

EDITION NATIONALE

DE MUSIQUE CLASSIQUE

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ŒUVRES ORIGINALES

GALUPPI SONATE

PIANO A 2 MAINS

Table of musical works including composers like ARNE, BACH, BEETHOVEN, and GALUPPI, with details on opus numbers, parts, and publishers.

ÉDITIONS SALABERT - PARIS

COLLECTION MAURICE SENART

22 RUE CHAUCHAT - PARIS (9°)



A-1883268

MP. 4410 A 15

BALTHAZAR GALUPPI

(1706 + 1785)

SONATE (1^{re} partie)

Révision par **BLANCHE SELVA**

PIANO.

Adagio. ⁽¹⁾ *tr.*
p dolce.

cresc. *f* *mf* *p*

(1)

(2)

(3)

Allegro.

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The bass clef part features a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated with numbers 1-5. A measure number '53' is visible at the end of the system.

Second system of musical notation. Treble clef with a key signature of two sharps. The bass clef part has a more active eighth-note accompaniment. Dynamics include *f* (forte) and *m.g.* (mezzo-giochiato). Articulation marks like *tr* (trill) and *m.d.* (mezzo-dolce) are present.

Third system of musical notation. Treble clef with a key signature of two sharps. The bass clef part continues with eighth-note accompaniment. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fourth system of musical notation. Treble clef with a key signature of two sharps. The bass clef part features a steady eighth-note accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Fifth system of musical notation. Treble clef with a key signature of two sharps. The bass clef part has a steady eighth-note accompaniment. Dynamics include *p* (piano). A measure number '31' is visible at the end of the system.

Sixth system of musical notation. Treble clef with a key signature of two sharps. The bass clef part features a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Seventh system of musical notation. Treble clef with a key signature of two sharps. The bass clef part has a steady eighth-note accompaniment. Dynamics include *p* (piano) and *f* (forte). The instruction *un peu retenu.* is written above the final measure.

