

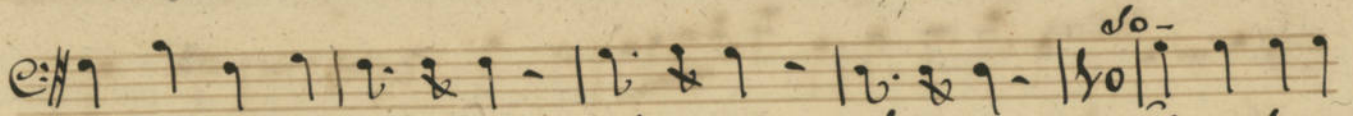
Missa ahuma Vor tirada da Missa de Marcos piquena -

Cardoeg

Instrumento de Estrela



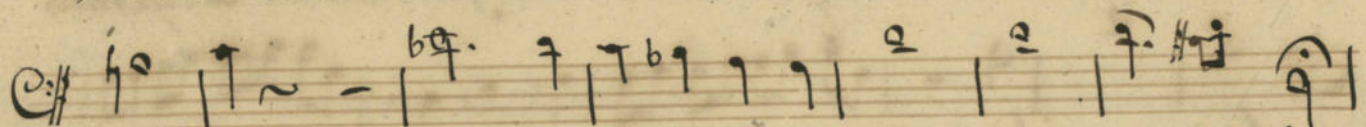
Gloria in ex cel - sis in ex celsis De o in ex cel sis



De o De o Gloria Gloria Gloria Et in terra

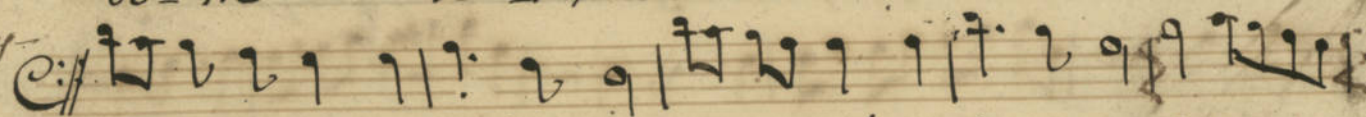


Pax ho - mi ni bus bo - ne bo ne bo ne vo lun ta tis

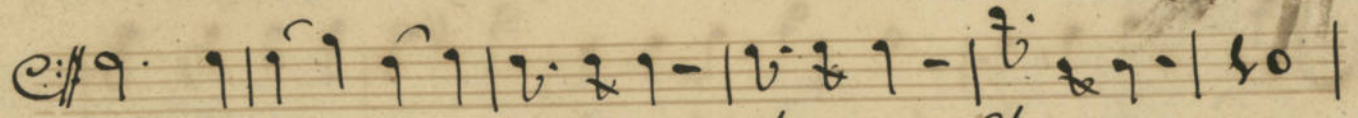


bo - ne vo - lun - - - ta - - - tis.

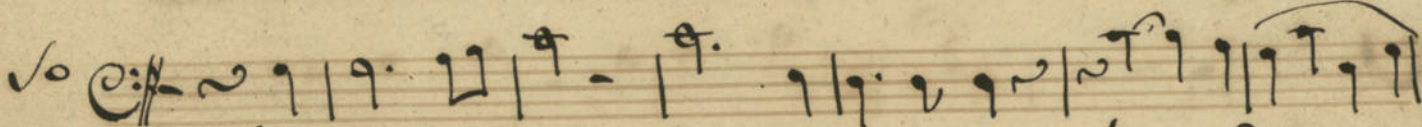
Today



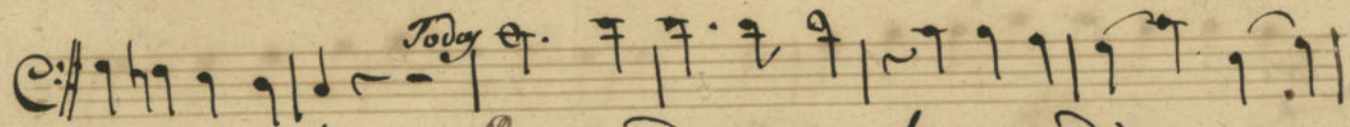
Glo - ri a in ex cel - sis in ex cel sis De - o in ex cel - sis



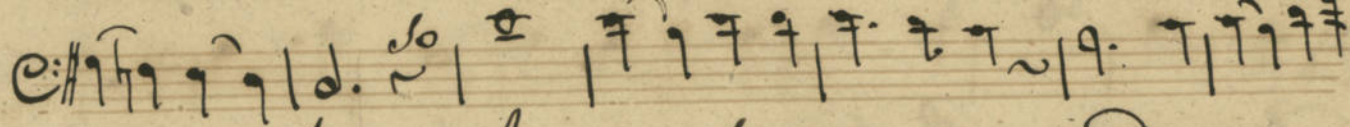
cel sis De - o - Gloria Gloria Gloria



Lau da mus te be ne di ci mus be - ne di - -



di - mus te Be - ne di ci mus be - ne di - -



ci - mus te A - do - ra - mus a do ra -



- mus te A - do ra mus te - -



Handwritten signature or mark

Je - su Chris - te Do - mi - ne Deus a -

gnus De - i Fi - li - us Fi - li - us

Fi - li - us fi li us fi - li - us fi - li - us

Pa - tris *43* Glo - ri a in ex - cel - sis

in - ex - cel - sis De - o in ex - cel - sis De - o

Glo ri a Glo ri a Glo ri a -

Qui tollis pecca ta mundi mi se re re

mi se re re mi se re - - re no - bis Qui

tollis pecca ta mundi, sus ci pe de pre ca ti o nem.

sus ci pe de pre ca ti o nem de pre ca ti o - - ne nos =



Handwritten musical notation on a five-line staff.

tra Qui sedes ad dexteram Pa-tris mi-se-re-re

Handwritten musical notation on a five-line staff.

mi-se-re-re mi-se-re-re no-bis mi-se

Handwritten musical notation on a five-line staff.

re-re mi-se-re-re mi-se-re-re no-

Handwritten musical notation on a five-line staff, ending with a double bar line and the number 42.

bis no-bis

Today
Handwritten musical notation on a five-line staff.

Gloria in ex-cel-sis in-ex-celsis De-o in ex-

Handwritten musical notation on a five-line staff.

cel-sis De-o gloria Gloria Gloria

So
Handwritten musical notation on a five-line staff.

Quoniam tu solus sanctus Quoniam tu solus sanctus

So
Handwritten musical notation on a five-line staff.

Tu solus sanctus tu solus Do minus Tu solus sanctus tu

Handwritten musical notation on a five-line staff.

solus Dominus Tu so-lus so-lus al-tis-si-mus tu so-lus so-lus

Handwritten musical notation on a five-line staff.

Dominus tu so-lus so-lus Dominus tu so-lus so-lus al-tis-si-mus



Je - sus Je - su Chris - te Je - su Je - su Chris te Je - sus

Chris - te Je - sus Chris te Je - su Chris - te Je - su Chris -

te ^{And.^a} Cum Sancto Spiritu Cum ^{to} Spiritu

⁶ Cum Sancto Spiritu in gloria Dei Pa - tris A =

men A - men A - men A - men A -

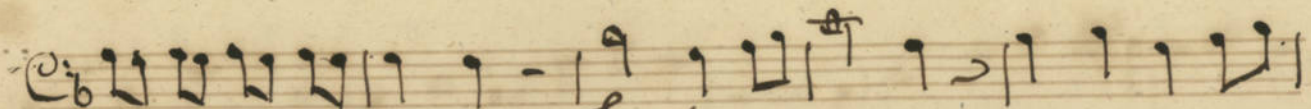
men A - men A - men A - men ²⁰

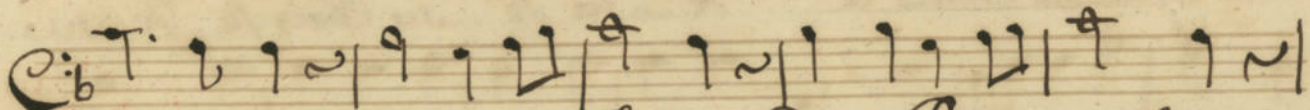
Credo Credo in unū Deū Patrem omni po - tentem omni po -

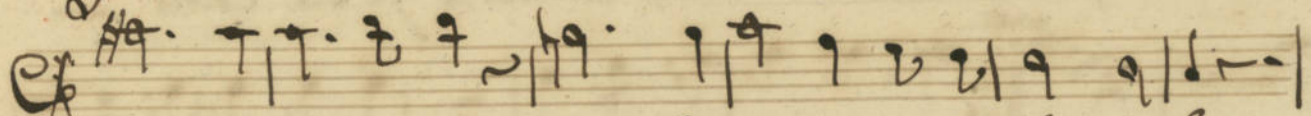
tentem factōrē Cae - li et terra Cae - li et terra caeli et


terra vi - si - bi - li um Omniū et in vi -


si - bi lium et in a - nū in unū Dominū Jesū



Je su Je su Christa. Fi li um Dei Dei un-

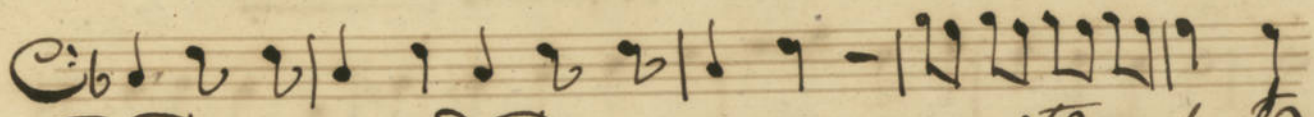

ge ni tum et ex - Pa tre et ex Pa tre na tum

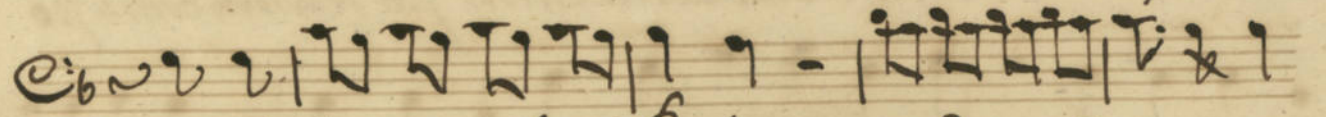

an te omni a an te omni a se cu la

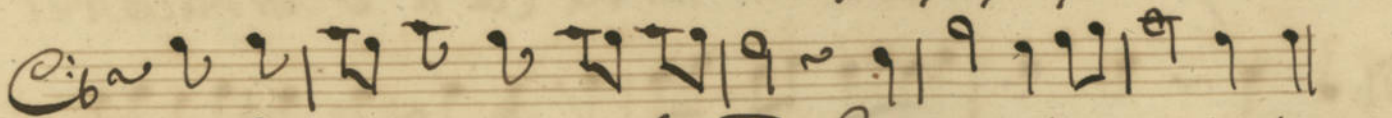

an te omni a an te omni a se cu la

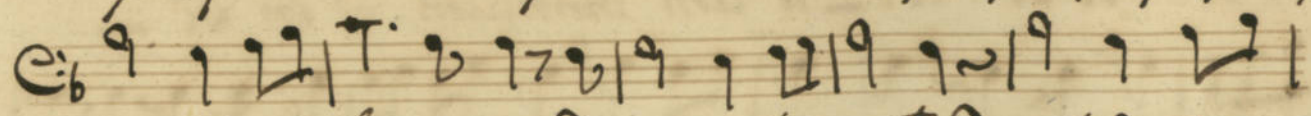

De um De - um de De o lumen de lumine lumende


lu mi ne lumen de lumi ne De um De um De u ve ro


de De o ve ro de De o ve ro ge - ni tu non factu


con sub stan ti a sem Pa tri per que per que omni a


per que omni a facta sunt Qui pro pter qui pro pter qui


pro pter nos homi nes et pro - pter nos tra nos tra sa -

Et descendit de caelis descendit de

caelis



Et incarnatus est de Spiritu Sancto

ex Maria Virgine et homo et homo factus

est. Crucifixus crucifixus Crucifixus

crucifixus etiam pro nobis sub Pontio Pilato Pilato

Passus Passus et sepultus et sepultus est

Et Resurrexit tertia die tertia die se

cundam Scripturas Et ascendit ascendit in

caelos ascendit in caelos sedet sedet ad dexteram

100

Todos

Patris et iterum venturos venturus est cū gloria ven-
turus est cū gloria Ju-di-ca-re Ju-dicare
vi-vos Ju-di-ca-re vi-vos Et mor-tu-os
Et mor-tu-os Cujus regni non nō e-rit
non non e-rit nō e-rit non e-rit finis et in
Spiritu sanctū Dominū Sanctū Dominū et vi-
vi-vi-fi-cantem qui ex Patre Qui ex Patre
filii o-que pro-ce-derunt qui cū Patre et
Fi-li-o simul a-do-ra-tur et cū glo-ri-fi-
ca-tur. qui lo-cutus est qui lo-cutus es per Pro-



fe - tas pro fe - tas Et unam sancta sancta ca

tholica sancta ca tholica Apostolica Ec clesiam.

Con - fi te or unū bap tis - ma in remissi o nem

pecca - to - rū Et ex - pecto resurrecti o nē resurrecti

o nem mor tu o - rum. Et

vi tam ven tu ri ven tu ri sae cu li ven tu ri sae cu li

a - men a men a - men a - men a men a

men a men a men a men a men

And. Cantos

Sanctus Sanctus Sanctus Dominus Deus

Sa ba oth Dominus Dominus De - us Sa ba oth

o - th - ni - sunt Coe - li Co - li & terra

Gloria Gloria Gloria tu - a *|| Segue.*

* Ho - sa na in ex cel - sis Ho =

sa na in ex cel - sis in ex cel - sis in ex cel -

Benedictus
sis.

Largo Be ne dic tus Be ne dic tus qui ve nit in no mi ne Do mi -

D.C. Hosanna ni -

A g nus De - i qui tol lis pec ca - ta - mun di mi - se

re - re no - bis -

A g nus De - i qui tol lis pec ca ta pec ca ta - mun di

mi se re re no bis -

mi se re re no bis -

A gnus De - i qui tol lis pec ca - ta - mundi Do - na -

A gnus De - i qui tol lis pec ca - ta - mundi Do - na -

no - bis pa - - cem.

no - bis pa - - cem.

Thirios-

Thi ri e e Le-i-son Christe
 Christe e Le-i-son e Le-i-son Thi-ri
 e e Le-i-son e Le-i-son
 e Le-i-son - 22

Não crendo cantar os primeiros Thirios, podem cantar os seguintes -

Largo

 Thi ri e e Le-i-son Thi-rie e Le-i-son
 Thi ri e e Le-i-son - Christe e Le-i-son e Le-i-son
 son - Chris-te e Le-i-son Chris-te - e - Le-i-son.
 Thi ri e e Le-i-son Thi-rie e Le-i-son Thi-rie
 Thi ri e e Le-i-son e Le-i-son - 33 segue Gloria -

Comento da Estrella

