

D.^a Getrudes Magna

VERSO

1516

Finalizando no antigo modo do Sanctochoão

Solo Cantar

A. Ex.^{ma} Senhora D. Maria Barbara

Compericão

Do A. mo De. M. Sr. Fr. Francisco de S. Boa Ventura: Sarn. Calc.

A. D. 1789.



Versão finalizando no antigo Cantochão

Larghetto

Orgão
Flautado

Domine Labia me - a a - re - ri

es la - bia me - a a re

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass clefs). The vocal line begins with the lyrics "ri es" and "et os". The piano accompaniment features a complex texture with many sixteenth and thirty-second notes.

Handwritten musical score for the second system. It consists of three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass clefs). The vocal line begins with the lyrics "me - - - um ar - - - ruen - - - ti a bit Lau - - - dem tu - - - am an - - - ruen - - - ti a". The piano accompaniment continues with a similar complex texture.

Handwritten musical score for the third system. It consists of three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass clefs). The vocal line begins with the lyrics "bit Lau - - - dem tu - - - am". The piano accompaniment continues with a similar complex texture.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

