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ESPÓLIO DE  
Conde de Redondo

à Ex.<sup>ma</sup> Sr.<sup>a</sup> D. Maria Carolina Roma Barbosa.

# SOUVENIR DE VIZELLA



Valsa para Piano

por

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LISBOA.



# SOUVENIR DE VIZELLA.

## VALSA.

E. Le Crénier.

### Introdução. Largo.

PIANO.

### O mesmo tempo.

### Valsa.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a melody in the treble staff with a long note in the second measure and a slur over the third and fourth measures. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The treble staff contains a melody of quarter notes, while the bass staff continues the accompaniment with chords and single notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The treble staff features a melody with some rests and slurs, while the bass staff provides a steady accompaniment.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The treble staff has a melody with a slur over the first two measures and a long note in the third measure. The bass staff continues the accompaniment.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The treble staff features a melody with eighth notes and slurs. The bass staff provides a harmonic accompaniment.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major. The treble staff has a melody with a slur over the last two measures. The bass staff continues the accompaniment.



First system of musical notation. The treble clef staff features a melodic line with a dotted quarter note, followed by an eighth-note triplet marked with an 'x' and a slur. The bass clef staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line with chords and a final eighth-note triplet marked with an 'x'. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff includes a melodic line with a dotted quarter note and a half note. The bass clef staff continues the accompaniment. The word "Coda." is printed below the bass staff.

Fourth system of musical notation. The treble clef staff features a melodic line with a dotted quarter note and a half note. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff features a melodic line with a dotted quarter note and a half note. The bass clef staff continues the accompaniment.



First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It includes a dashed line with an 'S' above it, indicating a section. The notation continues with melodic and harmonic elements in both staves.

Third system of musical notation, continuing the piece. It includes a dashed line with an 'S' above it. The treble staff shows a melodic line with a fermata, and the bass staff provides harmonic support.

Fourth system of musical notation, continuing the piece. It includes a dashed line with an 'S' above it. The system concludes with a double bar line and a repeat sign. The text "D. C. §" is written below the bass staff.

⊕ Coda.

Fifth system of musical notation, labeled "Coda." It begins with a treble clef and a key signature of three flats. The notation includes a dynamic marking of "ff" (fortissimo) and features melodic lines in both staves with some slurs and fermatas.



# PUBLICAÇÕES MUSICAES

de

## AUGUSTO NEUPARTH

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