

(A)

HYMNO DE REJA

posto em Musica por

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Mestre da Musica do Regimento d' Infantaria N.º 11

Por occasião da feliz Verita que

Sua Magestade A Rainha

A SENHORA

D. MARIA SEGUNDA

Se dignou fazer a esta Cidade em 11 de Outubro de

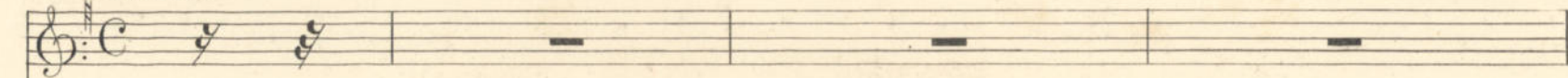
1843

Lisboa, Lith: da Imprensa Nacional.

C.N.
113

Maestoso.

Voz

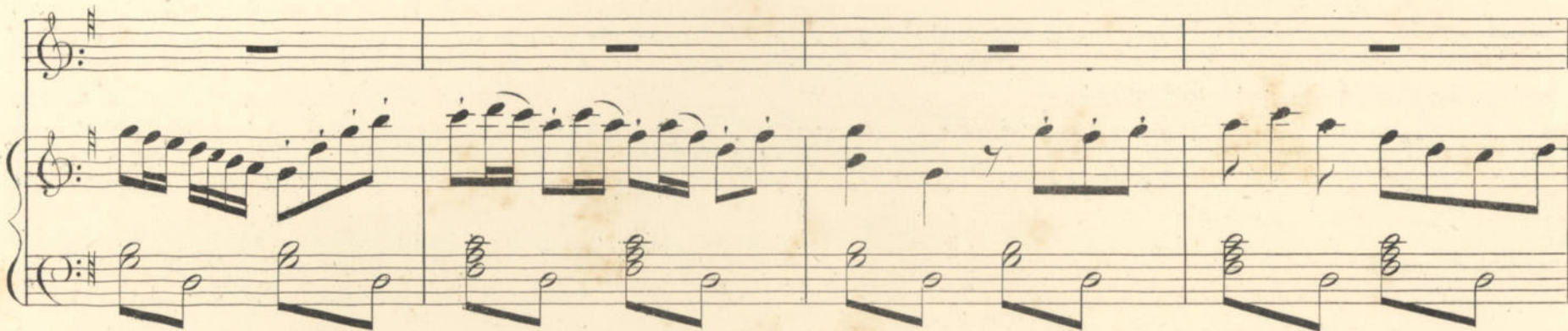


A single musical staff for the voice part, containing four measures of whole rests.

Piano



The first system of piano accompaniment, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in common time (C). The music features a steady eighth-note accompaniment in the right hand and a bass line with chords and eighth notes in the left hand.



The second system of piano accompaniment, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music continues with the same accompaniment pattern as the first system.



The third system of piano accompaniment, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music concludes with a final chord in the right hand and a sustained bass note in the left hand.

Ma-ri-a se-gun-da Ex-cel-sa dos Por-tu-gue-zes Ra-i-nha

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are "Ma-ri-a se-gun-da Ex-cel-sa dos Por-tu-gue-zes Ra-i-nha". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Dig-na-te-a co-lher gos-to-za com a Cro-a-a cha-ve mi-nha

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "Dig-na-te-a co-lher gos-to-za com a Cro-a-a cha-ve mi-nha". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

Ma-ri-a se-gun-da Ex-cel-sa dos Por-tu-gue-zes Ra-i-nha

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are "Ma-ri-a se-gun-da Ex-cel-sa dos Por-tu-gue-zes Ra-i-nha". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and bass line in the left hand.

Dig-na-te a-co-lher gos-to za com a Cro-a a cha-ve mi-nha com a

Cro-a a cha-ve mi-nha Dig-na-te a co-lher gos-

to za com a Cro-a a cha-ve mi-nha

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Dig-na-te a-co-lher gos-to za com a Cro-a a cha-ve mi-nha com a", "Cro-a a cha-ve mi-nha Dig-na-te a co-lher gos-", and "to za com a Cro-a a cha-ve mi-nha". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Um Deus te sal-ve O' Bela Ra-i-nha

Por que ve-si-tas-te es-ta sê-de

mi-nha Por que ve-si-tas-te es-

ta sé de mi-nha Es-ta sé de mi-nha es-ta sé de

minha

2.^a

Nos peitos q'esta encerra,
 Leaes, Sinceros, Valentes
 Em doce imperio dominão,
 As tuas virtudes ingentes.

Côro.

Hum Deos te salve
 O Bella Rainha
 Por que vezitaste
 Esta sêde minha

