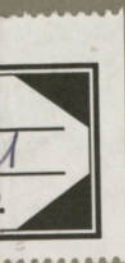


ALEXANDRE
REY COLAÇO

CANÇÃO DO MONDEGO



M.P. 1751 A.

OFERTA
315059



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14 de Agosto 1894

Canção do Mondego

A. Rey Colaço.

Allegretto cantabile.

Piano.

m.g. *m.g.* *m.g.* *m.g.*

cresc. - - - - - *f*

p ed espress.

cresc. - - - - - *f*

mf *p* *mf* *p*

First system of a musical score. The right hand (treble clef) features dynamic markings *sf* and *p*, and a fermata over an eighth note. The left hand (bass clef) includes *cresc.*, *f*, and *pp subito*. The key signature has two sharps (F# and C#).

Second system of the musical score. The right hand has a *f* dynamic marking. The left hand has an *espress.* marking. The key signature remains two sharps.

Third system of the musical score. The right hand has a *ten.* marking. The left hand has a *p* dynamic marking. The key signature has three sharps (F#, C#, and G#).

Fourth system of the musical score. The right hand has a *ten.* marking. The left hand has an *m.d.* marking. The key signature has three sharps.

Fifth system of the musical score. The right hand has a *ten.* marking. The left hand has an *m.d.* marking. The key signature has three sharps.

Sixth system of the musical score. The right hand has a *f con calore* marking. The left hand has a *p* dynamic marking. The key signature has three sharps.

a tempo

dim. - - - - - *rit.* *p* *mf*

m. d.

molto espress.

p

cresc

f *p* *pp delicato* *p* *pp*

dim. *espress* *sf* *sf tranquillo*



