

Lição 3.^a de Sexta Feira Santa, que se canta na 5.^a Feira

1509.



leptis

Ego vixi videns et superest affert me

am in vi ga in - dignati o - nis e - - - jus

Leysa Memi marit et ad duxit in te ne bras et non et non in lu

cem et non in lucem

This page of a handwritten musical score features a multi-measure rest in the first system, followed by a vocal entry in the second system. The score is written on five systems of staves, with the first system containing a multi-measure rest for 16 measures. The second system begins with a vocal line in the treble clef, marked with a forte dynamic 'f' and a fermata. The lyrics 'Sapientia' are written below the vocal line, and the Latin text 'Santum in me vestit et cornu vestit manuum suarum to' is written below the vocal line. The vocal line is accompanied by a piano accompaniment in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including foxing and staining.

f

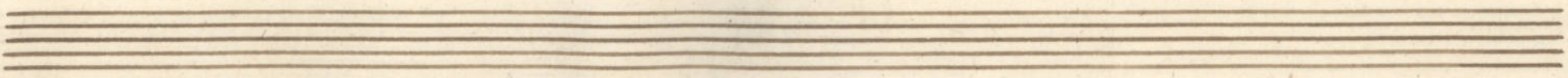
Sapientia

Santum in me vestit et cornu vestit manuum suarum to

Beth

h
lh

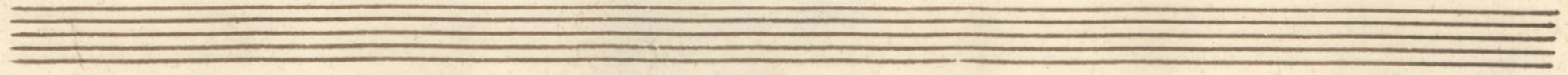
edi fi ca vit in gi ro me - - o et cir cum da dit me fel



le de - - la bo re im ta me bro sis co No co vit me qua si

mor - - - - tu os sempiter

nos Je ru sa Lem Je - ru sa Lem con ver te re ad



Do mi num De ~ ~ ~ ~ ~ um tu um De

um tu num

Handwritten musical notation on ten systems of five-line staves. The notation consists of various note heads and stems, some with beams, arranged across the staves. The paper is aged and shows some staining.

