

And.^{te} *Hyie Saison*

Handwritten musical score for 'Hyie Saison'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

Christe audi nos

Handwritten musical score for 'Christe audi nos'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line. A 'D.C. da capo principio' marking is present at the end of the piece.

And.^{te} *Pater deus*

Handwritten musical score for 'Pater deus'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line. A 'D.C.' marking is present at the end of the piece.

Sancta Maria

Handwritten musical score for 'Sancta Maria'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

M.^o *Sancta Virgo Virginum*

Handwritten musical score for 'Sancta Virgo Virginum'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line.

And.te *Agnus Dei*

Handwritten musical score for the first system, featuring a treble and bass clef with a 3/4 time signature. The music includes various note values, rests, and dynamic markings.

2.4.

Subitum / modicum

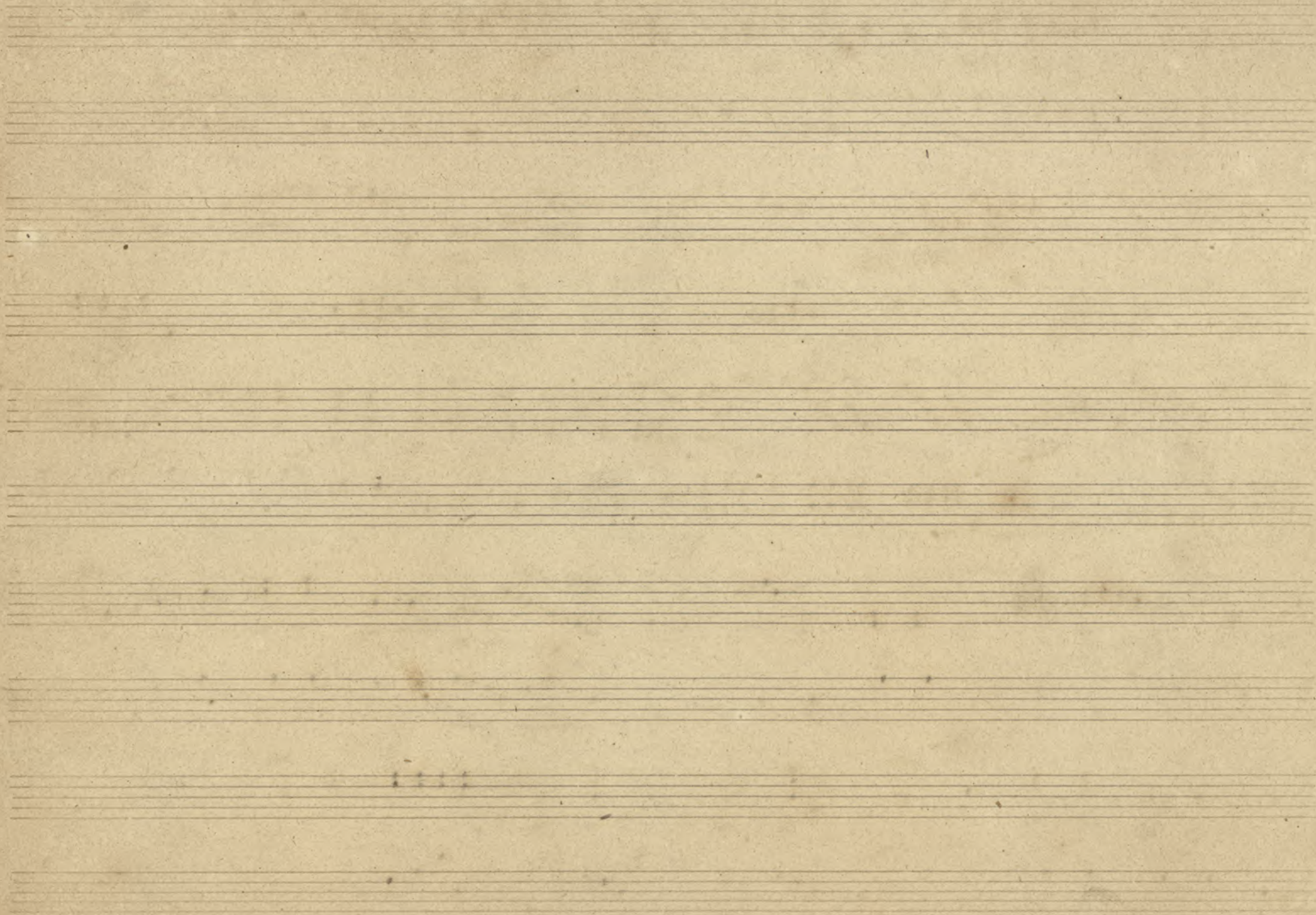
And.te

Handwritten musical score for the second system, featuring a treble and bass clef with a 3/4 time signature. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the third system, featuring a treble and bass clef with a 3/4 time signature. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the fourth system, featuring a treble and bass clef with a 3/4 time signature. The music includes various note values, rests, and dynamic markings.

Handwritten musical score for the fifth system, featuring a treble and bass clef with a 3/4 time signature. The music includes various note values, rests, and dynamic markings.



Antônio José Carlos Ferreira e Affonso Ferraz

And^{te} 3/4 Ky ri e e le i son Ky ri e e le i son Chris te e

le i son e le i son Chris te an di nos

Chris te an di nos Chris te Chris te an di nos. *St. ad. principi*

And^{te} 2/4 De ca lis De us mi se re re no bis

mi se re re re no bis *St.*

And^{te} 3/4 Sa n cta Sancta ella ri a Sancta ella ri a o - ra o ra.

pro no bis o ra pro no bis pro no bis

All^o 2/4 Sa n cta vir go vir gi nus o ra pro no bis o ra pro no bis pro

no bis et agnus De i qui tol lis pec

ca ta pec ca ta mun di par ce no bis Do mi ne,

Sub tuum praesidium

And^{te}

Handwritten musical score for the Latin hymn "Sub tuum praesidium". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "And^{te}" is written above the first staff. The lyrics are written below the notes. The piece concludes with a double bar line and a repeat sign.

Sub tuum praesidium confugi-mus
sancta De-i genitrix Con-fugi-mus. Con-fi-gi-mus. No-stras de-pre-ca-ti
o-nes ne-des-picias in-ne-ces-si-ta-tibus
no-stris sed-a-pe-ri-culis pe-ri-culis cunctis li-be-ra
li-be-ra li-be-ra nos dum per vir-go li-be-ra li-be-ra nos
sem-per vir-go glo-ri-o-sa et be-ne-di-cta.

Ladainha a 3 Vozes

Tenor 2º

(F. e R. 137/1)

Antônio e José Carlos Ferreira e Alfredo Ferreira

And^{te} $\text{G} \text{ } \frac{3}{4}$ Ky ri e e le i son Ky ri e e le i son Christe e
 le i son e le i son Chry te Chry te

Chry te Christe e le i son ex au di nos *De novo principio*

And^{te} $\text{G} \text{ } \frac{2}{4}$ De co lis De us mi se re re no bis mi se re re no bis

And^{te} $\text{G} \text{ } \frac{3}{4}$ San cta san cta e lla ri a san cta e lla ri a o ra o ra pro
 no bis o ra pro no bis pro no bis

Toda a
este

And^{te} $\text{G} \text{ } \frac{2}{4}$ san cta vir go vir gi num o ra pro no bis o ra pro no bis pro

And^{te} $\text{G} \text{ } \frac{3}{4}$ no bis et quia qui tol lis qui tol lis

pe ca ta mun di parce no bis no bis mi se re re re

Sub tuum praesidium

And^{te}

The image shows a handwritten musical score on aged paper. The title 'Sub tuum praesidium' is written in a cursive hand at the top. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written with various note values, including quarter, eighth, and sixteenth notes, and rests. The second and third staves continue the melody. The lyrics are written in a cursive hand below the notes. The piece concludes with a double bar line and a fermata.

Sub tu um pra si di um Sub tu um pra si di um Con
fu gi my Sancta De i ge ni trix Con fu gi my Con fu gi my
Vir go Glori o sa et be ne di cta

gi - mus san - cta De - i ge - ni - trix con - fu - gi - mus con - fu - gi - mus
Vir - go glo - ri - o - sa et be - ne - di - cta

