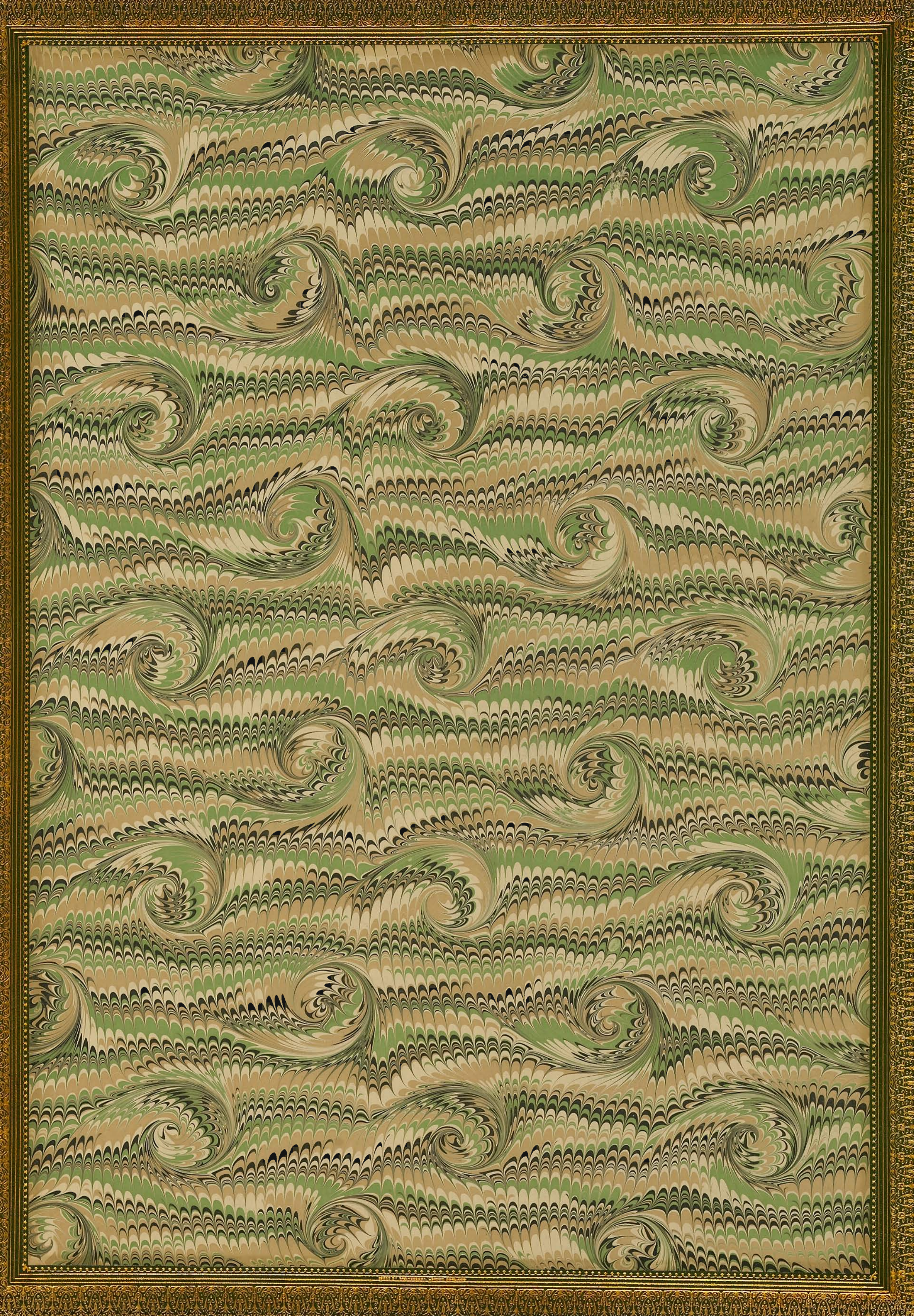


CAMPAIGNS  
IN  
SPAIN AND PORTUGAL

—  
MAJOR T. ST. CLAIR

LONDON  
1815























A SERIES OF VIEWS  
OF  
THE PRINCIPAL OCCURRENCES  
OF THE CAMPAIGNS  
IN  
SPAIN AND PORTUGAL,  
TAKEN DURING THE PENINSULAR WAR

BY  
MAJOR T. ST. CLAIR

AND ENGRAVED BY  
C. TURNER

LONDON :

PUBLISHED BY MESSRS. COLNAGHI AND CO.  
COCKSPUR-STREET, CHARING-CROSS.

1815.

*Agnes Tintin*







Painted by Major T. St. Clair.

VIEW OF THE FORDING OF THE RIVER MONDEGO  
No. 1.  
by the Allied Army on the 21<sup>st</sup> Sept., 1810.

C. Turner sculp.





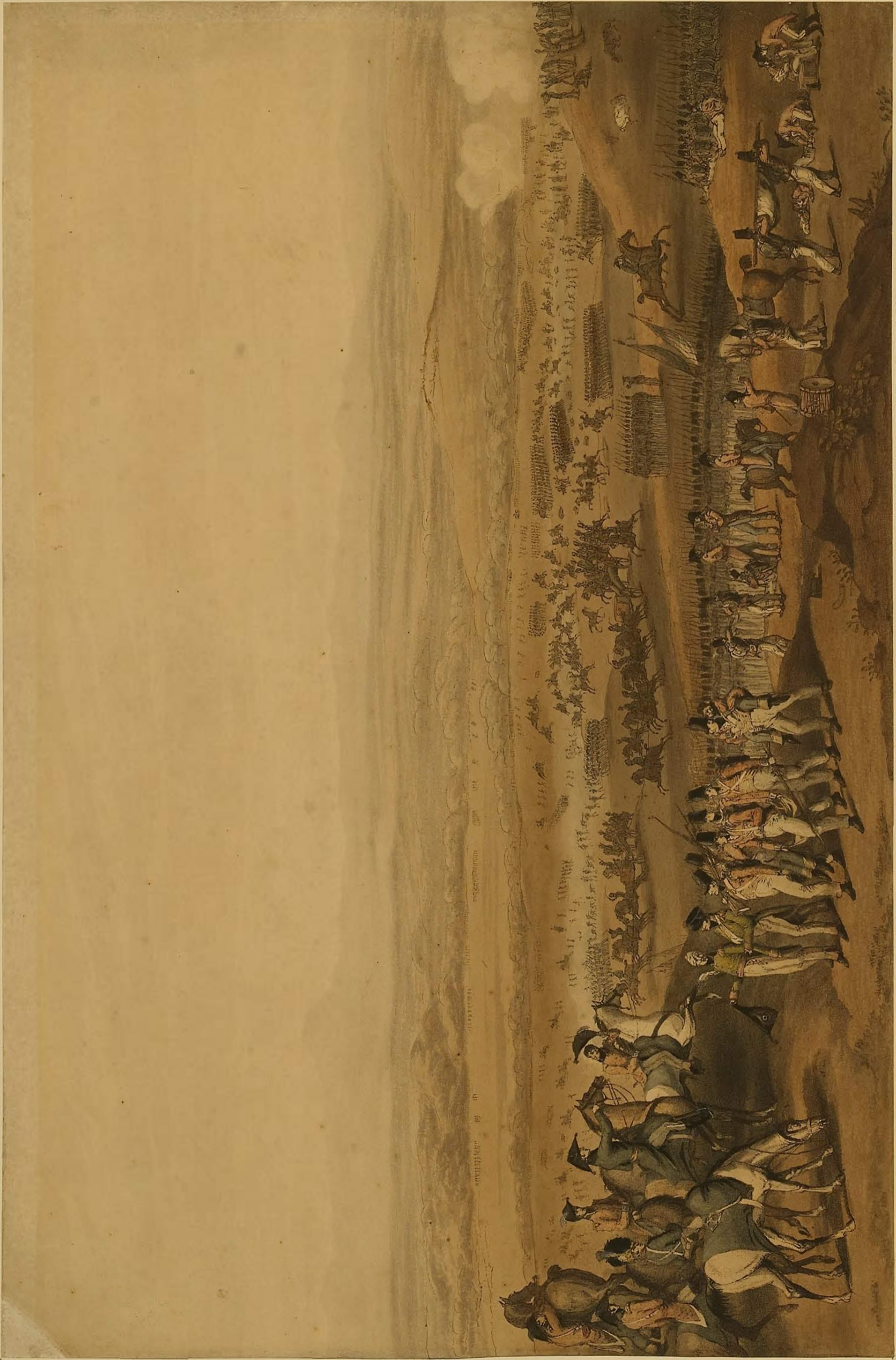
Printed by Messrs. T. & A. Agnew & Sons, 15, Abchurch Lane, London, E.C. 4.

VIEW OF THE PASS OF THE TAGUS AT VILLA VIEJA INTO THE ALIENTEJO,  
by the Allied Army on the 20<sup>th</sup> May, 1811.

C. Turner sculp.







Painted by Major T. St. Clair.

Nº 3.

*BATTLE OF FUENTES ID'ONOR,*

*taken from the right of the position occupied by the 1<sup>st</sup>, 3<sup>rd</sup> and 7<sup>th</sup> Divisions on the 5<sup>th</sup> May, 1811.*

C. Turner sculp.





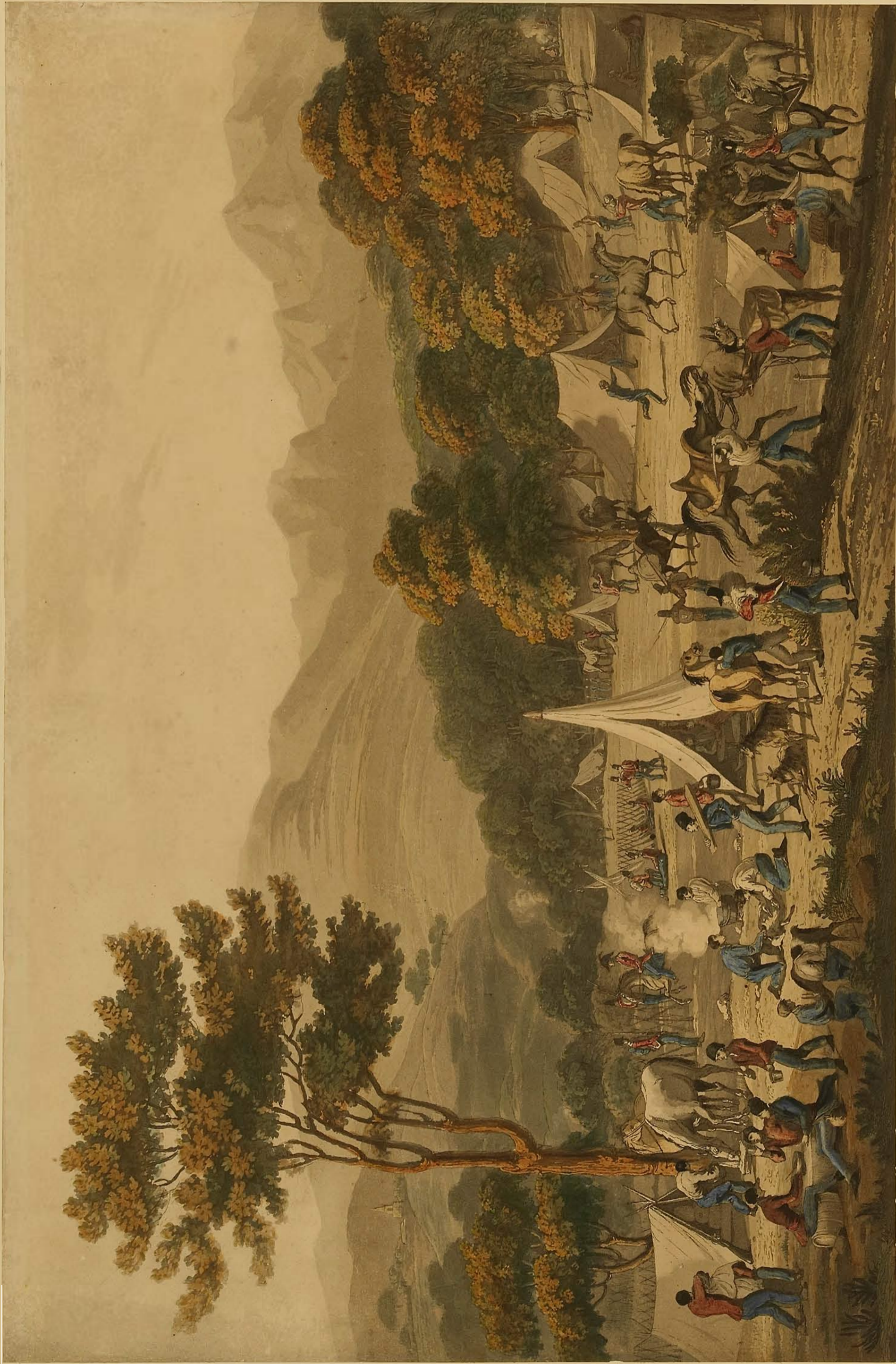
Painted by Major R. S. Clair.

N<sup>o</sup> 4.  
BADAJOS DURING THE SIEGE OF JUNE 1811,

showing the working parties of the 3<sup>rd</sup> Division, British, and General Hamilton's Portuguese Division, opening the first parallel on the left bank of the Guadiana, and the Batteries erected by the 7<sup>th</sup> Division on the right of the River against Fort St. Christopher.

T. Turner sculp.





Painted by Major J.M.W. Turner.

No. 5.

TROOPS BIVOUACK'D NEAR THE VILLAGE OF VILLA VELHA,  
on the Evening of the 19<sup>th</sup> of May, 1811, showing the Various Occupations of an Encampment.

C. Turner sculp.



A VIEW OF THE SIERRA DE BUSACO AT ST. ANTONIO DE CANTARO,  
*showing the Attack by Marshal Reigiers upon that part of the Position occupied by the 3<sup>rd</sup> Division British and Portuguese under Lt Gen Sir Thomas Picton, 27<sup>th</sup> Sept 1810.*  
The 88<sup>th</sup> British and 8<sup>th</sup> Portuguese Regts in the act of engaging with the enemy.







Painted by Major T. S. Fair.

No. 7.

THE VILLAGE OF POMBAL IN FLAMES,

as evacuated by the French Army under Marshal Massena, and the advance of the Allied Army on the morning of the 11th of March, 1811.  
Lord Wellington in person directing the movement.

C. Turner sculp.





Painted by Major T. St. Clair.

No. 8.  
CITY OF COIMBRA.

C. Turner sculp.





Painted by Major T. St. Clair.

N<sup>o</sup>. 9.  
SUEBIAL ON THE RIVIER COA.

C. Turner sculp.





Painted by Major T. S. Clark.

No. 10.

A DISTANT VIEW OF CIUDAD RODRIGO,

taken from the Oak-Wood, near the Village of Espesija, with a Troop of Spanish Guerillas.

C. Turner sculp.







Painted by Major T. St. Urban.

NO II.

*SERRA DE ESTRELLA OR THE NEVIE.*

*The March of Baggage following the Army - May 16<sup>th</sup> 1811.*

C. Turner sculp.

11





Painted by Vissler T. St. Clair.

Nº 12.

*PENA MAUOIR,*

*an ancient Fortress on the Frontier of Portugal.  
Portuguese Troops on the march to Castello Branco, 18<sup>th</sup> March, 1811.*

G. Turner sculp.



















