

ALEXANDRE  
REY COLAÇO

VIRA



M.P. 1752 A.

OFERTA  
315058

H 1313 791

103 4890259



A Ex<sup>ma</sup> Sra. D. Joanna de Tavora-Folque do Souto.

# VIRA.

A. Rey Colaço.  
(Natal de 1922.)

Vivo. M.M. ♩ = 116.

PIANO.

*f* decidido e bem ritmado

*aumentando*

*sf*

*ten.*

*f*

*p*

*sf*

*ff*

Propriedade registada.

Protegida no Brazil pela lei no. 2577 de 17 de Janeiro de 1912.

Animado e brincalhão.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in 3/4 time and features a key signature of two flats. The right hand plays a melody with slurs and accents, while the left hand provides a rhythmic accompaniment. The dynamic marking *ff* is present.

Second system of musical notation. The right hand continues with slurs and accents. The left hand features a triplet in the final measure. The dynamic marking *fp* is used, followed by the instruction *ligeiro brincando*.

Third system of musical notation. The right hand has slurs and accents. The left hand includes a triplet. The dynamic marking *fp* is present, followed by a *p* marking.

Fourth system of musical notation. The right hand features triplets. The left hand has a *ten.* (tension) marking. The dynamic marking *fp* is used throughout.

Fifth system of musical notation. The right hand has slurs and accents, with a *fp* marking and the instruction *espressivo*. The left hand features triplets and a *ligado* (legato) marking. The dynamic marking *fp* is used.

fp

fp

fp

ff

animadissimo

fp

8

ff ligeiro e ligado

dim.

forte e solto

sem pedal

ten.

fp

doce

sem pedal

fortissimo e seco



E. M. LDA. — 500 ex. — Fotogrevure Belfranco, lda.

