



MUSICA
DOS
SERÕES

NANANDO

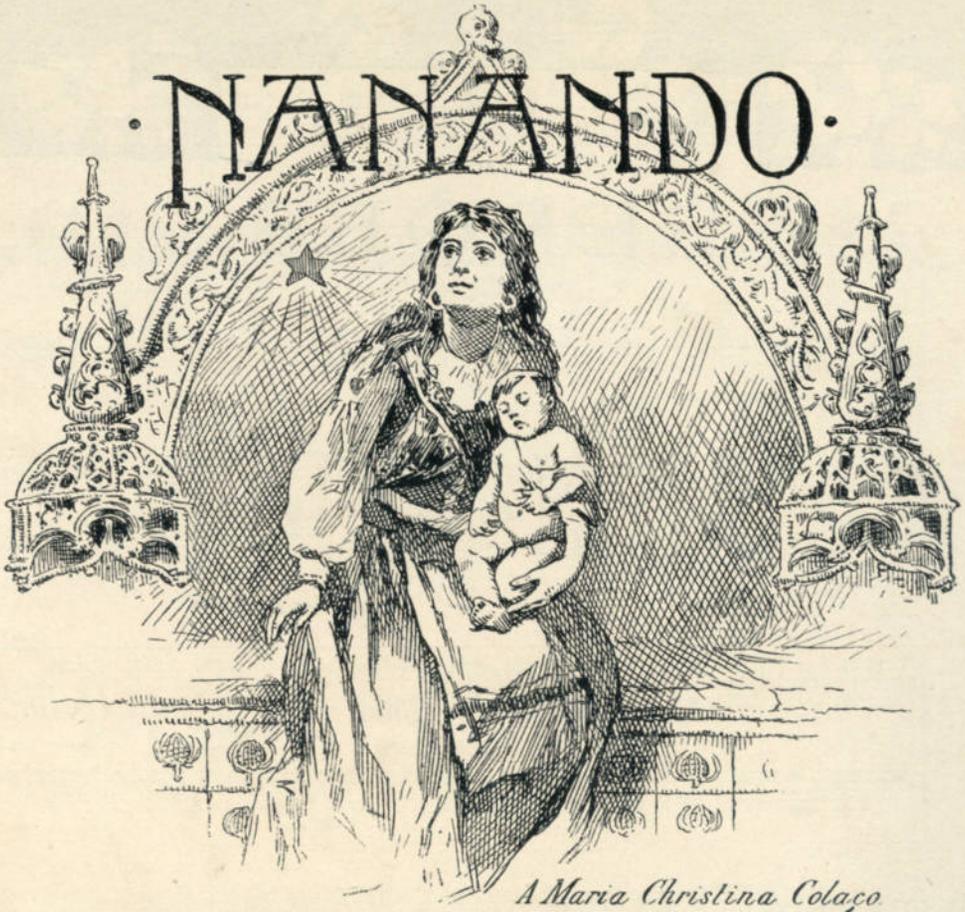
VERSOS DE *Branca de Gonta Collaço*

MUSICA DE *ALEXANDRE REY COLLAÇO*

Nas immediações do Natal, festa em que à infancia cabe a proeminência, offerecemos às nossas presadas leitoras uma melodia bem propria para acalantar os adoraveis e rechonchudos nenes.

Creou-a um dos mais apreciados talentos musicaes de Portugal, Rey Collaço, o pianista eximio que pelas salas da aristocracia tem acendrado o culto da grande arte, um dos artistas que no Conservatorio guia seguramente os primeiros passos dos neophytos. Subscreeve a encantadora poesia a Ex.^{ma} Sr.^a D. Branca de Gonta Collaço, cujo nome evoca o nome glorioso de Thomaz Ribeiro, a qual soube traduzir em delicados versos as ineffaveis ternuras do coração materno. A sr.^a D. Branca exemplifica brilhantemente a discutida doutrina da hereditariedade.

NANANDO.



A Maria Christina Colaço

Texto de Branca de Gómea Colaço

Musica de Alexandre Rey Colaço

Andantino

A es-treli-nha d'al-oi mu-don de lo-gar,

sempre p e legato

pra ver a me-m-na ló-go ao a-cor-dar.

Es co-tek-la da tar-de quan-do a viu sor-rir,

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major and contains the lyrics "Es co-tek-la da tar-de quan-do a viu sor-rir,". The piano accompaniment is in G major and features a *pp* dynamic marking. The music is written in a 4/4 time signature.

ser-se lam-pa-rá na pa-ra-a ver dor-mir,

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major and contains the lyrics "ser-se lam-pa-rá na pa-ra-a ver dor-mir,". The piano accompaniment is in G major and features a *pp* dynamic marking. The music is written in a 4/4 time signature.

ser-se lam-pa-rá na pa-ra-a ver dor-mir....

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major and contains the lyrics "ser-se lam-pa-rá na pa-ra-a ver dor-mir....". The piano accompaniment is in G major and features a *pp* dynamic marking. The music is written in a 4/4 time signature.

pp *Morrendo*

The fourth system of music consists of a piano accompaniment in G major. It features a *pp* dynamic marking and a *Morrendo* tempo marking. The music is written in a 4/4 time signature.

The fifth system of music consists of a piano accompaniment in G major. It features a *pp* dynamic marking. The music is written in a 4/4 time signature.

