

5<sup>va</sup>

*Larghetto Con moto,*

2152  
1

The image shows a page of handwritten musical notation on aged paper. It consists of two staves, each with a treble and bass clef. The music is written in a historical style, likely from the 18th or 19th century. The first system is marked 'Larghetto Con moto' and begins with a 2/4 time signature. The second system is marked 'Mos.to' and features a key signature change to one flat. The notation includes various note values, rests, and dynamic markings such as 'f' and 'b'. There are some stains on the paper, particularly in the middle section.



Quam

iniquita tam? quia voluerunt.

Sancta opera bona ostendi

Vobis Propter occidere?

*Per tulerit*

*Indicavit*

*Solo*



*Vá sobre  
papel*

Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs, containing various notes and rests.

Handwritten musical notation for the second system, including the vocal line with the lyrics "phre ne tici" written below the notes.

Handwritten musical notation for the third system, consisting of two staves with treble and bass clefs.

Handwritten musical notation for the fourth system, consisting of two staves with treble and bass clefs.

Handwritten musical notation for the fifth system, consisting of two staves with treble and bass clefs.

*Verbum ipsorum*

*Sic enim*

*Liberet*

*e - um*



Feria 6<sup>a</sup> in Passione

Lectio 5<sup>a</sup> a Solo



*Larghetto con molto crome vna f.*

*Ag - nus - ty - nus*  
*ty qui con - ventus e - rat ma - li - gnantium Iu - da -*  
*rum et qua - mul - ti - tudo e -*  
*rat ope - rantium i - ni - qui - ta -*  
*tem.*  
*Quam i - ni - qui - ta - tem?*  
*qui a - vo - lu - e - runt oc - ci - dere Do - mi - num Je -*  
*sum Je - sum Chry - sum. Santa*  
*pe - ra bo - na in - quit os -*

2152

*Forte* #

Morte turpissima, inquit, Condemnemus eum interro

ge — mus e — um erit e — nim respectu in ser

moni bus il — li — us. si e

Im — mense filius De — i est Liberet e

um Li — beret e

*Juste et equite*

*lig em comag*

um.

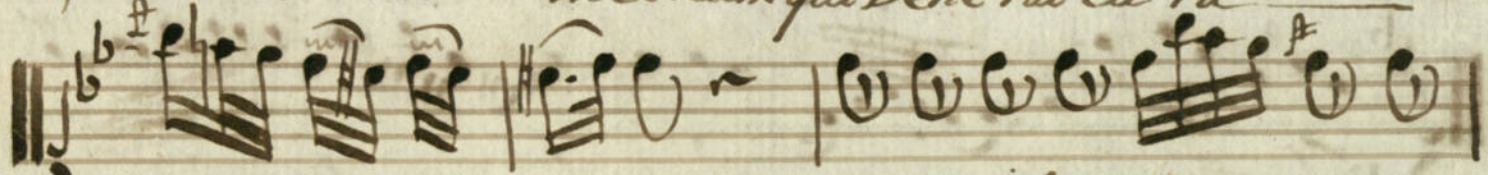
Licao da C.ª fr.ª Sancto, p.ª Cantar na 5.ª

Copiada, e Composta por N.º Grand do B.ª & C.ª

1776



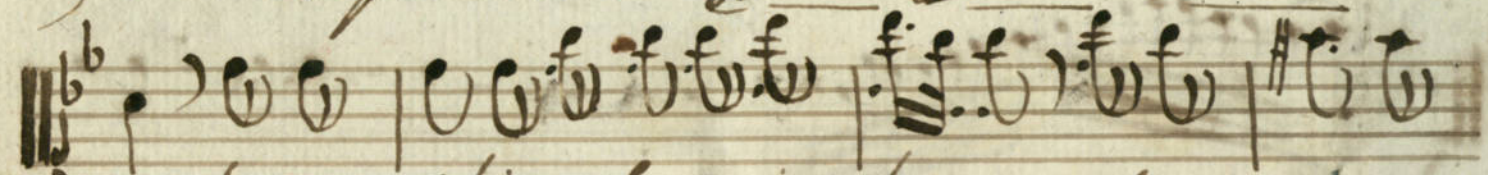
Sanientes in medicum qui venerat cura



re eos, excogitaverunt con



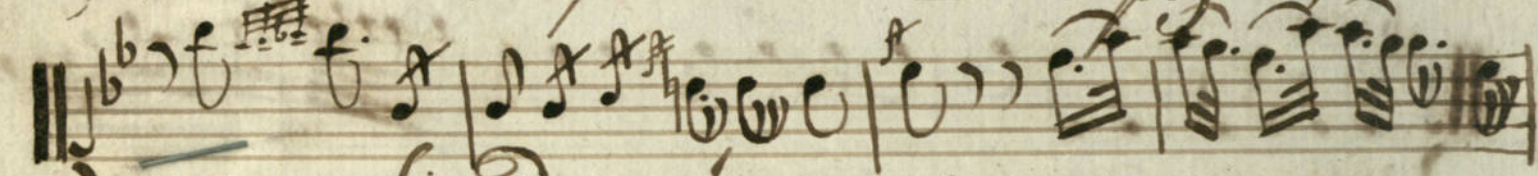
si si um per den di



um tanquam i bi vo lentes pro ba re, utrum ve re



ho mo sit qui mo ri possit,



an a- li quid super homines sit et mo ri se non per-



mit- tat non per mit-



lat Ver bum ip sorum ag-



ng- cimur in sapienti



a sa Lo mo

nas me parecem tas' ... ris:

San - cti - vo - bi, propter quod ho - rum me

vultu oc - cide re - Pertu lit omnes infir - mo -

rum cu - ra vit omnes Lan - guis

tu - ra - di - cavit legnum ca

lo - rum non ta - cu - it

vitia e - orum, ut ipsa poli us displice

rent non medicu a quo Sa - na - ban

tur. Hi omni bus curati o

nibus e - ius in gra - ti Lanquam multa

febre phrene - tici in