es se ven". The bottom three staves are piano accompaniment. The music is written in a common time signature (C) and a key signature with one sharp (F#).

Handwritten musical score for the first system. It consists of two vocal staves and a piano accompaniment. The vocal parts have lyrics written below them.

Vocal 1 lyrics: *tu res es se ven tu " res*

Vocal 2 lyrics: *tu res es se ven tu " res*

The piano accompaniment is written on a grand staff (treble and bass clefs) with various notes and rests.

Handwritten musical score for the second system. It consists of two vocal staves and a piano accompaniment. The vocal parts have lyrics written below them.

Vocal 1 lyrics: *In dex ere de us*

Vocal 2 lyrics: *In dex ere de us*

The piano accompaniment continues with a grand staff, showing more complex rhythmic patterns and dynamics.





ni Quos pro te et sanguine re de misisti sanguine Te

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics written below it. The lyrics are: "ni Quos pro te et sanguine re de misisti sanguine Te". The middle staff is the right-hand piano accompaniment in G major, and the bottom staff is the left-hand piano accompaniment in G major. The music is written in a cursive, handwritten style.

es ge que per me tu is ga men tis sub la ri Tu is ga men tis is Ga men tis ab be

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics written below it. The lyrics are: "es ge que per me tu is ga men tis sub la ri Tu is ga men tis is Ga men tis ab be". The middle staff is the right-hand piano accompaniment in G major, and the bottom staff is the left-hand piano accompaniment in G major. The music is written in a cursive, handwritten style.

ni sub ve ni Tu is for mu tis sub ve ni sub ve ni sub ve

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics written below it. The lyrics are: "ni sub ve ni Tu is for mu tis sub ve ni sub ve ni sub ve". The middle staff is the right-hand piano accompaniment in G major, and the bottom staff is the left-hand piano accompaniment in G major. The music is written in a cursive, handwritten style.

ni

The fourth system of the musical score consists of three staves. The top staff is a vocal line in G major, with the lyric "ni" written below it. The middle staff is the right-hand piano accompaniment in G major, and the bottom staff is the left-hand piano accompaniment in G major. The music is written in a cursive, handwritten style.



all.° Vivo.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "ter na fac" and "cum". The bottom three staves are piano accompaniment. The music is in common time (C) and features various rhythmic patterns and dynamics.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with lyrics: "San ctus tu is in glo ri a ma re sa ri". The bottom three staves are piano accompaniment. The music continues in common time (C). A "Solo" marking is present on the right side of the system.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "per lacum tuum Domine et hereditavit tu".

per lacum tuum Domine et hereditavit tu

Handwritten musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Salvum fac populum tuum Domine et hereditavit tu".

Salvum fac populum tuum Domine et hereditavit tu

et rege e os et ex tol le il los et rege e os  
 et tol le il los et ex tol le il los et ex  
 et rege e os et ex tol le il los et rege e os

Detailed description: This system contains three vocal staves and two piano accompaniment staves. The vocal parts are written in a cursive hand with Latin lyrics. The piano accompaniment is in G major (one sharp) and 4/4 time, featuring a steady bass line and a more active treble line. The lyrics are: 'et rege e os et ex tol le il los et rege e os' on the top staff, 'et tol le il los et ex tol le il los et ex' on the middle staff, and 'et rege e os et ex tol le il los et rege e os' on the bottom staff.

et ex tol le il los us que in  
 tol le il los us que in ter rum  
 et ex tol le il los us que in ter rum in

Detailed description: This system continues the musical piece with three vocal staves and two piano accompaniment staves. The lyrics are: 'et ex tol le il los us que in' on the top staff, 'tol le il los us que in ter rum' on the middle staff, and 'et ex tol le il los us que in ter rum in' on the bottom staff. The piano accompaniment continues with similar rhythmic patterns, maintaining the G major key signature.

*tes sans in* *tes* *quam* *Per signa los*  
*in*  
*tes sans in* *tes* *quam* *Per signa los*

The first system of the manuscript contains two vocal staves and a piano accompaniment. The vocal lines are written in a cursive hand with Latin lyrics. The piano part is in G major and 4/4 time, featuring a rhythmic accompaniment with chords and moving lines in both hands.

*di es* *be ne di ci mus te be ne di ci mus*  
*si es* *be ne di ci mus te be ne di ci mus*

The second system continues the musical piece. It features two vocal staves and piano accompaniment. The lyrics are repeated, showing a continuation of the text. The musical notation includes various note values, rests, and dynamic markings.



te be ne di ci mus te Et la u da mus in men tu um in  
 et la u da mus in men tu um  
 te be ne di ci mus te Et la u da mus in

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics in French. The second staff is another vocal line. The bottom two staves are for piano accompaniment, with a treble and bass clef. The music is written in a cursive, handwritten style.

sa cu tu sa cu tu sa cu tu sa cu tu sa cu tu  
 sa cu tu sa cu tu sa cu tu sa cu tu sa cu tu

This system contains the second two staves of the musical score. It continues the vocal lines and piano accompaniment from the first system. The lyrics are repeated, and the musical notation shows various rhythmic patterns and accidentals.



22.  
53

Handwritten musical score for a piece titled "Léon et Nigmarce" (Quatuor de Basso). The score is written on five staves. The first four staves are for string instruments (Violin I, Violin II, Viola, and Violoncello), and the fifth staff is for the Bassoon. The music is in 3/4 time and features a variety of note values, rests, and dynamic markings. A double bar line is present in the first system. The title "Léon et Nigmarce" and "Quatuor de Basso" are written in cursive in the right-hand margin of the first system.

68.

Handwritten musical score for a piece titled "Adagio". The score is written on five staves. The first two staves are for string instruments (Violin I and Violin II), and the last three staves are for piano accompaniment (Right Hand and Left Hand). The music is in 3/4 time and features a variety of note values, rests, and dynamic markings. The tempo marking "Adagio" is written in the left margin of the first system. The score is highly detailed with many notes and ornaments.

#

Di gnare Do mi ne di e is to si ne pec ca to nos cus to di re

Dignare Do mi ne  
dignare

di e is to si ne pec ca to nos cus to di re

Do mi ne di gnare Do mi ne dignare Do mi ne di e is to

si ne pec ca to nos cus to di re di gnare Do mi ne di e is to

si ne pec ca to

58

nos coe[st]e di re adie[re] isto di a[re] isto si ore  
 pecc ca

to adie[re] isto si ore  
 pecc ca

*Allegro.*

4 mi se re re coe[st]e Annua

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in French and appear to be a liturgical or religious text. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Lyrics (top system):  
mi se re re nos tri Do mi ni mi se re re nos tri mi se

Lyrics (middle system):  
re re nos tri Do mi ni mi se re re nos tri Do mi ni mi se  
mi se re re

Lyrics (bottom system):  
re re mi se re re mi se re re nos tri Do mi ni mi se re nos tri mi se re nos



tri

mi se re rex

2220

tri

mi se re re nos tri *Pomice*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of a vocal line and a piano accompaniment. The top system features a vocal line with the lyrics "mi se re rex" and a piano accompaniment with dense chordal textures. The bottom system features a vocal line with the lyrics "mi se re re nos tri Pomice" and a piano accompaniment with similar dense textures. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.



mi se re re nos tra mi se re re pas sui Domine mi se re re

mi se re re no bis mi se re re no bis Domine mi se re re

mi se re re no bis mi se re re no bis mi se re re

Do mi re No mi ne mi se re re ba no  
 Do mi re no stri No mi ne mi se re re

Do mi re No mi re  
 Do mi re no stri No mi re

Do mi re No mi re  
 Do mi re no stri No mi re

Do mi re No mi re  
 Do mi re no stri No mi re

Do mi re No mi re  
 Do mi re no stri No mi re

*Andante.*

*f Soprano*

*ff*

*Tenor*

*Basso*

Handwritten musical score for Soprano, Tenor, Bass, and Trombones. The score consists of five staves. The top three staves are for vocal parts (Soprano, Tenor, Bass) and the bottom two are for Trombones. The music is in common time and features various notes, rests, and dynamic markings like 'ff' and 'f'.

*Fi at mi se ri cor dia*

Handwritten musical score for Trombones. The score consists of two staves. The top staff contains melodic lines with dynamic markings 'ff', 'dim', and 'p'. The bottom staff contains bass lines with various rhythmic patterns and dynamic markings.

tu a Do mi ne su per nos quem  
 tu a Do mi ne su per nos quem

ad ma dris spe ra vi mus in te.  
 ad ma dris spe ra vi mus in te.



*Allegro*  
*f* *Andante*  
*Tutti*  
*Basso*

*Solo*  
 In te Domine spero quia non confundar in aeternum  
 In te Domine spero quia non confundar in aeternum

This system contains the beginning of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves. The tempo is marked 'Allegro' and the dynamics range from 'f' to 'Tutti'. The lyrics are 'In te Domine spero quia non confundar in aeternum'. A 'Solo' marking is present above the first vocal line.

*deli*  
*mi*

In te Domine spero quia non confundar in aeternum  
 In te Domine spero quia non confundar in aeternum  
 In te Domine spero quia non confundar in aeternum

This system continues the musical score. It includes the same four vocal staves and two piano staves. The lyrics are repeated. There are additional markings 'deli' and 'mi' on the left side of the vocal staves.



3  
 ra vi  
 não com fei das não com fei das in a tes  
 In the Da mi nee pe ra vi não com fei das não com

This system contains the first two staves of a handwritten musical score. The top staff is a vocal line with lyrics in Portuguese: "ra vi" followed by "não com fei das não com fei das in a tes". The bottom staff is a piano accompaniment. The music is written in a cursive, handwritten style.

in a tes não com fei das in a tes  
 fei das in a tes não com fei das in a tes

This system contains the next two staves of the handwritten musical score. The top staff continues the vocal line with lyrics: "in a tes não com fei das in a tes". The bottom staff continues the piano accompaniment. The notation is consistent with the first system, showing a continuation of the musical piece.

*Solo*  
*Te Deum laudamus te Dominum*  
*confitebor tuis*  
*In te Domine ope*  
*In te Domine ope*

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a 'Solo' marking and contains the lyrics 'Te Deum laudamus te Dominum'. The second and third staves are empty. The fourth staff is a basso continuo line with a bass clef, containing the word 'chromas' and various rhythmic markings. The fifth staff is a keyboard accompaniment line with a grand staff (treble and bass clefs) and contains the lyrics 'confitebor tuis', 'In te Domine ope', and 'In te Domine ope'.

*vi vis confitebor tuis*  
*In te Domine ope*  
*In te Domine ope*  
*In te Domine ope*

The second system of the musical score consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'vi vis confitebor tuis', 'In te Domine ope', and 'In te Domine ope'. The second and third staves are empty. The fourth staff is a basso continuo line with a bass clef, containing the lyrics 'In te Domine ope' and 'In te Domine ope'. The fifth staff is a keyboard accompaniment line with a grand staff (treble and bass clefs) and contains the lyrics 'In te Domine ope' and 'In te Domine ope'.

Be-ni-lan-ctus haec da-mus tibi De-um qui con-fi-te-mur tu-um

Be-ni-lan-ctus haec da-mus tibi De-um qui con-fi-te-mur tu-um

Be-ni-lan-ctus haec da-mus tibi De-um qui con-fi-te-mur tu-um

Be-ni-lan-ctus haec da-mus tibi De-um qui con-fi-te-mur tu-um

This system contains four measures of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The lyrics are: "Be-ni-lan-ctus haec da-mus tibi De-um qui con-fi-te-mur tu-um".

tu-um Pa-tri om-ni-po-ten-tem ve-ro ve-rae sae-ru-lae a-cti-vae Pa-tri con-ge-ni-um ve-ro ve-rae sae-ru-lae

tu-um Pa-tri om-ni-po-ten-tem ve-ro ve-rae sae-ru-lae a-cti-vae Pa-tri con-ge-ni-um ve-ro ve-rae sae-ru-lae

tu-um Pa-tri om-ni-po-ten-tem ve-ro ve-rae sae-ru-lae a-cti-vae Pa-tri con-ge-ni-um ve-ro ve-rae sae-ru-lae

tu-um Pa-tri om-ni-po-ten-tem ve-ro ve-rae sae-ru-lae a-cti-vae Pa-tri con-ge-ni-um ve-ro ve-rae sae-ru-lae

This system contains five measures of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The lyrics are: "tu-um Pa-tri om-ni-po-ten-tem ve-ro ve-rae sae-ru-lae a-cti-vae Pa-tri con-ge-ni-um ve-ro ve-rae sae-ru-lae".

tu-um Pa-tri om-ni-po-ten-tem ve-ro ve-rae sae-ru-lae a-cti-vae Pa-tri con-ge-ni-um ve-ro ve-rae sae-ru-lae

tu-um Pa-tri om-ni-po-ten-tem ve-ro ve-rae sae-ru-lae a-cti-vae Pa-tri con-ge-ni-um ve-ro ve-rae sae-ru-lae

tu-um Pa-tri om-ni-po-ten-tem ve-ro ve-rae sae-ru-lae a-cti-vae Pa-tri con-ge-ni-um ve-ro ve-rae sae-ru-lae

tu-um Pa-tri om-ni-po-ten-tem ve-ro ve-rae sae-ru-lae a-cti-vae Pa-tri con-ge-ni-um ve-ro ve-ro ve-rae sae-ru-lae

This system contains five measures of music. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The lyrics are: "tu-um Pa-tri om-ni-po-ten-tem ve-ro ve-rae sae-ru-lae a-cti-vae Pa-tri con-ge-ni-um ve-ro ve-rae sae-ru-lae".

li - to ki - no - ce li - et a - ni - ver - sa Pa - tris - te -

in - te - Domi - nus na - vi - no - con - fer - re - dar - in - ter -

in - te - Domi - nus na - vi - no - con - fer - re - dar - in - ter -

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics: "non no con fua d- dar in a ter non." The bottom two staves are piano accompaniment. The word "Chorin" is written in the lower right of the piano part.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics: "non no con fua dar". The bottom two staves are piano accompaniment. The word "Chorin" is written in the lower left of the piano part.



Handwritten musical score on ten staves. The first three staves contain notes and rests. The fourth staff has a double bar line and a wavy line. The bottom two staves contain handwritten notes and rests.

18

C. C. C.  
2 2 2  
o o o  
p

C. C. C.  
2 2 2  
p





