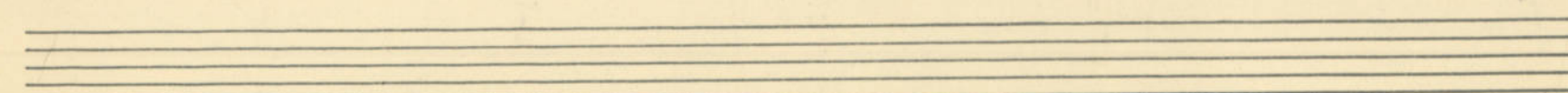
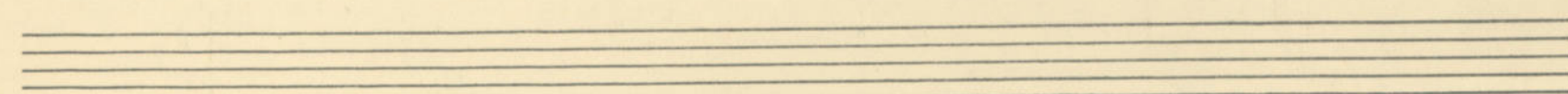
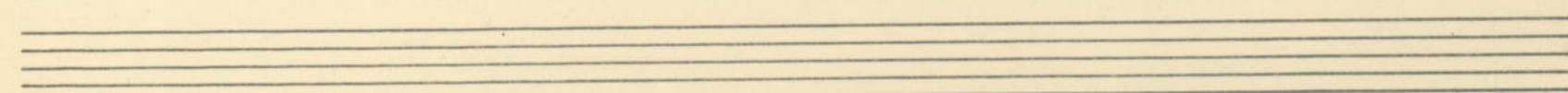
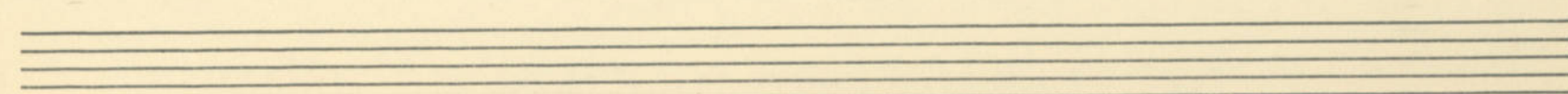
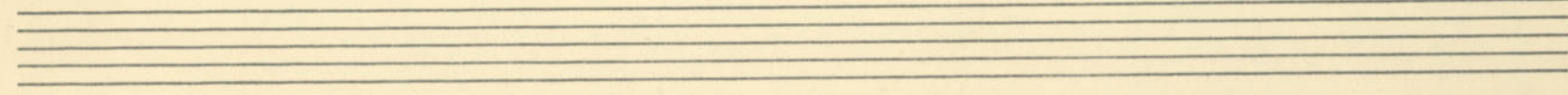
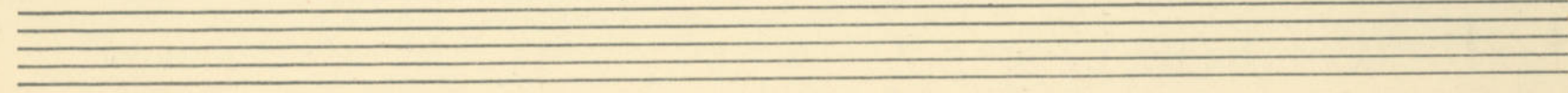
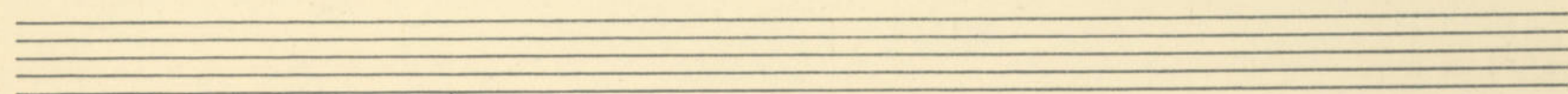
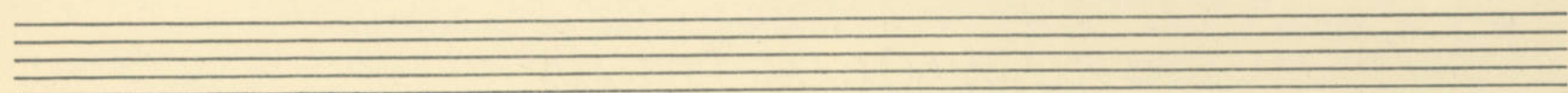
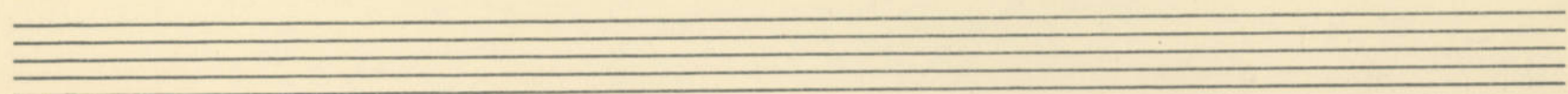
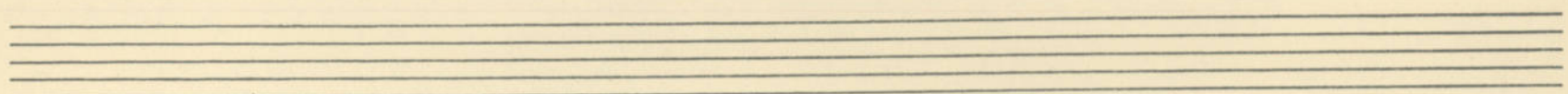
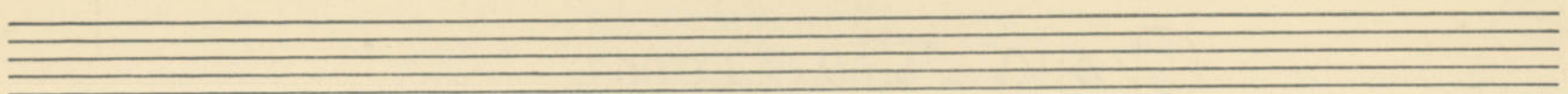
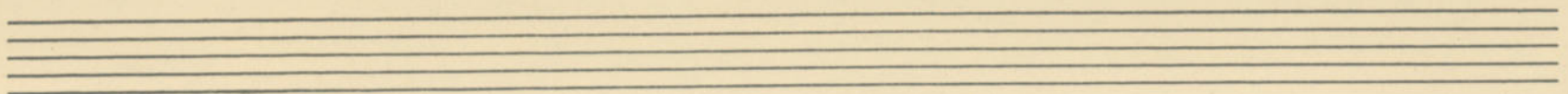


Orsma Filha Leonor

Verdes são as Bordas

Redondilha de Camões

Música de Triana da Motta



# Verdes são as hortas

Redondilha de Camões

Musica de Vianna da Motta

Alegre

Mote

Verdes são as hortas com

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes a dynamic marking of *mf* and features a series of chords and eighth notes in both hands.

rosas e flores; moças que as regam matam-me de amores

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with chords and eighth notes in both hands.

The third system shows the piano accompaniment continuing with a series of chords and eighth notes in both hands. A dynamic marking of *pp* is present. The system concludes with a double bar line and a repeat sign.

En - tre es tes pe - - ne - - dos que dia - qui pa - -

re - cem ver - des er - - ras ces - - com

e ab - - tos ar - - vo - - re - - dos. Vai des - - - tes ro -

che - dos à - - - - - qua com que as flores

clou  
bras são  
re-ga - das  
que ma - - - tam de a

mo - - res.  
C'o a á - - qua  
que cai  
d'a

que - - - la  
espes - su - - ra  
ou tra se  
mis -

tu - - ra  
que dos o - - - lhos sai -

To - - - da jun - - ta vai *regar* *bran - - cas*

The first system of the handwritten musical score consists of two staves. The top staff is a vocal line in G major, with lyrics written in red ink: "To - - - da jun - - ta vai *regar* *bran - - cas*". The bottom staff is a piano accompaniment, featuring a flowing melody in the right hand and a bass line in the left hand.

flo - - res, *en - de ha* *ou tres o - lhos* *que*

The second system continues the musical piece. The vocal line has lyrics: "flo - - res, *en - de ha* *ou tres o - lhos* *que*". The piano accompaniment continues with similar rhythmic patterns and melodic lines.

*ma - - - tam* *de a - mo - - res* *Ce - les - - tes* *fac -* *suave*

The third system includes the word "suave" written above the vocal line. The lyrics are: "*ma - - - tam* *de a - mo - - res* *Ce - les - - tes* *fac -*". The piano accompaniment features a more complex texture with some chords in the right hand.

*dins* *as flo - - - res* *estie - - las;*

The fourth system concludes the piece with the lyrics: "*dins* *as flo - - - res* *estie - - las;*". The piano accompaniment ends with a final chord in the right hand.

hor - - - - - ké - - - - - lô - - - - - as de las são uns se - - - - - ra

fins

no - - - - - sas e jas - - - - - mins de di - - - - - ver - - - - - sas

cô - - - - - res; an - - - - - fos que as re - - - - - gam

rit

ma - - lam-me de a - mo - - - res

Handwritten musical score for the first system. It features a vocal line with lyrics "ma - - lam-me de a - mo - - - res" and a piano accompaniment. The piano part includes a treble clef with a melodic line and a bass clef with a bass line. Dynamics include "p" and "pp".

Handwritten musical score for the second system. It continues the piano accompaniment from the first system, with a treble clef and a bass clef. Dynamics include "pp".

Handwritten musical score for the third system. It shows the continuation of the piano accompaniment, ending with a double bar line. Dynamics include "pp".

Four empty musical staves at the bottom of the page.



