

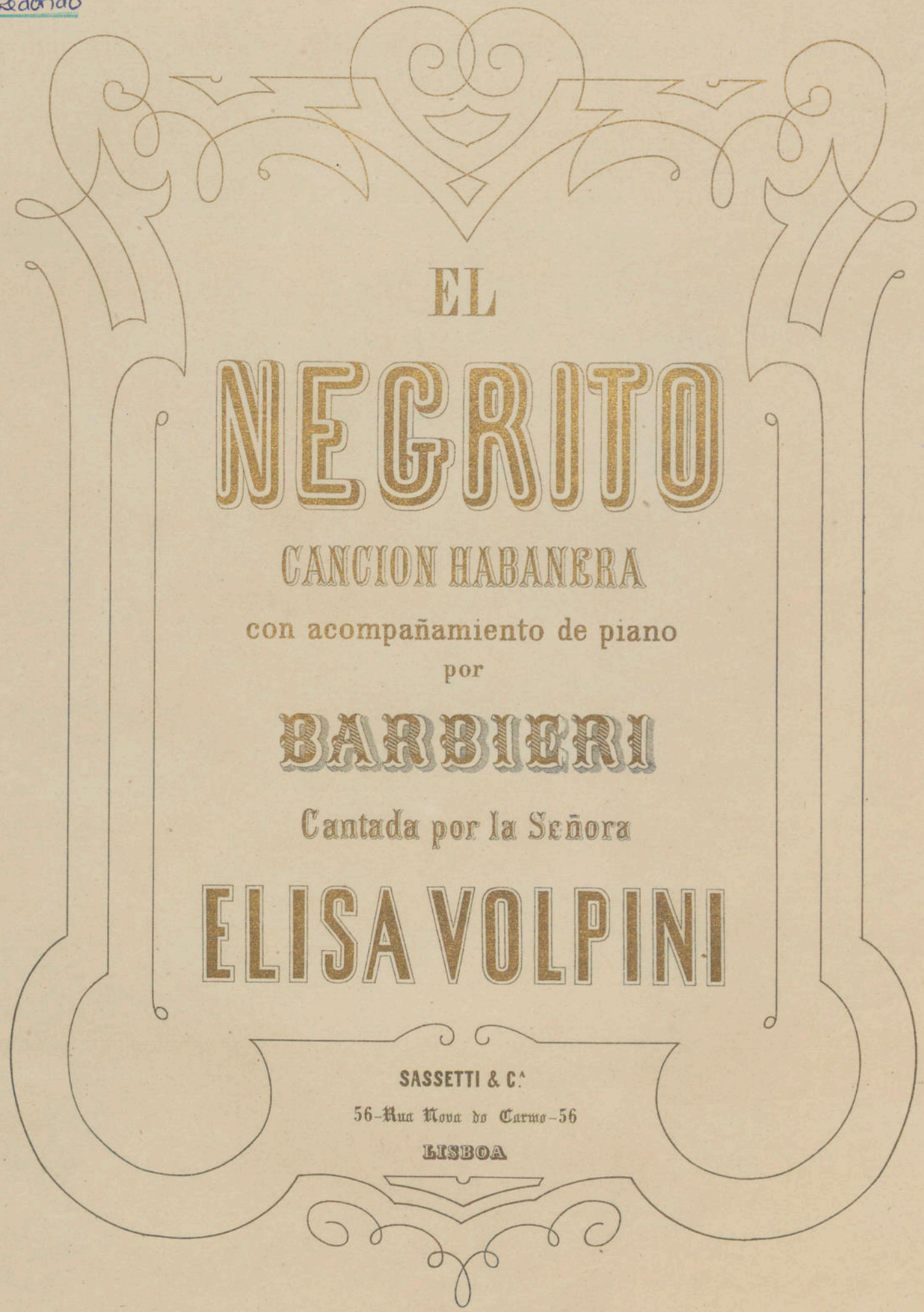
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FOL 5264

ESPÓLIO DE

Conde de Redondo



EL

# NEGRITO

CANCION HABANERA

con acompañamiento de piano

por

## BARBIERI

Cantada por la Señora

# ELISA VOLPINI

SASSETTI & C<sup>^</sup>

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LISBOA

H1926760



# EL NEGRITO

## CANCION HABANERA.

Barbieri.

Ayre de Tango.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

Canto.

Vocal line and piano accompaniment for the first two lines of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Un ne - grito y u - na ne - ga se pu - sieron a ju -".

Vocal line and piano accompaniment for the next two lines of lyrics. The lyrics are: "-ga el ha - ciendose el tra - vie - so y e - lla la di - si - mu - lá".

Vocal line and piano accompaniment for the final line of lyrics. The lyrics are: "dé - ja - me Fanchi - qui - to guachi no te me a - cerques mas que no nome ha - gas cos -". There are two "(hablando.)" markings above the vocal line.

(hablando.)

- quiyas vamos que me pongo enfa - dá dé-ja-me Fanchi - qui-to guachi

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

(hablando.)

no te me a-cerques mas que no nome ha-gas cos - quiyas vamos que me pongo enfa -

The second system continues the musical score with a vocal line and piano accompaniment. The vocal line includes a fermata over the word 'cos'. The piano accompaniment maintains the same rhythmic pattern as the first system.

- dá guachin-dun - gui-to brincando viene guachin-dun - gui-to brincando vá Je-sú que

The third system of the musical score features a vocal line and piano accompaniment. The piano accompaniment becomes more rhythmic and active, with a prominent eighth-note bass line and chords in the right hand.

ne-go tan re-mo - no-no Je-sú que bromas tan guenas dá guachin-dun - gui-to brincando

The fourth and final system of the musical score on this page consists of a vocal line and piano accompaniment. The piano accompaniment continues with its rhythmic accompaniment.

viene guachin-dun - gui-to brincando vá Je-sú que ne-go tan re-mo - no-no Je-sú que

bromas tan guenas dá ay Je-sú ay Je-sú ay Je-sú que bromas tan guenas

dá ay Je-sú ay Je-sú ay Je-sú que bromas tan guenas dá.

Como el nego es tan travieso no la deja sosegá  
 Y la nega se sonrie y se pone colorá  
 No digas esas cosas, <sup>(hablando.)</sup>vaya, que esto no es rigulá, <sup>(hablando.)</sup>que no  
 A ver si te estás quieto, ea déjame, Fanchoya  
 Guachindunguito etc.

