

1843.

2

Lamentação a solo

Melius fuit occisus

in Sabato Sancto.

Retornelo

Vol

Peth

Adagio

This is a handwritten musical score for a vocal piece, likely a Mass. The score is written on ten staves. The top staff is a vocal line with a treble clef and a common time signature. The second staff is a bass line with a bass clef and a common time signature. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The lyrics are written in a cursive hand below the vocal line. The piece is marked "Adagio" and includes a "Retornelo" section at the beginning. The lyrics are: "Meli y fu - il occisi y gladio quam in ter fe - ctij sa - me quoniam y ti ex ta bu e runt Con sum - pti a the ri li ta te te tra i". The score is filled with musical notation, including notes, rests, and various ornaments. There are several double bar lines with repeat signs. The handwriting is elegant and characteristic of the 18th or 19th century.

Meli y fu - il occisi y gladio quam in ter fe - ctij

sa - me quoniam y ti ex ta bu e runt Con sum - pti a the ri li

ta te te tra i

Andantino

1843

Handwritten musical notation for the first system, featuring a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. The time signature is 3/4. The key signature has one sharp (F#).

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system. It includes various musical markings such as slurs and dynamic accents.

Handwritten musical notation for the third system, featuring the first line of lyrics: *Marij mu li e rum mi se ri Cor di am Co xe*. The notation includes notes, rests, and fingerings.

Handwritten musical notation for the fourth system, featuring the second line of lyrics: *fa - cli sunt ci buy sunt ci - buy e a - rum in Con tri ti o ne*. The notation includes notes, rests, and fingerings.

Handwritten musical notation for the fifth system, featuring the third line of lyrics: *Ut si li e Ut si li e po - pu li me i po pu li me - i*. The notation includes notes, rests, and fingerings.

Nella pagina

Caph

Com: segue

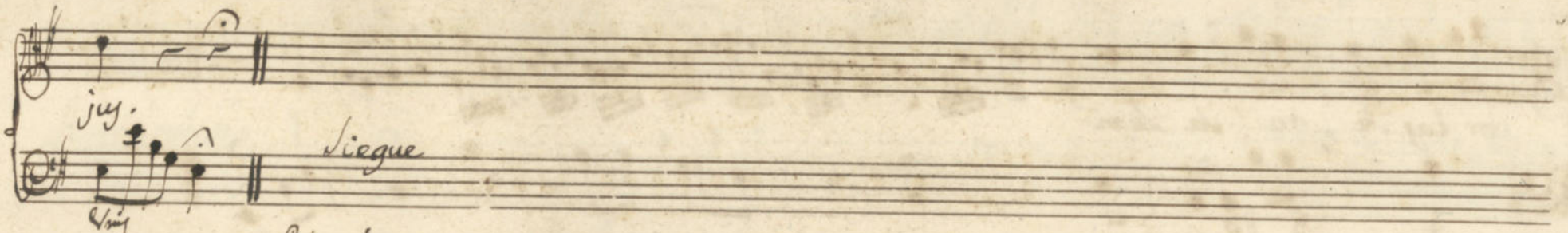
ple vix Do mi nus fu ro ram tu um e fu dit i ram e fu dit i ram in di

gna ti o nis tu e et succen dit ignem in si on et de vo =

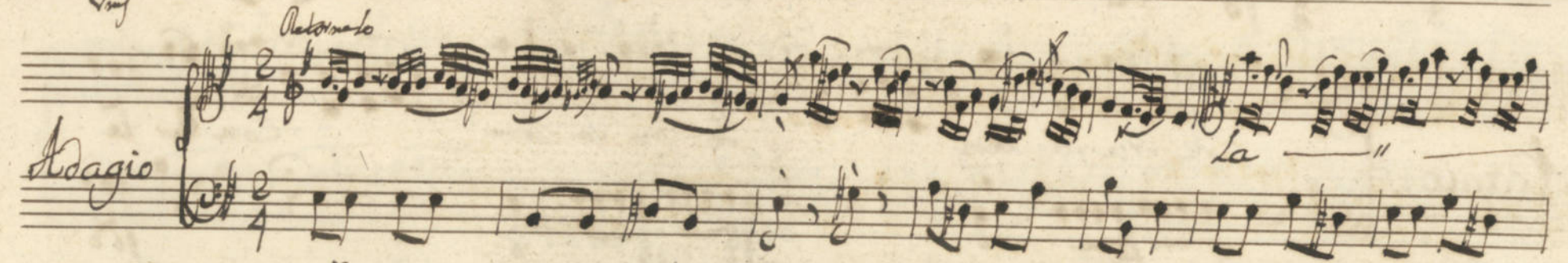
ra vix fu n da men ta e - jus et de vo ra vix fu n da men ta e -

F#m G A#3 Bb

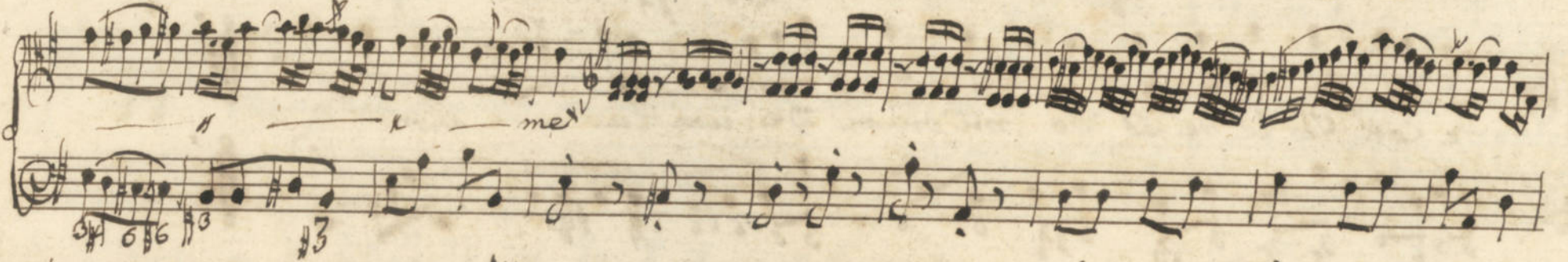
juv.
And
Liege



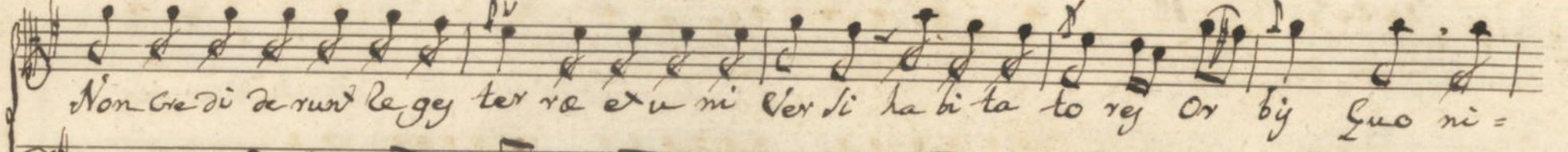
Adagio
Allegretto
La



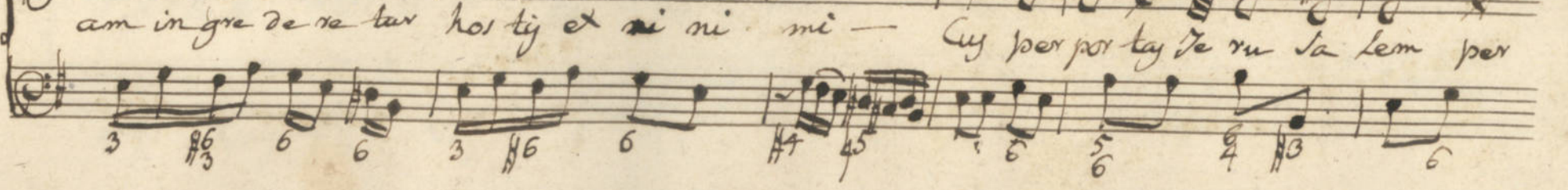
mezz.



Non cre di de rursu be gey ter ra et u ni versu si ha bi ta to rej Or by Quo ni =



am in gre de re tar hos ty et ni ni mi — Cuy per portu de ru sa lem per



por ty de ru - la lem

Adagio

De ru la lem De ru la lem Con Ver te -

re con Ver te re ad Do mi num De um tu - um