

Andantino

5031
(Cota antiga: 1304/1)

V. 8:

V. 2:

Org: 5:

Org: 2:

Basso

unij:

Est vi ta clare ter mi num *vita clare ter mi num* Cum
 Est vi ta clare ter mi num *vita clare ter mi num* Cum



Handwritten musical notation for the first system, featuring a vocal line and a lute line with complex rhythmic patterns and accidentals.

turba Cum turba virginum ad celos e vo la vit e vo la vit

turba Cum turba virginum ad celos e vo ca vit e vo la vit

Handwritten musical notation for the second system, including a lute line with triplets and a vocal line with dynamics like 'p' and 'f'.

Sot vita dare terminum Cum turba virginum ad celos e vo:

Handwritten musical notation for the third system, showing a lute line with various rhythmic figures and a vocal line.

f *p* *f* *p* *f*

p

La vit Cum turba virginum ad cellos e vo la vit evo la
La vit Contrite clare terminum Cum turba virginum ad cellos e vo la vit evo da

Allegro

vit evo la vit Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia vit evo la
vit evo da vit Alleluia Alleluia Alleluia Alleluia Alleluia Alleluia vit evo la

Allegro

Allegro

Handwritten musical score for a hymn. The score consists of five staves. The first two staves are for the upper voices (Soprano and Alto), and the last three staves are for the lower voices (Tenor and Bass). The lyrics are written below the lower voice staves.

ya A He lu ya A He lu ya A He lu ya A He lu ya A He lu ya A He lu ya

ya A He lu ya A He lu ya A He lu ya A He lu ya A He lu ya A He lu ya

Handwritten musical notation includes various notes, rests, and dynamic markings such as *pi* and *trij*.

